

EDUCATION – ELEMENTARY (Arts) - BA (120 hours)

NAME	PID:	Optional 2nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s) _____	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
ENGL 101 _____	1. _____	3. _____	(1 hr.)
ENGL 102 _____	2. _____	4. _____	

* Through Level 3 unless placed into level 4 of HSFL.

APPROACHES

Phys. and Life Sciences (PL/PX)	Social and Behavioral Sciences	Humanities/Fine Arts
BIOL 101 _____ BIOL 101L _____	Hist. Analysis (HS): **	Vis. & Perf. Arts (VP): ***
(physical science) _____	Soc. Sci./Hist. Analysis (SS): Two from ANTH 101, ECON 101, GEOG 120, _____ POLI 100 or SOCI 130 _____	Literary Arts (LA): Phil. Reasoning (PH):

**HIST 127 or 128 recommended

***From ART 151, 152; MUSC 121, 141, 142, 143, 144, 145, 146; DRAM 116, 120; EXSS 193 (prereq: PHYA 212, 224)

CONNECTIONS

Communication Int. (CI)	Foreign Lang. Int. (FI)	Quant. Int. (QI) or 2nd Quant. Reas. (QR)	Experiential Ed. (EE)
BIOL 101/101L	N/A		
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)
			Global Issues (GL)

MAJOR/MINOR/ELECTIVES

EDUCATION ♦ (Program Core Courses)	Breadth Courses (May overlap only with Connections)	Depth Courses (May overlap only with Connections) (5 courses from one area)	Electives To reach 120 hours
Fall, Jr. Year EDUC 412 (6) _____ EDUC 413 (1) _____	Choose 3 courses from the following 4 categories: MATH 307(QI) or 411(QI) _____	COMM 160, 162 or 261 (prereq. COMM 160 or permission of instructor) _____	
Spring, Jr. Year EDUC 414 (1) _____ EDUC 415 (6) _____ EDUC 416 (3) _____ EDUC 403 (3) _____	One of ASTR 101/101L; CHEM 200; GEOL 101/101L; PHYS 100 _____ One of AFAM 102, 258; ANTH 102,143; HIST 127, 128, 143; POLI 100; SOCI 122, 124, 130 _____	Two from one Sub-focus area below _____ One from each of the other sub-focus areas _____	
Fall Sr. Year (#) EDUC 512 (4) _____ EDUC 513 (4) _____ EDUC 514 (3) _____ EDUC 516 (2) _____ EDUC 629 (3) _____	One of COMM 160, 162, 261 (prereq. COMM 160 or permission of instructor), ENGL 400; INLS 530, 532 _____	<u>Sub-focus Areas</u> <u>Music</u> MUSC 121, 141, 142, 143, 144, 145 (limit 3 hrs applied lessons/ensemble credit)	
Spring Sr. Year Student Teaching Semester EDUC 517 (1) _____ EDUC 518 (12) _____ EDUC 519 (3) _____		<u>Visual Arts</u> ART 151, 152, 286, 287, 450 ART 155, 254, 387 ART 451 ART 103 <u>Dramatic Art</u> DRAM 115, 120, 135, 140, 240, 281, 282	

♦ C or higher required in all professional school courses (EDUC) and an overall C (2.0) average or better in the content area courses.
(#) Students must enroll in the same sections of EDUC 512, 513, 514, and 516.

Adjustments: 2x courses: _____ HSFL 1: _____