

COMMUNICATION STUDIES, BA (120 credit hours) Effective 2012

NAME	PID	Optional 2nd Major or Minor
-------------	------------	---

FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s) _____	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
ENGL 105 _____	1. _____		(1 hr.)
	2. _____		
	4. _____		

* Through Level 3 unless placed into Level 4 of HSFL

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP):
w/lab _____	Soc Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

1. >199	2. >199	3. >199
---------	---------	---------

MAJOR/MINOR/ELECTIVES

CORE COURSES ♦ (3 courses, 9 hours)	CONCENTRATION/ELECTIVES ♦ (7 courses, 21 hours) CONC: _____ (##)	Optional Minor: _____	Electives	Electives
Three from COMM 120, 140, 160 (LA), 170 (PH) (#) _____ _____ _____	_____ _____ _____			
New Media Option requirements: CORE – must include COMM 140;	_____ _____			
CONCENTRATION/ELECTIVES: COMM 150; COMP 110; two COMP or INLS courses from COMP 180, 185, 416, 380, 382, 590 (when appropriate topic; check with department), INLS 101, 200, 261, 318, 490 (when Sociology of Games or Games and Learning), 558, 560, 572; three COMM classes > 400 (recommended classes include 431, 451, 636, 638, 639, 646, 650, 654, 657).	>400 _____ >400 _____ >400 _____			
		♦ 18 hours ≥C (not C-) required, includes C's required for three core classes. No more than 45 hours of COMM classes will count toward graduation. COMM 693H and 694H count in the major, but not as part of a concentration. (#) Students must successfully complete the three core requirements with a grade of C (not C-) or better. (##) Each major must have a coherent program of study , defined as at least four courses in an area of study/concentration identified by the department (Option A), or at least four courses selected and justified by the student and approved by the directors of undergraduate studies (Option B). See concentration lists on reverse.		

This tally assumes successful completion of presently enrolled courses, and it does not account for possible overlaps

Date/Advisor	Date/Advisor	Date/Advisor	Date/Advisor
Remaining courses after this term:	Remaining courses after this term:	Remaining courses after this term:	Remaining courses after this term:
____ Foundations _____	____ Foundations _____	____ Foundations _____	____ Foundations _____
____ Approaches _____	____ Approaches _____	____ Approaches _____	____ Approaches _____
____ Connections _____	____ Connections _____	____ Connections _____	____ Connections _____
____ Supplemental _____	____ Supplemental _____	____ Supplemental _____	____ Supplemental _____
____ Major 1 (hrs C _____) _____	____ Major 1 (hrs C _____) _____	____ Major 1 (hrs C _____) _____	____ Major 1 (hrs C _____) _____
____ Major /minor (hrs C _____) _____	____ Major /minor (hrs C _____) _____	____ Major /minor (hrs C _____) _____	____ Major /minor (hrs C _____) _____
____ Other _____	____ Other _____	____ Other _____	____ Other _____
-----	-----	-----	-----
Hrs to date: _____	Hrs to date: _____	Hrs to date: _____	Hrs to date: _____
Hrs. in progress: _____	Hrs. in progress: _____	Hrs. in progress: _____	Hrs. in progress: _____
Total after this term: _____	Total after this term: _____	Total after this term: _____	Total after this term: _____
- 2x/HSFL/>24 _____	- 2x/HSFL/>24 _____	- 2x/HSFL/>24 _____	- 2x/HSFL/>24 _____
Hrs remaining to grad _____	Hrs remaining to grad _____	Hrs remaining to grad _____	Hrs remaining to grad _____
Semesters Left: _____	Semesters Left: _____	Semesters Left: _____	Semesters Left: _____

Option A: Pre-Selected Concentrations in Communication Studies

Students should select one of the following concentrations, and take a minimum of four courses within that concentration.

Interpersonal and Organizational Communication

COMM 120 is a prerequisite for most of the Interpersonal and Organizational Communication courses

COMM 223	Small Group Communication (MNGT 223)
COMM 224	Intro to Gender and Communication (WMST 224)
COMM 226	Nonverbal Communication
COMM 312	Persuasion
COMM 325	Introduction to Organizational Communication (MNGT 325)
COMM 411	Critical Perspectives
COMM 422	Family Communication
COMM 521	Communication and Social Memory
COMM 523	Communication and Leadership
COMM 524	Gender, Communication, and Culture
COMM 525	Organizational Communication
COMM 527	Organizational Ethics
COMM 620	Theories of Interpersonal Communication
COMM 624	Hate Speech
COMM 625	Communication and Nonprofits in the Global Context
COMM 629	Topics in Interpersonal and Organizational Communication

Media and Technology Studies and Production

COMM 140 is a prerequisite for most of the Media courses

COMM 130	Introduction to Media Production
COMM 142	Popular Music
COMM 150	Introduction to New Media
COMM 230	Audio/Film/Video Production and Writing
COMM 249	Intro to Communication Technology, Culture, and Society
COMM 251	Intro to American Film and Culture, 1965 – Present
COMM 330	Introduction to Writing for Film and Television
COMM 411	Critical Perspectives
COMM 412	Critical Theory
COMM 431	Advanced Audio Production
COMM 432	Visual Culture
COMM 434	Minorities and the Media
COMM 450	Media and Popular Culture
COMM 451	Special Topics in Media and Popular Culture
COMM 452	Film Noir
COMM 534	Narrative Production
COMM 543	World Media History
COMM 544	Electronically Mediated Comm and Info Machines
COMM 545	Pornography and Culture
COMM 546	History of Film I. (1895 - 1945)
COMM 547	History of Film II. (1945 - present)
COMM 548	Humor and Culture
COMM 549	Sexuality and Visual Culture
COMM 550	American Independent Cinema
COMM 551	Hitchcock and the Sign
COMM 553	Media and Activism
COMM 635	Documentary Production
COMM 636	Interactive Media (ART 406)
COMM 638	Game Design
COMM 639	Special Topics in Media Production
COMM 645	The Documentary Idea
COMM 646	Intro to the Art and Mechanics of 2-D Digital Animation
COMM 650	Global Media Economics after Convergence
COMM 651	Contemporary Global Media
COMM 652	Media and Difference
COMM 653	Experimental Video
COMM 654	Motion Graphics, Special Effects, and Compositing
COMM 655	Television Culture
COMM 656	Women and Film (WMST 656)
COMM 657	Audio Production
COMM 658	Latin American Cinema
COMM 659	Special Topics in Media Studies
COMM 681	Contemporary Film Theory
COMM 682	History of the Moving Image: Pasts, Presents, Futures
COMM 683	Moving-Image Avant-Gardes and Experimentalism

Performance Studies

COMM 160 is a prerequisite for most of the Performance courses

COMM 260	Introduction to Performance and Social Change
COMM 261	Performance of African/African-American Literature
COMM 262	Introduction to Performance Ethnography
COMM 263	Introduction to the Study of Literature in Performance
COMM 362	Ritual, Theatre, and Performance Art
COMM 364	Production Practices
COMM 411	Critical Perspectives
COMM 435	Memory Acts
COMM 437	United States Black Culture and Performance
COMM 464	Performance Composition
COMM 466	Advanced Study of Literature in Performance
COMM 532	Performing the Screenplay
COMM 561	Performance of Women of Color (WMST 561)
COMM 562	Oral History and Performance (FOLK/HIST/WMST 562)
COMM 563	Performance of Children's Literature
COMM 564	Performance and Popular Culture
COMM 565	Ritual, Theatre, & Performance in Everyday Life (FOLK 565)
COMM 566	Media and Performance
COMM 660	Group Performance
COMM 661	Performance of Race and Ethnicity
COMM 662	Black/African Diaspora Performance
COMM 663	Practicum in Performance Studies
COMM 664	Field Methods
COMM 665	Performing Consumer Culture
COMM 667	Performance Activism
COMM 668	The Ethnographic Return
COMM 669	Special Topics in Performance Studies

Rhetorical Studies

COMM 170 is a suggested first course for all Rhetorical COMM courses and is a prerequisite for COMM 171

COMM 171	Argumentation and Debate
COMM 312	Persuasion
COMM 355	Terrorism and Political Violence (PWAD 355)
COMM 371	Argumentation
COMM 372	The Rhetoric of Social Movements
COMM 374	The Southern Experience in Rhetoric
COMM 375	Environmental Advocacy (ENST 375)
COMM 376	The Rhetoric of War and Peace (PWAD 376)
COMM 470	Political Communication and the Public Sphere
COMM 471	Rhetorics of Public Memory
COMM 472	Rhetorical Criticism
COMM 500	Visual and Material Rhetoric
COMM 571	Rhetorical Theory and Practice
COMM 572	Public Policy Argument
COMM 573	The American Experience in Rhetoric
COMM 574	War and Culture (PWAD 574)
COMM 575	Presidential Rhetoric
COMM 576	Making and Manipulating "Race" in the United States
COMM 577	African American Rhetoric
COMM 670	Special Topics in Rhetorical Studies
COMM 675	Environmental Comm and the Public Sphere (ENST 675)
COMM 679	Special Topics in Rhetoric and Cultural Studies

Option B: Specialized Concentration in Communication Studies

A student may create her or his own concentration by selecting at least four courses that constitute a coherent program of study. The courses selected for this option must be justified by the student and must be approved by the Director of Undergraduate Studies.