

**ART - BFA (120 hours)**

**Effective Fall 2012**

NAME _____	PID _____	Optional 2 <sup>nd</sup> Major or Minor _____
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**FOUNDATIONS**

English Comp. and Rhetoric	Foreign Language* HSFL(s) _____		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
ENGL 105 _____	1. _____	3. _____		(1 hr.)
	2. _____	4. _____		

\* Through Level 3 unless placed into level 4 of HSFL

**APPROACHES**

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS): _____	Vis. & Perf. Arts (VP): <b>ART 101 †</b>
w/lab _____	Soc.Sci./Hist. Analysis (SS/HS): _____	Literary Arts (LA): _____
	Soc.Sci./Hist. Analysis (SS/HS): _____	Phil. Reasoning (PH): _____

\*\* At least one with lab

\*\*\* From at least two departments

† Does not count in major. Must be enrolled in ART 101 before Studio Art major can be declared.

**CONNECTIONS**

Communication Int. (CI)	Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
		ART 300 _____	
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

**MAJOR/MINOR/ELECTIVES**

ART (60 hrs) ♦		Optional Minor: _____	Electives	Electives	Electives
102 _____	Two Art History (##) _____				
103 _____	_____				
106 _____	Studio elective (¥) _____				
Two Tier I _____	Studio elective (¥) _____				
ART 300 (#) _____	Studio elective (¥) _____		♦ 18 hours ≥ C (not C-) required in Art courses. A minimum of 60 hours of ART required; no more than 60 hours of Art department courses will count toward graduation.		
Two Tier II _____	Studio elective (¥) _____	(#) Prerequisites, ART 101, 102, 103, and 106. Required for studio art majors with at least 15 hours of course work in the major. <b>Tier I:</b> ART 104, 105, 230, 233, 243 <b>Tier II:</b> ART 202, 203, 206, 208, 213, 214, 223, 290, 324, 328 <b>Tier III:</b> ART 302, 303, 305, 307, 313, 314, 330, 336, 338, 348, 356, 402, 403, 405, 406, 407, 410, 413, 415, 416, 417, 418, 423, 428, 515, 590. (##) ART 151, 152, or any art history survey course is recommended as a first course in ARTH. The second ARTH course must be contemporary and come from ART 255, 386, 387, 468, 488, or 586. (¥) Any Tier I, II, III, FY Seminar, or internship (consult with Studio Art DUS about internships), or honors thesis. One art history course may be taken in place of a studio art course. <b>BFA students should contact the departmental undergraduate advisor for studio art during their first year and no later than their sophomore year.</b>			
Three Tier III _____	Studio elective (¥) _____				
_____	Studio elective (¥) _____				
_____	ART 500 (spring only) (SR seminar) _____				

**This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps**

Date/Advisor	Date/Advisor	Date/Advisor	Date/Advisor
Remaining courses after this term:	Remaining courses after this term:	Remaining courses after this term:	Remaining courses after this term:
____ Foundations _____	____ Foundations _____	____ Foundations _____	____ Foundations _____
____ Approaches _____	____ Approaches _____	____ Approaches _____	____ Approaches _____
____ Connections _____	____ Connections _____	____ Connections _____	____ Connections _____
____ Supplemental _____	____ Supplemental _____	____ Supplemental _____	____ Supplemental _____
____ Major I (hrs C _____) _____	____ Major I (hrs C _____) _____	____ Major I (hrs C _____) _____	____ Major I (hrs C _____) _____
____ Major /minor (hrs C _____) _____	____ Major /minor (hrs C _____) _____	____ Major /minor (hrs C _____) _____	____ Major /minor (hrs C _____) _____
____ Other _____	____ Other _____	____ Other _____	____ Other _____
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Hrs to date: _____	Hrs to date: _____	Hrs to date: _____	Hrs to date: _____
Hrs. in progress: _____	Hrs. in progress: _____	Hrs. in progress: _____	Hrs. in progress: _____
Total after this term: _____	Total after this term: _____	Total after this term: _____	Total after this term: _____
- 2x/HSFL/>24 _____	- 2x/HSFL/>24 _____	- 2x/HSFL/>24 _____	- 2x/HSFL/>24 _____
Hrs remaining to grad _____	Hrs remaining to grad _____	Hrs remaining to grad _____	Hrs remaining to grad _____
Semesters Left: _____	Semesters Left: _____	Semesters Left: _____	Semesters Left: _____