

DRAMATIC ART - BA (120 hours)

Effective 2012

NAME	PID	Optional 2nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s) _____	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
ENGL 105 _____	1. _____ 2. _____	3. _____ 4. _____	(1 hr.)

* Through Level 3 unless placed into Level 4 of HSFL

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist Analysis (HS):	Vis. & Perf. Arts (VP): DRAM 120 _____
w/lab _____	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments.

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
DRAM 120 _____		DRAM 191, 192, or 193	
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)
	DRAM 120 _____		

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
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MAJOR/MINOR/ELECTIVES

DRAMA ♦ # (8 Courses – 24 Hours)		Optional Minor	Electives	Electives
DRAM 120 (VP, CI, NA) _____	Two Courses, one each from two areas: Acting 150; Directing 300; Design 465, 466, 467, 468, 477	_____		
Two of 281, 282, 283 _____		_____		
_____		_____		
One of 281, 282, 283, 284, 285, 286, 287, 289, 450, 486, 487, 488 _____	DRAM 191 or 192 (Costume or Tech) _____	_____		
_____	DRAM 193 _____	_____		

♦18 hours ≥ C (not C-) required in major core. No student may count more than 45 hours in Drama toward graduation.
 (#) Honors students take DRAM 691H and 692H as free electives that do not count in the major core. See Bulletin for more information about departmental honors.

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

Date/Advisor	Date/Advisor	Date/Advisor	Date/Advisor
Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C _____) _____ _____ Other _____	Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C _____) _____ _____ Other _____	Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C _____) _____ _____ Other _____	Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C _____) _____ _____ Other _____
Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____