

ART - BFA (120 hours)

NAME _____	PID _____	Optional 2 nd Major or Minor _____
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s) _____	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
ENGL 101 _____	1. _____	3. _____	(1 hr.)
ENGL 102 _____	2. _____	4. _____	

* Through Level 3 unless placed into level 4 of HSFL.

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP): ART 102, 103, 104 or 105
	Soc. Sci./Hist. Analysis (HS):	Literary Arts (LA):
_____ w/lab	Soc. Sci./Hist. Analysis (HS):	Phil. Reasoning (PH):

**At least one with lab.

*** From at least two departments.

CONNECTIONS

Communication Int. (CI)	Foreign Lang. Int. (FI)	Quant. Int. (QI) or 2nd Quant. Reas. (QR)		Experiential Ed. (EE)
	N/A			
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)	Global Issues (GL)

MAJOR/MINOR/ELECTIVES

GC ART COURSES	ART ♦	_____	Optional Minor:	Electives (to reach 60 hours non-Art)	
102 (VP) _____	Art Hist _____	Studio (###) _____	_____		
103 (VP) _____	214 or 223 _____	Studio (###) _____	_____		
104 (VP) _____	Studio (###) _____	Studio (###) _____	_____		
105 (VP) _____	Studio (###) _____	Studio (###) _____	_____		
Art Hist 057-159 (#) _____	Studio (###) _____	Studio (###) _____	_____		
Art Hist (##) _____	Studio (###) _____	Studio (###) (4) _____			
	Studio (###) _____	[Spring, Jr. or Sr. Yr.] Art 394 (2) _____			

♦ 18 hours ≥ C (not C-) required in Art courses. No more than 60 hours of Art department courses will count toward graduation. All CLAR courses with Art numbers can count as Art History courses for the major.

(#) Recommended first course in Art History: 151 (WB, VP) or 152 (VP). Any First Year Seminar used to meet this requirement must be Art History and not Studio Art. (##) Must be >200, and must be contemporary focus (20th/21st century), preferably post 1960. A substitute course may be taken upon approval from the faculty art advisor in the department.

(###) 34 hours of studio courses: Studio Concentration totaling 15-19 hours; Studio Art Electives totaling 15-19 hours. ART 691H/692H count as studio concentration.

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

Date/Advisor	Date/Advisor	Date/Advisor	Date/Advisor
Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C _____) _____ _____ Other _____ ----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C _____) _____ _____ Other _____ ----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C _____) _____ _____ Other _____ ----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C _____) _____ _____ Other _____ ----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____