

## PRE-FALL 2006 CURRICULUM - BACHELOR OF ARTS: ART STUDIO (121 hr)

All information listed refers to previous curriculum. For your reference, some new course numbers in the current curriculum are listed [##/old]. For implications of the new curriculum, refer to the Undergraduate Curricula website <<http://www.unc.edu/depts/uc/>>

NAME			PID		MINOR		
ENGL.	F. L. (*) HSFL _____	MATH. (**)	NAT. SCI.(***)	SOC. SCI. (****)	AESTHETIC	HISTORICAL	PHILOS.
101/11	1      3	Math 110/10	L _____	1	Lit.	<1700	1
102/12	2      4	2	2	2	F.A. Art 104/04	2	
(*) Through Level 3 unless placed into Level 4 of HSFL (**) Math 116/16, 117/17, 118/18, 119/19, 130/30, 152/22, 231/31; Stat 151/11, 155/31; Comp 110/14, 116/16; Phil 155/21, 157/23, 356/71; OR 112/22, 113/23, 215/41 (***) At least one with lab (****) From two depts.			Phya1 _____	CI/Comm 09? _____  Diversity Requirement _____			
ART ♦				A&S PERSPECTIVES (4 courses) (courses may not be in major/minor dept or cross-listed with them)		ELECTIVES (to reach 121 hrs.)	
<u>GC Art courses</u>		285 (##) _____		West/ Non-W Hist.(###)		1	6
102/05	_____	Art History _____		Social Science		2	7
103/02	_____	214/24 or 223/26 _____		Aesthetic		3	8
105/09	_____	Studio (inter/adv)>199 _____		Philosophical		4	9
Art History 151-159, 286, 287, 450/20-44 (#)	_____	Studio >199 _____		Natural Science		5	10
		Studio >199 _____		♦ 18 hours ≥ C (not C-) required in major core: includes Art 104/04. (#) Recommended first course: Art 151/31 or 152/32 (##) Fulfills requirement for 19 <sup>th</sup> /20 <sup>th</sup> Century and ≥200. (###) A&S Historical Perspective: Non-W/Comp here or in GC (####) Or substitute course approved by the Director of Undergraduate Studies.			
		Studio >199 _____					
		Studio >199 _____					
		(Spring junior or senior year) Professional seminar 394/131  (2) _____					
NOTE: 1st Year Seminar courses can count toward the major as a studio elective (studio course) or as one of the Art history requirements (AH courses). <u>Studio courses:</u> 15 additional hours of studio concentration and electives are required. Art 691/90 and 692/91 may count as studio concentration. Students should consult Director of Undergraduate Studies in Studio Art if need help choosing a studio concentration. NOTE: A minimum of 41 hours of ART required; no more than 45 hours of Art department courses will count toward graduation.							

### GRADUATION REQUIREMENTS ASSUMING COMPLETION OF CURRENT SEMESTER COURSES

Date/Advisor	Date/Advisor	Date/Advisor	Date/Advisor
Courses in progress ____ ( hr)	Courses in progress ____ ( hr)	Courses in progress ____ ( hr)	Courses in progress ____ ( hr)
____ General College courses	____ General College courses	____ General College courses	____ General College courses
____ Div. ____Phya	____ Div. ____Phya	____ Div. ____Phya	____ Div. ____Phya
____ Major, incl:	____ Major, incl:	____ Major, incl:	____ Major, incl:
____ hrs C in Major	____ hrs C in Major	____ hrs C in Major	____ hrs C in Major
____ Other courses	____ Other courses	____ Other courses	____ Other courses
____ A & S Perspectives	____ A & S Perspectives	____ A & S Perspectives	____ A & S Perspectives
____ Non-art electives	____ Non-art electives	____ Non-Art electives	____ Non-Art electives
CREDIT ADJUSTMENTS: HSFL 1 ____; 2X Courses ____ Prof. Sch.>24 hr. _____	CREDIT ADJUSTMENTS: HSFL 1 ____; 2X Courses ____ Prof. Sch.>24 hr. _____	CREDIT ADJUSTMENTS: HSFL 1 ____; 2X Courses ____ Prof. Sch.>24 hr. _____	CREDIT ADJUSTMENTS: HSFL 1 ____; 2X Courses ____ Prof. Sch.>24 hr. _____
TOTAL AFTER PRESENT TERM	TOTAL AFTER PRESENT TERM	TOTAL AFTER PRESENT TERM	TOTAL AFTER PRESENT TERM
____ COURSES OR ____ HRS	____ COURSES OR ____ HRS	____ COURSES OR ____ HRS	____ COURSES OR ____ HRS
REMOVE AB/IN/SP	REMOVE AB/IN/SP	REMOVE AB/IN/SP	REMOVE AB/IN/SP