

**PRE-FALL 2006 CURRICULUM - BACHELOR OF ARTS: COMMUNICATIONS STUDIES (120 hr)
[SPEECH AND HEARING SCIENCES TRACK]**

All information listed refers to previous curriculum. For your reference, some new course numbers in the current curriculum are listed [#/# = new/old]. For implications of the new curriculum, refer to the Undergraduate Curricula website<<http://www.unc.edu/depts/uc/>>

NAME			PID			MINOR		
ENGL.	F.L. (*) HSFL _____	MATH. (**)	NAT. SCI.(***)	SOC. SCI. (****)	AESTHETIC	HISTORICAL	PHILOS.	
101/11	1 3	Math 110/10	L___	1	Lit.	<1700	1	
102/12	2 4	2	2	2	F.A.	2		
(*) Through Level 3 unless placed into Level 4 of HSFL (**) Math 116/16, 117/17, 118/18, 119/19, 152/22, 130/30, 231/31; Stat 151/11, 155/31; Comp 110/14, 116/16; Phil 155/21, 157/23, 356/71; OR 112/22, 113/23, 215/41 (***) At least one with lab (****) From two depts.			Phya ___	CI/Comm 9? _____ Diversity Requirement _____				
COMMUNICATIONS (10 courses) ♦				A&S PERSPECTIVES (4 courses) (course may not be in major/minor dept)		ELECTIVES (to reach 120 hrs.)		
Core Courses (#) Three from COMM 120/22, 140/41, 160/60, 270/70		SPHS Concentration (##)		West/ Non-W Hist.(###)				
		COMM 570/183-SPHS 570/170		Social Science				
		COMM 530/127-SPHS 530/130		Aesthetic				
COMMUNICATIONS ELECTIVES								
		COMM 582/180-SPHS 582/123		Philosophical				
		COMM 540/182-SPHS 540/140		Natural Science				
♦ 18 hours ≥ C (not C-) required in major. One Course may double in GC. COMM 397/90 may not be used in the major. Maximum of 45 hours of COMM classes may count towards graduation.								
(# C required in 3 core classes. If C is not earned a core class must be repeated before taking further courses in the concentration. Note: Hours for a repeated course for which you have already received credit will not count toward graduation.								
(## Suggested Sequence for concentration requirements: Jr. Year Fall: SPHS 570/170; Jr. Year Spring: SPHS 530/130 and 582/123; Sr. Year Fall: SPHS 540/140. Also, the following courses are strongly recommended per the pre-professional standards for the American Speech-Language-Hearing Association (www.med.unc.edu/ahs/sphs/ms_prepro.htm): Jr. Year Fall: Ling 101/30 or Psyc 432/125 (prerequisites Psyc 230/20 or Ling 101/30 or Ling 400/100); Sr. Year Fall: Ling 523/123; Sr. Year Spring: Stat 151/11 or Psyc 210/30. Note: These recommendations satisfy the expectation of the UNC-CH graduate program as well as many other graduate schools, however, you should be sure to examine the requirements for any graduate school to which you intend to apply.								
(### A&S Historical Perspective: Non-W/Comp here or in GC								

GRADUATION REQUIREMENTS ASSUMING COMPLETION OF CURRENT SEMESTER COURSES

Date/Advisor	Date/Advisor	Date/Advisor	Date/Advisor
Courses in progress ____ (hr)	Courses in progress ____ (hr)	Courses in progress ____ (hr)	Courses in progress ____ (hr)
___ General College course	___ General College course	___ General College courses	___ General College courses
___ Div. ___Phya	___ Div. ___Phya	___ Div. ___Phya	___ Div. ___Phya
___ Major, incl:	___ Major, incl:	___ Major, incl:	___ Major, incl:
___ hrs C in Major	___ hrs C in Major	___ hrs C in Major	___ hrs C in Major
___ Other courses	___ Other courses	___ Other courses	___ Other courses
___ A & S Perspectives	___ A & S Perspectives	___ A & S Perspectives	___ A & S Perspectives
___ Free electives	___ Free electives	___ Free electives	___ Free electives
CREDIT ADJUSTMENTS: HSFL 1 ____; 2x Courses ____ Prof. Sch.>24 hr. ____	CREDIT ADJUSTMENTS: HSFL 1 ____; 2x Courses ____ Prof. Sch.>24 hr. ____	CREDIT ADJUSTMENTS: HSFL 1 ____; 2x Courses ____ Prof. Sch.>24 hr. ____	CREDIT ADJUSTMENTS: HSFL 1 ____; 2x Courses ____ Prof. Sch.>24 hr. ____
TOTAL AFTER PRESENT TERM	TOTAL AFTER PRESENT TERM	TOTAL AFTER PRESENT TERM	TOTAL AFTER PRESENT TERM
___ COURSES OR ___ HRS	___ COURSES OR ___ HRS	___ COURSES OR ___ HRS	___ COURSES OR ___ HRS
REMOVE AB/IN/SP	REMOVE AB/IN/SP	REMOVE AB/IN/SP	REMOVE AB/IN/SP

Option A: Pre-Selected Concentrations in Communication Studies

Students should select one of the following concentrations, and take a minimum of four courses within that concentration. The core course (*) must be taken with a C or better grade before continuing in further coursework within the concentration.

Interpersonal and Organizational Communication

COMM 120/22	Introduction to Interpersonal Communication *
COMM 223/23	Small Group Communication (MNGT 223/23)
COMM 224/24	Gender and Communication (WMST 224/56)
COMM 325/25	Introduction to Organizational Communication (MNGT 325/25)
COMM 410/110	Introduction to Quantitative Research
COMM 411/111	Introduction to Critical Perspectives
COMM 312/112	Persuasion
COMM 620/120	Interpersonal Communication
COMM 521/121	Communication and Social Cognition
COMM 122	Transcultural Communication
COMM 525/123	Communication in Organizations
COMM 522/124	Family Communication
COMM 523/125	Communication and Leadership
COMM 526/126	Nonverbal Communication
COMM 629/129	Topics in Interpersonal and Organizational Communication

Media Studies and Production

COMM 130/14	Introduction to Media Production
COMM 32	TV Production and Writing
COMM 330/33	Dramatic/Fiction Writing and Preproduction
COMM 230/34	Audio/Film/Video Production and Writing
COMM 40	Introduction to Mass Communications
COMM 140/41	Media Criticism *
COMM 142/42	Popular Music and Youth Culture
COMM 410/110	Introduction to Quantitative Research
COMM 411/111	Introduction to Critical Perspectives
COMM 431/130	Advanced Audio Production
COMM 432/131	Television Directing
COMM 433/132	Advanced Script Writing for Television, Film and Stage
COMM 532/133	Media Acting and Performance
COMM 534/134	Narrative Production
COMM 635/135	Documentary Production
COMM 636/136	Interactive Media (ART 406/135)
COMM 639/139	Special Topics in Media Production
COMM 440/140	Mass Media Criticism and Theory
COMM 441/141	Audio Theory, Criticism and Aesthetics
COMM 645/142	The Documentary Idea
COMM 543/143	History of National Media in the West
COMM 544/144	Communication and Information Technologies
COMM 145	Informational Broadcasting
COMM 546/146	History of Film I. (1895 - 1945)
COMM 547/147	History of Film II. (1945 - present)
COMM 148	Cinema of the Third World
COMM 649/149	Third World Media
COMM 450/150	Popular Culture
COMM 651/151	Contemporary International Film/Television
COMM 434/152	Minorities and the Media
COMM 553/153	Community and Media
COMM 154	Media Law and Regulation
COMM 155	International Communication and Comparative Journalism (JOMC 446/146) (POLI 451/146)
COMM 656/156	Women and Film
COMM 157	Implications of Electronically Mediated Communication
COMM 658/158	Latin American Cinema
COMM 659/159	Special Topics in Media Studies

Performance Studies

COMM 160/60	Introduction to the Performance of Literature *
COMM 260/61	Introduction to Group Performance
COMM 162/62	Oral Traditions

COMM 261/63	Performance of African/African-American Literature
COMM 364/64	Production Practicum
COMM 411/111	Introduction to Critical Perspectives
COMM 561/160	Performance of Literature by Women of Color (WMST 561/146)
COMM 562/161	Oral History and Performance (WMST 562/173) (HIST 562/173)
COMM 660/162	Group Performance
COMM 563/163	Performance of Children's Literature
COMM 464/164	Poetry in Performance
COMM 565/165	Ritual, Theatre, and Performance in Everyday Life (FOLK 565/165)
COMM 466/166	Narrative Fiction in Performance
COMM 667/167	The Politics of Performance
COMM 566/168	Narrative in Fiction and Film
COMM 669/169	Special Topics in Performance Studies

Rhetorical Studies

COMM 270/70	Rhetoric and Social Controversy *
COMM 171/71	Argumentation and Debate
COMM 372/72	The Rhetoric of Social Movements
COMM 376/73	The Rhetoric of War and Peace (PWAD 376/60)
COMM 374/74	The Southern Experience in Rhetoric
COMM 375/75	Environmental Advocacy
COMM 411/111	Introduction to Critical Perspectives
COMM 312/112	Persuasion
COMM 470/113	Political Communication
COMM 170	Classical Rhetoric (CLAS 112)
COMM 571/171	Rhetorical Theory and Practice
COMM 572/172	Public Policy Argument
COMM 573/173	The American Experience in Rhetoric
COMM 574/174	War and Culture (PWAD 574/162)
COMM 675/175	Environmental Communication and the Public Sphere (ENST 675/175)
COMM 679/179	Special Topics in Rhetoric and Cultural Studies

Option B: Specialized Concentration in Communication Studies

A student may create her or his own concentration by selecting at least four courses that constitute a coherent program of study. The courses selected for this option must be justified by the student and must be approved by the Director of Undergraduate Studies.

Option C: Concentration in Speech and Hearing Sciences

Students majoring in Communication Studies with a concentration in Speech and Hearing Sciences shall follow the following sequence. Students must begin taking the core courses by the fall semester of the Junior year.

1. Three courses from COMM 120/22, 140/41, 160/60, 270/70.
2. COMM 530/127 Introduction to Phonetics (SPHS 530/130)
COMM 582/180 Introductory Audiology (SPHS 582/123)
COMM 540/182 Applied Phonetics (SPHS 540/140)
COMM 570/183 Anatomy and Physiology of the Speech and Hearing Mechanism (SPHS 570/170)
3. Three additional COMM courses