

PRE-FALL 2006 CURRICULUM - BACHELOR OF ARTS: COMMUNICATION STUDIES (120 hr)

All information listed refers to previous curriculum. For your reference, some new course numbers in the current curriculum are listed [#/# = new/old]. For implications of the new curriculum, refer to the Undergraduate Curricula website <http://www.unc.edu/depts/uc/>

NAME			PID			MINOR		
ENGL.	F.L. (*) HSFL _____	MATH. (**)	NAT. SCI.(***)	SOC. SCI. (****)	AESTHETIC	HISTORICAL	PHILOS.	
101/11	1 3	Math 110/10	L__	1	Lit.	<1700	1	
102/12	2 4	2	2	2	F.A.	2		
(*) Through Level 3 unless placed into Level 4 of HSFL (**) Math 116/16, 117/17, 118/18, 119/19, 152/22, 130/30, 231/31; Stat 151/11, 155/31; Comp 110/14, 116/16; Phil 155/21, 157/23, 356/71; OR 112/22, 113/23, 215/41 (***) At least one with lab (****) From two depts.			Phya ____	CI/Comm 9? _____ Diversity Requirement _____				
COMMUNICATIONS (10 courses) ♦ Concentration _____				A&S PERSPECTIVES (4 courses) (course may not be in major/ minor dept)		ELECTIVES (to reach 120 hrs.)		
CORE COURSES (#) Three from COMM 120/22, 140/41, 160/60, 270/70		COMM (##) CONCENTRATION/ELECTIVES		West/ Non-W Hist.(###)				
_____		_____		Social Science				
_____		_____		Aesthetic				
_____		_____		Philosophical				
		_____		Natural Science				
		>400/100 _____		♦ (#) 18 hours ≥C (not C-) required in major. One course may double in GC C required in 3 core classes. If C is not earned, the core class must be repeated before taking further courses in the concentration. NOTE: Hours for a repeated course for which you have already received credit will not count toward graduation. May use COMM 006 as a COMM elective. (##) At least four of these courses must be in an area of concentration approved by the department. May not use COMM 397/90. Maximum of 45 hours of COMM courses may count toward graduation. (###) A&S Historical Perspective: Non-W/Comp here or in GC				
		>400/100 _____						
		>400/100 _____						

GRADUATION REQUIREMENTS ASSUMING COMPLETION OF CURRENT SEMESTER COURSES

Date/Advisor	Date/Advisor	Date/Advisor	Date/Advisor
Courses in progress ____ (hr)	Courses in progress ____ (hr)	Courses in progress ____ (hr)	Courses in progress ____ (hr)
____ General College courses	____ General College courses	____ General College courses	____ General College courses
____ Div. ____Phya	____ Div. ____Phya	____ Div. ____Phya	____ Div. ____Phya
____ Major, incl:	____ Major, incl:	____ Major, incl:	____ Major, incl:
____ hrs C in Major	____ hrs C in Major	____ hrs C in Major	____ hrs C in Major
____ Other courses	____ Other courses	____ Other courses	____ Other courses
____ A & S Perspectives	____ A & S Perspectives	____ A & S Perspectives	____ A & S Perspectives
____ Free electives	____ Free electives	____ Free electives	____ Free electives
CREDIT ADJUSTMENTS: HSFL 1 ____; 2x Courses ____ Prof. Sch.>24 hr. _____	CREDIT ADJUSTMENTS: HSFL 1 ____; 2x Courses ____ Prof. Sch.>24 hr. _____	CREDIT ADJUSTMENTS: HSFL 1 ____; 2x Courses ____ Prof. Sch.>24 hr. _____	CREDIT ADJUSTMENTS: HSFL 1 ____; 2x Courses ____ Prof. Sch.>24 hr. _____
TOTAL AFTER PRESENT TERM	TOTAL AFTER PRESENT TERM	TOTAL AFTER PRESENT TERM	TOTAL AFTER PRESENT TERM
____ COURSES OR ____ HRS	____ COURSES OR ____ HRS	____ COURSES OR ____ HRS	____ COURSES OR ____ HRS
REMOVE AB/IN/SP	REMOVE AB/IN/SP	REMOVE AB/IN/SP	REMOVE AB/IN/SP

Option A: Pre-Selected Concentrations in Communication Studies

Students should select one of the following concentrations, and take a minimum of four courses within that concentration. The core course (*) must be taken with a C or better grade before continuing in further coursework within the concentration.

Interpersonal and Organizational Communication

COMM	120/22	Introduction to Interpersonal Communication *
COMM	223/23	Small Group Communication (MNGT 223/23)
COMM	224/24	Gender and Communication (WMST 224/56)
COMM	325/25	Introduction to Organizational Communication (MNGT 325/25)
COMM	410/110	Introduction to Quantitative Research
COMM	411/111	Introduction to Critical Perspectives
COMM	312/112	Persuasion
COMM	620/120	Interpersonal Communication
COMM	521/121	Communication and Social Cognition
COMM	122	Transcultural Communication
COMM	525/123	Communication in Organizations
COMM	522/124	Family Communication
COMM	523/125	Communication and Leadership
COMM	526/126	Nonverbal Communication
COMM	629/129	Topics in Interpersonal and Organizational Communication

Media Studies and Production

COMM	130/14	Introduction to Media Production
COMM	32	TV Production and Writing
COMM	330/33	Dramatic/Fiction Writing and Preproduction
COMM	230/34	Audio/Film/Video Production and Writing
COMM	40	Introduction to Mass Communications
COMM	140/41	Media Criticism *
COMM	142/42	Popular Music and Youth Culture
COMM	410/110	Introduction to Quantitative Research
COMM	411/111	Introduction to Critical Perspectives
COMM	431/130	Advanced Audio Production
COMM	432/131	Television Directing
COMM	433/132	Advanced Script Writing for Television, Film and Stage
COMM	532/133	Media Acting and Performance
COMM	534/134	Narrative Production
COMM	635/135	Documentary Production
COMM	636/136	Interactive Media (ART 406/135)
COMM	639/139	Special Topics in Media Production
COMM	440/140	Mass Media Criticism and Theory
COMM	441/141	Audio Theory, Criticism and Aesthetics
COMM	645/142	The Documentary Idea
COMM	543/143	History of National Media in the West
COMM	544/144	Communication and Information Technologies
COMM	145	Informational Broadcasting
COMM	546/146	History of Film I. (1895 - 1945)
COMM	547/147	History of Film II. (1945 - present)
COMM	148	Cinema of the Third World
COMM	649/149	Third World Media
COMM	450/150	Popular Culture
COMM	651/151	Contemporary International Film/Television
COMM	434/152	Minorities and the Media
COMM	553/153	Community and Media
COMM	154	Media Law and Regulation
COMM	155	International Communication and Comparative Journalism (JOMC 446/146) (POLI 451/146)
COMM	656/156	Women and Film
COMM	157	Implications of Electronically Mediated Communication
COMM	658/158	Latin American Cinema
COMM	659/159	Special Topics in Media Studies

Performance Studies

COMM	160/60	Introduction to the Performance of Literature *
COMM	260/61	Introduction to Group Performance
COMM	162/62	Oral Traditions
COMM	261/63	Performance of African/African-American Literature
COMM	364/64	Production Practicum
COMM	411/111	Introduction to Critical Perspectives
COMM	561/160	Performance of Literature by Women of Color (WMST 561/146)
COMM	562/161	Oral History and Performance (WMST 562/173)
COMM	660/162	Group Performance
COMM	563/163	Performance of Children's Literature
COMM	464/164	Poetry in Performance
COMM	565/165	Ritual, Theatre, and Performance in Everyday Life (FOLK 565/165)
COMM	466/166	Narrative Fiction in Performance
COMM	667/167	The Politics of Performance
COMM	566/168	Narrative in Fiction and Film
COMM	669/169	Special Topics in Performance Studies

Rhetorical Studies

COMM	270/70	Rhetoric and Social Controversy *
COMM	171/71	Argumentation and Debate
COMM	372/72	The Rhetoric of Social Movements
COMM	376/73	The Rhetoric of War and Peace (PWAD 376/60)
COMM	374/74	The Southern Experience in Rhetoric
COMM	375/75	Environmental Advocacy
COMM	411/111	Introduction to Critical Perspectives
COMM	312/112	Persuasion
COMM	470/113	Political Communication
COMM	170	Classical Rhetoric (CLAS 112)
COMM	571/171	Rhetorical Theory and Practice
COMM	572/172	Public Policy Argument
COMM	573/173	The American Experience in Rhetoric
COMM	574/174	War and Culture (PWAD 574/162)
COMM	675/175	Environmental Communication and the Public Sphere (ENST 675/175)
COMM	679/179	Special Topics in Rhetoric and Cultural Studies

Option B: Specialized Concentration in Communication Studies

A student may create her or his own concentration by selecting at least four courses that constitute a coherent program of study. The courses selected for this option must be justified by the student and must be approved by the Director of Undergraduate Studies.

Option C: Concentration in Speech and Hearing Sciences

Students majoring in Communication Studies with a concentration in Speech and Hearing Sciences shall follow the following sequence. Students must begin taking the core courses by the fall semester of the Junior year.

1. Three courses from COMM 120/22, 140/41, 160/60, 270/70.
2. COMM 530/127 Introduction to Phonetics (SPHS 530/130)
COMM 582/180 Introductory Audiology (SPHS 582/123)
COMM 540/182 Applied Phonetics (SPHS 540/140)
COMM 570/183 Anatomy and Physiology of the Speech and Hearing Mechanism (SPHS 570/170)
3. Three additional COMM courses