

ART HISTORY- BA (120 hours) (Fall, 2008)

NAME _____	PID _____	Optional 2 nd Major or Minor _____
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s) _____	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
ENGL 101 _____	1. _____	3. _____	(1 hr.)
ENGL 102 _____	2. _____	4. _____	

* Through Level 3 unless placed into level 4 of HSFL.

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS): _____	Vis. & Perf. Arts (VP)****
	Soc.Sci./Hist. Analysis (SS/HS): _____	Literary Arts (LA): _____
w/lab _____	Soc.Sci./Hist. Analysis (SS/HS): _____	Phil. Reasoning (PH): _____

**At least one with lab.

*** From at least two departments.

**** May be met by ART course in major. Check Bulletin

CONNECTIONS

Communication Int. (CI)	Foreign Lang. Int. (FI)	Quant. Int. (QI) or 2nd Quant. Reas. (QR)		Experiential Ed. (EE)
	N/A			
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)	Global Issues (GL)

SUPPLEMENTAL EDUCATION Distributive: must be >199 and from three divisions other than that of the primary major; may overlap with Connections

For Integrative option go to: <http://www.unc.edu/depts/uc/clusterintro.html>

<input type="checkbox"/> Distributive	<input type="checkbox"/> Integrative	1. _____ FA HUM NAT SSB	2. _____ FA HUM NAT SSB	3. _____ FA HUM NAT SSB
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MAJOR/MINOR/ELECTIVES

ART HISTORY (36 hours) ♦	Optional Minor _____	Electives		
1 Studio course _____ Four courses 150-159 _____ _____ _____ _____ 697 _____ Intermediate courses (200-399) require at least one previous intro (100- 189) course; advanced courses (400-699) require at least one previous intermediate course.	Three courses 200-699 _____ _____ _____ _____ 697 _____ Intermediate courses (200-399) require at least one previous intro (100- 189) course; advanced courses (400-699) require at least one previous intermediate course.			
Two courses 200-399 _____ _____ _____ One course 400-699 _____	♦ 18 hours ≥ C (not C-) required in Art courses in major core: includes Art 102, 103, 104, 105, and 106. No more than 45 hours of Art department courses will count toward graduation. In addition to these requirements, there is a concentration requirement (list on next page). This concentration will be met through five courses of any level. Students wishing to write an honors thesis will enroll in ART 691H and 692 H as part of their electives.			

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

Date/Advisor	Date/Advisor	Date/Advisor	Date/Advisor
Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C _____) _____ _____ Other _____	Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C _____) _____ _____ Other _____	Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C _____) _____ _____ Other _____	Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C _____) _____ _____ Other _____
Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____

CONCENTRATIONS

- I. ART 151, 153, 156, 262, 263, 266, 460-67, 680, 683
- II. ART 151, 153-57, 251, 264, 265, 270, 272, 273, 351, 362, 457, 458, 466, 471, 472, 561
- III. ART 064, 077, 080, 151-57, 254, 266, 270-75, 283, 352, 370, 451, 457, 458, 466, 471, 472, 473, 561
- IV. ART 064, 077, 080, 152, 153, 155, 156, 157, 159, 254 266, 275, 283, 284, 352, 353, 370, 383, 387, 453, 457, 473, 551, 581
- v. ART 152, 153, 155, 156, 157, 159, 255, 259, 283, 284, 285, 352, 353, 383, 386, 387, 453, 457, 473, 488, 551, 554, 586

April 16, 2008