

ART – BFA with Art History Emphasis (120 hours) - (EFFECTIVE Fall 2007)

NAME _____	PID _____	Optional 2 nd Major or Minor _____
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s) _____	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
ENGL 101 _____	1. _____	3. _____	(1 hr.)
ENGL 102 _____	2. _____	4. _____	

* Through Level 3 unless placed into level 4 of HSFL.

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP): ART 102, 103, 104 or 105
w/lab _____	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments.

CONNECTIONS

Communication Int. (CI)	Foreign Lang. Int. (FI)	Quant. Int. (QI) or 2nd Quant. Reas. (QR)		Experiential Ed. (EE)
	N/A			
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)	Global Issues (GL)

MAJOR/MINOR/ELECTIVES

FOUNDATION COURSES	ART ♦		Optional Minor	Electives (to reach 60 hours non-Art)
	Art History	Studio Art		
102 _____	Art Hist 200-699 _____	214 or 233 _____		
103 _____	Art Hist 200-699 _____	Studio (#) _____		
104 _____	Art Hist 200-699 _____	Studio (#) _____		
105 _____	Art Hist 200-699 _____	Studio (#) _____		
150-159 _____	Art Hist 200-699 _____	Studio (#) _____		
150-159 _____	Art Hist ≥ 400 _____	Studio (#) (4) _____		
	Art Hist ≥ 400 _____	[Spring Jr. or Jr. Yr.] Art 394 (2) _____		

♦ 18 hours ≥ C (not C-) required in Art courses. **Major requires sixty hours of Art department courses.** No more than 60 hours of Art department courses will count toward graduation.

All CLAR courses cross listed with Art courses can be counted in the major.

(#) Studio Concentration – 6-7 hours; Studio Electives – 9-10 hours. Some courses at 300 or above may be taken for variable credit with permission. With approval, relevant Topics courses (ending in 0 or 9) can count in concentration. Art 691H and 692H count in the concentration.

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

Date/Advisor	Date/Advisor	Date/Advisor	Date/Advisor
Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C _____) _____ _____ Other _____ ----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C _____) _____ _____ Other _____ ----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C _____) _____ _____ Other _____ ----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C _____) _____ _____ Other _____ ----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____