

# COMMUNICATION STUDIES, Speech and Hearing Sciences BA (120 credit hours)

<b>NAME</b>	<b>PID</b>	<b>Optional 2<sup>nd</sup> Major or Minor</b>
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## FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s) _____	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
ENGL 101 _____	1. _____	3. _____	(1 hr.)
ENGL 102 _____	2. _____	4. _____	

\* Through Level 3 unless placed into Level 4 of HSFL

## APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP):
	Soc Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
w/lab _____	Soc Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

\*\* At least one with lab

\*\*\* From at least two departments

## CONNECTIONS

Communication Int. (CI)	Foreign Lang. Int. (FI)	Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (QR)		Experiential Ed. (EE)
	N/A			
<b>US Diversity (US)</b>	<b>North Atlantic World (NA)</b>	<b>World before 1750 (WB)</b>	<b>Beyond the NA (BN)</b>	<b>Global Issues (GL)</b>

**SUPPLEMENTAL EDUCATION** Distributive: must be >199 and from three divisions other than that of primary major; may double with Connections

For Integrative option go to: <http://www.unc.edu/depts/uc/clusterintro.html>

<input type="checkbox"/> Distributive	<input type="checkbox"/> Integrative	1. _____	FA HUM NAT SSB	2. _____	FA HUM NAT SSB	3. _____	FA HUM NAT SSB
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## MAJOR/MINOR/ELECTIVES

CORE COURSES ♦ (3 courses, 9 hours)	COMMUNICATION ELECTIVES ♦ (3 courses, 9 hours)	Optional Minor _____	Electives	Electives
Three from COMM 120, 140 (VP), 160 (LA), 270 (PH) (#) _____ _____ _____	_____ _____ _____			
<b>SPHS CONCENTRATION ♦ (4 courses, 12 hours)</b>	<b>Optional COMM elective: SPHS 583:</b> Intro to Communication Disorders; <b>strongly suggested</b> in sophomore year.			
(##) COMM/SPHS 570 _____				
(###) COMM/SPHS 530 _____	♦ 18 hours ≥C (not C-) required, includes C's or better required for three cores classes. No more than 45 hours of COMM classes will count toward graduation. (#) Students must successfully complete the three core requirements with a grade of C (not C-) or better. (##) Recommended fall of junior year; (###) Recommended spring of junior year; (####) Recommended fall of senior year. <i>Note: The following are strongly recommended per the pre-professional standards for the American Speech-Language-Hearing Association: LING 101(SS) or PSYC 432 (Pre-reqs: PSYC 101 and 230 or LING 101 and 400) in fall of junior year; LING 523(pre-req LING 520, SPHS 530 or 540) in fall of senior year; STOR 151(QR) or PSYC 210(QI; pre-req PSYC 101) in spring of senior year.</i>			
(###) COMM/SPHS 582 _____				
(####) COMM/SPHS 540 _____				

**This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps**

Date/Advisor	Date/Advisor	Date/Advisor	Date/Advisor
Remaining courses after this term: ____ Foundations _____ ____ Approaches _____ ____ Connections _____ ____ Supplemental _____ ____ Major 1 (hrs C ____ ) _____ ____ Major /minor (hrs C ____ ) _____ ____ Other _____	Remaining courses after this term: ____ Foundations _____ ____ Approaches _____ ____ Connections _____ ____ Supplemental _____ ____ Major 1 (hrs C ____ ) _____ ____ Major /minor (hrs C ____ ) _____ ____ Other _____	Remaining courses after this term: ____ Foundations _____ ____ Approaches _____ ____ Connections _____ ____ Supplemental _____ ____ Major 1 (hrs C ____ ) _____ ____ Major /minor (hrs C ____ ) _____ ____ Other _____	Remaining courses after this term: ____ Foundations _____ ____ Approaches _____ ____ Connections _____ ____ Supplemental _____ ____ Major 1 (hrs C ____ ) _____ ____ Major /minor (hrs C ____ ) _____ ____ Other _____
Hrs to date: _____ Hrs. in progress: _____ Total after this term: - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Hrs to date: _____ Hrs. in progress: _____ Total after this term: - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Hrs to date: _____ Hrs. in progress: _____ Total after this term: - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Hrs to date: _____ Hrs. in progress: _____ Total after this term: - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____

## Option A: Pre-Selected Concentrations in Communication Studies

Students should select one of the following concentrations, and take a minimum of four courses within that concentration.

### Interpersonal and Organizational Communication

COMM 120 is a prerequisite for most of the Interpersonal and Organizational Communication courses

COMM 223	Small Group Communication (MNGT 223)
COMM 224	Introduction to Gender and Communication (WMST 224) (CI)
COMM 226	Nonverbal Communication
COMM 312	Persuasion
COMM 325	Introduction to Organizational Communication (MNGT 325)
COMM 411	Introduction to Critical Perspectives
COMM 422	Family Communication
COMM 521	Communication and Social Memory
COMM 523	Communication and Leadership
COMM 525	Organizational Communication
COMM 527	Organizational Ethics
COMM 620	Theories of Interpersonal Communication
COMM 629	Topics in Interpersonal and Organizational Communication

### Media Studies and Production

COMM 140 is a prerequisite for most of the Media courses

COMM 130	Introduction to Media Production
COMM 142	Popular Music
COMM 230	Audio/Film/Video Production and Writing
COMM 330	Introduction to Writing for Film and Television
COMM 411	Critical Perspectives
COMM 431	Advanced Audio Production
COMM 432	Visual Culture
COMM 434	Minorities and the Media
COMM 450	Media and Popular Culture (PH)
COMM 451	Special Topics in Media and Popular Culture
COMM 534	Narrative Production
COMM 543	World Media History
COMM 544	Electronically Mediated Communication and Information Machines
COMM 546	History of Film I. (1895 - 1945)
COMM 547	History of Film II. (1945 - present)
COMM 553	Media and Activism
COMM 635	Documentary Production
COMM 636	Interactive Media (ART 406)
COMM 639	Special Topics in Media Production
COMM 645	The Documentary Idea
COMM 651	Contemporary Global Media
COMM 656	Women and Film (WMST 656) (VP)
COMM 658	Latin American Cinema (BN, VP)
COMM 659	Special Topics in Media Studies

## Performance Studies

COMM 160 is a prerequisite for most of the Performance courses

COMM 260	Introduction to Performance and Social Change
COMM 261	Performance of African/African-American Literature (CI, LA, US)
COMM 362	Ritual, Theatre, and Performance Art
COMM 364	Production Practices
COMM 411	Critical Perspectives
COMM 464	Performance Composition
COMM 466	Advanced Study of Literature in Performance (EE, LA)
COMM 532	Performing the Screenplay
COMM 561	Performance of Women of Color (WMST 561) (CI, EE, US, VP)
COMM 562	Oral History and Performance (FOLK/HIST/WMST 562)
COMM 563	Performance of Children's Literature
COMM 565	Ritual, Theatre, and Performance in Everyday Life (FOLK 565)
COMM 566	Media and Performance
COMM 660	Group Performance
COMM 662	Black/African Diaspora Performance
COMM 667	Performance Activism
COMM 669	Special Topics in Performance Studies

## Rhetorical Studies

COMM 270 is a suggested first course for all Rhetorical COMM courses and is a prerequisite for COMM 171

COMM 171	Argumentation and Debate
COMM 312	Persuasion
COMM 372	The Rhetoric of Social Movements
COMM 374	The Southern Experience in Rhetoric (CI, NA, PH, US)
COMM 375	Environmental Advocacy (ENST 375) (CI, PH)
COMM 376	The Rhetoric of War and Peace (PWAD 376)
COMM 411	Critical Perspectives
COMM 470	Political Communication and the Public Sphere (NA, PH)
COMM 571	Rhetorical Theory and Practice
COMM 572	Public Policy Argument
COMM 573	The American Experience in Rhetoric
COMM 574	War and Culture (PWAD 574)
COMM 576	Making and Manipulating "Race" in the United States
COMM 675	Environmental Communication and the Public Sphere (ENST 675)
COMM 679	Special Topics in Rhetoric and Cultural Studies

## Option B: Specialized Concentration in Communication Studies

A student may create her or his own concentration by selecting at least four courses that constitute a coherent program of study. The courses selected for this option must be justified by the student and must be approved by the Director of Undergraduate Studies.

## Option C: Concentration in Speech and Hearing Sciences

Students majoring in Communication Studies with a concentration in Speech and Hearing Sciences shall take the following sequence for their concentration. Students must begin taking the core courses by the fall semester of the Junior year.

COMM/SPHS 570	Anatomy and Physiology of the Speech and Hearing Mechanism (Rec. FA JR year)
COMM/SPHS 530	Introduction to Phonetics (Rec. SP of JR year)
COMM/SPHS 582	Introductory Audiology (Rec. SP of JR year)
COMM/SPHS 540	Applied Phonetics (Rec. FA of SR year)

Three additional COMM courses

The following **are strongly recommended** per the pre-professional standards for the American Speech-Language-Hearing Association: LING 101(SS) or PSYC 432 (Pre-reqs: PSYC 101 and 230 or LING 101 and 400) in fall of junior year; LING 523(pre-req LING 520, SPHS 530 or 540) in fall of senior year; STOR 151(QR) or PSYC 210(QI; pre-req PSYC 101) in spring of senior year.