

COMPARATIVE LITERATURE - BA (120 hours) –(EFFECTIVE Fall 2007)

NAME _____	PID _____	Optional 2 nd Major or Minor _____
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s) _____	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
ENGL 101 _____	1. _____	3. _____	(1 hr.)
ENGL 102 _____	2. _____	4. _____	

* Through level 4. Must be relevant to area of interest.

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS): _____	Vis. & Perf. Arts (VP): _____
w/lab _____	Soc.Sci./Hist. Analysis (SS/HS): _____	Literary Arts (LA): _____
	Soc.Sci./Hist. Analysis (SS/HS): _____	Phil. Reasoning (PH): _____

** At least one with lab

*** From at least two department

CONNECTIONS

Communication Int. (CI)	Foreign Lang. Int. (FI)	Quant. Int. (QI) or 2nd Quant. Reas. (QR)		Experiential Ed. (EE)
CMPL 250 or 251 _____	N/A			
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)	Global Issues (GL)

SUPPLEMENTAL EDUCATION Distributive: must be > 199 and from three divisions other than that of the primary major; may double with Connections

For Integrative option go to: <http://www.unc.edu/depts/uc/clusterintro.html>

<input type="checkbox"/> Distributive <input type="checkbox"/> Integrative	1. _____ FA HUM NAT SSB	2. _____ FA HUM NAT SSB	3. _____ FA HUM NAT SSB
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MAJOR/MINOR/ELECTIVES

COMPARATIVE LIT. ♦ Track (#) : _____ (10 Courses – 30 Hours)	Optional Minor _____	Electives	Electives
Literary Traditions I: One of 120 - 129 _____	1. _____		
Literary Traditions II One of CMPL 130 - 139 _____	2. _____		
Theories and Methods CMPL 250 (CI) or 251 (CI) _____	3. _____		
Senior Seminar CMPL 500 _____	4. _____		
	5. _____		
	6. _____		

♦ 18 hours ≥ C (not C-) required in major core. No student may count more than 45 hours in CMPL toward graduation.

(#) 6 courses within the CMPL curriculum chosen from **Track I, International Literary Studies**, or **Track 2, Comparative Studies in Literature and Film**.

Track 1: 3 literature courses (200 level or higher) in a single foreign/classical language, one of which may be a literature course in translation; 3 literature courses (200 level or higher) in English, Comparative Literature, Asian Studies, African and African-American Studies, or any foreign language department or program. Only one of which may be in the literature that is the student's primary focus (i.e., foreign language).

Track 2: ENGL 142, CMPL 143, and 4 courses in film (200 level or higher), with courses including works from 2 different national traditions and at least 1 course involving film in the student's primary foreign language.

The two foreign language literature courses required for the major in CMPL may not also be counted as part of a minor in any of the foreign language departments.

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

Date/Advisor	Date/Advisor	Date/Advisor	Date/Advisor
Remaining courses after this term: ____ Foundations _____ ____ Approaches _____ ____ Connections _____ ____ Supplemental _____ ____ Major 1 (hrs C ____) _____ ____ Major /minor (hrs C ____) _____ ____ Other _____	Remaining courses after this term: ____ Foundations _____ ____ Approaches _____ ____ Connections _____ ____ Supplemental _____ ____ Major 1 (hrs C ____) _____ ____ Major /minor (hrs C ____) _____ ____ Other _____	Remaining courses after this term: ____ Foundations _____ ____ Approaches _____ ____ Connections _____ ____ Supplemental _____ ____ Major 1 (hrs C ____) _____ ____ Major /minor (hrs C ____) _____ ____ Other _____	Remaining courses after this term: ____ Foundations _____ ____ Approaches _____ ____ Connections _____ ____ Supplemental _____ ____ Major 1 (hrs C ____) _____ ____ Major /minor (hrs C ____) _____ ____ Other _____
----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____