

COMMUNICATION STUDIES, BA (120 credit hours)

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| NAME | PID | Optional 2nd Major or Minor |
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FOUNDATIONS

| English Comp. and Rhetoric | Foreign Language* HSFL(s) _____ | Quant. Reas. (QR) | Lifetime Fitness (LFIT) |
|--|---------------------------------|-------------------|-------------------------|
| ENGL 101 _____ | 1. _____ | | (1 hr.) |
| ENGL 102 _____ | 2. _____ | | |
| * Through Level 3 unless placed into Level 4 of HSFL | | | |

APPROACHES

| Phys. and Life Sciences (PL/PX) ** | Social and Behavioral Sciences *** | Humanities/Fine Arts |
|---------------------------------------|------------------------------------|-------------------------|
| | Hist. Analysis (HS): | Vis. & Perf. Arts (VP): |
| | Soc Sci./Hist. Analysis (SS/HS): | Literary Arts (LA): |
| w/lab _____ | Soc Sci./Hist. Analysis (SS/HS): | Phil. Reasoning (PH): |

** At least one with lab

*** From at least two departments

CONNECTIONS

| Communication Int. (CI) | Foreign Lang. Int. (FI) | Quant. Int. (QI) or 2 nd Quant. Reas. (QR) | Experiential Ed. (EE) |
|-------------------------|---------------------------|---|-----------------------|
| | N/A | | |
| US Diversity (US) | North Atlantic World (NA) | World before 1750 (WB) | Beyond the NA (BN) |
| | | | Global Issues (GL) |

SUPPLEMENTAL EDUCATION Distributive: must be >199 and from three divisions other than that of primary major; may double with Connections

For Integrative option go to: <http://www.unc.edu/depts/uc/clusterintro.html>

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|--|-------------------------------|-------------------------------|-------------------------------|
| <input type="checkbox"/> Distributive <input type="checkbox"/> Integrative | 1. _____ FA HUM NAT SSB | 2. _____ FA HUM NAT SSB | 3. _____ FA HUM NAT SSB |
|--|-------------------------------|-------------------------------|-------------------------------|

MAJOR/MINOR/ELECTIVES

| CORE COURSES ♦ (3 courses, 9 hours) | CONCENTRATION/ELECTIVES ♦ (7 courses, 21 hours) CONC: _____ (##) | Optional Minor: _____ | Electives | Electives |
|--|--|--------------------------|-----------|-----------|
| Three from COMM 120, 140 (VP), 160 (LA), 270 (PH) (#) _____ _____ _____ | _____ | | | |
| | _____ | | | |
| | _____ | | | |
| | _____ | | | |
| <ul style="list-style-type: none"> • 4 of the 7 Electives must be in your concentration (listed on back/next page). Note pre-requisites for concentrations. • 3 of the 7 Electives must be >400 | > 400 _____ | | | |
| | > 400 _____ | | | |
| | > 400 _____ | | | |

♦ 18 hours ≥C (not C-) required, includes C's required for three core classes. No more than 45 hours of COMM classes will count toward graduation. COMM 693H and 694H count in the major, but not as part of a concentration.

(#) Students must successfully complete the three core requirements with a grade of C (not C-) or better.

(##) Each major must have a **coherent program of study**, defined as at least four courses in an area of study/concentration identified by the department (Option A), or at least four courses selected and justified by the student and approved by the directors of undergraduate studies (Option B). See concentration lists on reverse.

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

| Date/Advisor | Date/Advisor | Date/Advisor | Date/Advisor |
|---|---|---|---|
| Remaining courses after this term: ____ Foundations _____ ____ Approaches _____ ____ Connections _____ ____ Supplemental _____ ____ Major 1 (hrs C _____) _____ ____ Major /minor (hrs C____) _____ ____ Other _____ | Remaining courses after this term: ____ Foundations _____ ____ Approaches _____ ____ Connections _____ ____ Supplemental _____ ____ Major 1 (hrs C _____) _____ ____ Major /minor (hrs C____) _____ ____ Other _____ | Remaining courses after this term: ____ Foundations _____ ____ Approaches _____ ____ Connections _____ ____ Supplemental _____ ____ Major 1 (hrs C _____) _____ ____ Major /minor (hrs C____) _____ ____ Other _____ | Remaining courses after this term: ____ Foundations _____ ____ Approaches _____ ____ Connections _____ ____ Supplemental _____ ____ Major 1 (hrs C _____) _____ ____ Major /minor (hrs C____) _____ ____ Other _____ |
| ----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____ | ----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____ | ----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____ | ----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____ |

Option A: Pre-Selected Concentrations in Communication Studies

Students should select one of the following concentrations, and take a minimum of four courses within that concentration.

Interpersonal and Organizational Communication

COMM 120 is a prerequisite for most of the Interpersonal and Organizational Communication courses

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|----------|--|
| COMM 223 | Small Group Communication (MNGT 223) |
| COMM 224 | Introduction to Gender and Communication (WMST 224) (CI) |
| COMM 226 | Nonverbal Communication |
| COMM 312 | Persuasion |
| COMM 325 | Introduction to Organizational Communication (MNGT 325) |
| COMM 411 | Introduction to Critical Perspectives |
| COMM 422 | Family Communication |
| COMM 521 | Communication and Social Memory |
| COMM 523 | Communication and Leadership |
| COMM 525 | Organizational Communication |
| COMM 527 | Organizational Ethics |
| COMM 620 | Theories of Interpersonal Communication |
| COMM 629 | Topics in Interpersonal and Organizational Communication |

Media Studies and Production

COMM 140 is a prerequisite for most of the Media courses

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|----------|--|
| COMM 130 | Introduction to Media Production |
| COMM 142 | Popular Music |
| COMM 230 | Audio/Film/Video Production and Writing |
| COMM 330 | Introduction to Writing for Film and Television |
| COMM 411 | Critical Perspectives |
| COMM 431 | Advanced Audio Production |
| COMM 432 | Visual Culture |
| COMM 434 | Minorities and the Media |
| COMM 450 | Media and Popular Culture (PH) |
| COMM 451 | Special Topics in Media and Popular Culture |
| COMM 534 | Narrative Production |
| COMM 543 | World Media History |
| COMM 544 | Electronically Mediated Communication and Information Machines |
| COMM 546 | History of Film I. (1895 - 1945) |
| COMM 547 | History of Film II. (1945 - present) |
| COMM 553 | Media and Activism |
| COMM 635 | Documentary Production |
| COMM 636 | Interactive Media (ART 406) |
| COMM 639 | Special Topics in Media Production |
| COMM 645 | The Documentary Idea |
| COMM 651 | Contemporary Global Media |
| COMM 656 | Women and Film (WMST 656) (VP) |
| COMM 658 | Latin American Cinema (BN, VP) |
| COMM 659 | Special Topics in Media Studies |

Performance Studies

COMM 160 is a prerequisite for most of the Performance courses

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| COMM 260 | Introduction to Performance and Social Change |
| COMM 261 | Performance of African/African-American Literature (CI, LA, US) |
| COMM 362 | Ritual, Theatre, and Performance Art |
| COMM 364 | Production Practices |
| COMM 411 | Critical Perspectives |
| COMM 464 | Performance Composition |
| COMM 466 | Advanced Study of Literature in Performance (EE, LA) |
| COMM 532 | Performing the Screenplay |
| COMM 561 | Performance of Women of Color (WMST 561) (CI, EE, US, VP) |
| COMM 562 | Oral History and Performance (FOLK/HIST/WMST 562) |
| COMM 563 | Performance of Children's Literature |
| COMM 565 | Ritual, Theatre, and Performance in Everyday Life (FOLK 565) |
| COMM 566 | Media and Performance |
| COMM 660 | Group Performance |
| COMM 662 | Black/African Diaspora Performance |
| COMM 667 | Performance Activism |
| COMM 669 | Special Topics in Performance Studies |

Rhetorical Studies

COMM 270 is a suggested first course for all Rhetorical COMM courses and is a prerequisite for COMM 171

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| COMM 171 | Argumentation and Debate |
| COMM 312 | Persuasion |
| COMM 372 | The Rhetoric of Social Movements |
| COMM 374 | The Southern Experience in Rhetoric (CI, NA, PH, US) |
| COMM 375 | Environmental Advocacy (ENST 375) (CI, PH) |
| COMM 376 | The Rhetoric of War and Peace (PWAD 376) |
| COMM 411 | Critical Perspectives |
| COMM 470 | Political Communication and the Public Sphere (NA, PH) |
| COMM 571 | Rhetorical Theory and Practice |
| COMM 572 | Public Policy Argument |
| COMM 573 | The American Experience in Rhetoric |
| COMM 574 | War and Culture (PWAD 574) |
| COMM 576 | Making and Manipulating "Race" in the United States |
| COMM 675 | Environmental Communication and the Public Sphere (ENST 675) |
| COMM 679 | Special Topics in Rhetoric and Cultural Studies |

Option B: Specialized Concentration in Communication Studies

A student may create her or his own concentration by selecting at least four courses that constitute a coherent program of study. The courses selected for this option must be justified by the student and must be approved by the Director of Undergraduate Studies.

Option C: Concentration in Speech and Hearing Sciences

Students majoring in Communication Studies with a concentration in Speech and Hearing Sciences shall take the following sequence for their concentration. Students must begin taking the core courses by the fall semester of the Junior year.

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| COMM/SPHS 570 | Anatomy and Physiology of the Speech and Hearing Mechanism (Rec. FA JR year) |
| COMM/SPHS 530 | Introduction to Phonetics (Rec. SP of JR year) |
| COMM/SPHS 582 | Introductory Audiology (Rec. SP of JR year) |
| COMM/SPHS 540 | Applied Phonetics (Rec. FA of SR year) |

Three additional COMM courses

The following **are strongly recommended** per the pre-professional standards for the American Speech-Language-Hearing Association: LING 101(SS) or PSYC 432 (Pre-reqs: PSYC 101 and 230 or LING 101 and 400) in fall of junior year; LING 523(pre-req LING 520, SPHS 530 or 540) in fall of senior year; STOR 151(QR) or PSYC 210(QI; pre-req PSYC 101) in spring of senior year.