

SLAVIC AND EAST EUROPEAN LANGUAGES & CULTURES BA (120 hrs) Eff. 2012

NAME	PID	Optional 2 nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s) _____	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
ENGL 105 _____	1. _____ 2. _____	3. _____ 4. _____	(1 hr.)

* Through level 4 of any target language (RUSS 204, CZCH 404, HUNG 404, PLSH 404, or SECR 404)

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP):
w/ lab _____	Soc. Sci./Hist. Analysis (SS/HS):	Literary Arts (LA): SLAV 250 _____
	Soc. Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)
			SLAV 250 _____

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

1. >199	2. >199	3. >199
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MAJOR/MINOR/ELECTIVES

Slavic Languages ♦ (8 courses, 24 hrs)	Optional Minor: _____	Electives (###)	Electives	Electives
SLAV 250 (#) _____	_____	_____	_____	_____
(##) _____	_____	_____	_____	_____
(###) Lang _____	_____	_____	_____	_____
(###) Lang _____	_____	_____	_____	_____
(†) _____	_____	_____	_____	_____
(†) _____	♦ 18 hours ≥ C (not C-) required in major core.			
(†) _____	(#) Students taking RUSS 101-204 must take RUSS 250 in place of SLAV 250, with department permission.			
(†) _____	(##) One course demonstrating level 5 proficiency in a single target language: RUSS 321, or CZCH 405, or HUNG 405, or PLSH 405, or SECR 405			
(†) _____	(###) Two courses in any other Slavic/East European language.			
(†) _____	(†) Four additional courses selected from the Slavic/East European and Russian language, and literature/culture courses offered by the department.			

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

Date/Advisor	Date/Advisor	Date/Advisor	Date/Advisor
Remaining courses after this term:	Remaining courses after this term:	Remaining courses after this term:	Remaining courses after this term:
_____ Foundations _____	_____ Foundations _____	_____ Foundations _____	_____ Foundations _____
_____ Approaches _____	_____ Approaches _____	_____ Approaches _____	_____ Approaches _____
_____ Connections _____	_____ Connections _____	_____ Connections _____	_____ Connections _____
_____ Supplemental _____	_____ Supplemental _____	_____ Supplemental _____	_____ Supplemental _____
_____ Major 1 (hrs C _____) _____	_____ Major 1 (hrs C _____) _____	_____ Major 1 (hrs C _____) _____	_____ Major 1 (hrs C _____) _____
_____ Major /minor (hrs C _____) _____	_____ Major /minor (hrs C _____) _____	_____ Major /minor (hrs C _____) _____	_____ Major /minor (hrs C _____) _____
_____ Other _____	_____ Other _____	_____ Other _____	_____ Other _____
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Hrs to date: _____	Hrs to date: _____	Hrs to date: _____	Hrs to date: _____
Hrs. in progress: _____	Hrs. in progress: _____	Hrs. in progress: _____	Hrs. in progress: _____
Total after this term: _____	Total after this term: _____	Total after this term: _____	Total after this term: _____
- 2x/HSFL/>24 _____	- 2x/HSFL/>24 _____	- 2x/HSFL/>24 _____	- 2x/HSFL/>24 _____
Hrs remaining to grad _____	Hrs remaining to grad _____	Hrs remaining to grad _____	Hrs remaining to grad _____
Semesters Left: _____	Semesters Left: _____	Semesters Left: _____	Semesters Left: _____