

African, African American, and Diaspora Studies (African Studies) 120 hrs. 2013 - 2014

NAME	PID	Optional 2 nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s) _____	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1. _____		(1 hr.)
	2. _____		
	3. _____		
	4. _____		

*Through Level 3. An African language is recommended but not required (ARAB, CHWA, LGLA, SWAH, WOLO).

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS): AAAD 130	Vis. & Perf. Arts (VP):
w/lab	Soc.Sci./Hist.Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist.Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
AAAD 395		AAAD 395	AAAD 101
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)
AAAD 130			AAAD 101

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
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MAJOR/MINOR/ELECTIVES

AFRICAN STUDIES ♦ (10 courses)				
Core (4 courses)	Additional Requirements (6 courses) #			
AAAD 101	One from AAAD 130-184, 230-284, 286, 298, 330-384, 385, 430-484, 485, 488, 489 (#)			
AAAD 130	**At least two courses from AAAD 400-429, 485 (#, †)			
AAAD 395* (fall only)	As many as three courses from AAAD 100-129, 200-229, 300-329, 386, 387 (#)			
AAAD 487 (spring only)				
The department encourages students to choose an optional track within their concentration. See the Bulletin for more information.				

♦ 18 hours ≥ C (not C-) required in major core. No more than 45 credit hours in AAAD may count toward graduation.

* In the African Studies concentration. (With permission of instructor and DUS, students may take this course in the African American and Diaspora studies concentration.)

** Two of the six additional courses must be in the African Studies concentration and at or above the 400 level.

(#) Of the 6 additional courses, one course may come from the following list: ARTH 155, 255; ANTH 238; FREN 505; GEOG 268; HIST 130, 301, 535; PORT 385; WMST 237, 283, 289. † Only a course > 400 from this list may substitute in this category.

First-year seminars do not count toward the major. AAAD 691H can count as one of the five courses students must take in their concentration (consult the department's Director of Undergraduate Studies); 692H will not.

See page 2 of worksheet for list of AAAD courses, including the pre-Fall 2013 AFAM/AFRI course equivalents.

Date/Advisor			
Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:
___ Foundations _____	Repeated courses _____	Hours to date: _____	
___ Approaches _____	HSFL _____	Hours in progress*: _____	
___ Connections _____	Online courses > 24 _____	Subtotal _____	
___ Supplemental _____	Online in Major/minor > 6 _____	Hours deducted _____	
___ (hrs C _____) _____	Professional School > 24 _____	Hours after this term _____	
___ (hrs C _____) _____	Hours in subject (BA) > 45 _____	Hours remaining to grad _____	
___ (hrs C _____) _____	Total _____	Semesters left _____	
___ Requirements subtotal _____			
___ Total _____		*Include pending study abroad hours	

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

New Number	Old Number **	Title
AAAD 50	AFAM 50	FYS Defining Blackness
AAAD 51	AFAM 51	FYS Masquerades of Blackness
AAAD 52	AFRI 50	FYS Kings, Presidents, and Generals: Africa's Bumpy Road to Democracy
AAAD 89	AFRI 89	FYS Special Topics
AAAD 101	AFRI 101	Introduction to Africa
AAAD 130	AFAM 101	Introduction to African American and Diaspora Studies
AAAD 159	AFAM 550	History of the Black Church and Social Change
AAAD 200	AFRI 261	Gender and Sexuality in Africa (WMST 200)
AAAD 201	AFRI 262	The Literature of Africa
AAAD 202	n/a	West Africa through Visual Art, Literature, and Film
AAAD 210	AFRI 263	African Belief Systems: Religion and Philosophy in Sub-Saharan Africa
AAAD 211	AFRI 264	African Art and Culture
AAAD 212	AFRI 265	Africa in the Global System
AAAD 214	AFRI 480	Ethnography of Africa
AAAD 231	AFAM 102	African American History since 1865
AAAD 232	AFAM 266	Black Women in America (WMST 266)
AAAD 237	AFAM 287	African American Art Survey (ARTH 287)
AAAD 240	AFAM 267	African American Politics
AAAD 250	AFAM 276	The African American in Motion Pictures 1900 to Present
AAAD 252	AFAM 252	Blacks in the West
AAAD 254	AFAM 280	Blacks in North Carolina
AAAD 257	AFAM 269	Black Nationalism in the United States
AAAD 258	AFAM 258	The Civil Rights Movement
AAAD 259	AFAM 259	Black Influences on Popular Culture
AAAD 260	AFAM 254	Blacks in Latin America
AAAD 278	AFAM 278	Black Caribbeans in the United States
AAAD 284	AFAM 293	Contemporary Perspectives on the African Diaspora in the Americas
AAAD 286	n/a	The African Diaspora in the Colonial Americas 1450-1800
AAAD 290	AFAM 190	Topics in African, African American, and Diaspora Studies
AAAD 293	AFAM 491	Individual Internships for Majors and Minors
AAAD 298	AFAM 304	Blacks in British North America to 1833
AAAD 300	n/a	Cultures of Health and Healing in Africa
AAAD 301	n/a	Contemporary China-Africa Relations
AAAD 307	AFRI 540	21 st -Century Scramble for Africa
AAAD 315	AFRI 368	Political Protest and Conflict in Africa
AAAD 316	AFRI 370	Policy Problems in Africa
AAAD 318	AFRI 375	Politics of Cultural Production in Africa
AAAD 319	AFRI 353	African Masquerade and Ritual (ANTH 343, ARTH 353)
AAAD 320	AFRI 320	Music of Africa
AAAD 330	AFAM 387	20 th -Century African American Art (ARTH 387)
AAAD 331	AFAM 392	African America: Contemporary Issues
AAAD 332	n/a	Remembering Race and Slavery
AAAD 340	AFAM 340	Diaspora Art and Cultural Politics
AAAD 341	AFAM 440	Law and Society
AAAD 356	AFAM 356	The History of Hip Hop Culture
AAAD 385	AFAM 371	Emancipation in the New World (HIST 371)
AAAD 386	AFRI 430	Comparative Studies in Culture, Gender, and Global Forces (WMST 386)
AAAD 387	n/a	HIV/AIDS in Africa and the Diaspora
AAAD 395	AFAM 395	Undergraduate Research Seminar
AAAD 396	AFAM 396	Independent Studies
AAAD 400	AFRI 550	The Challenges of Democratic Governance in Africa
AAAD 401	n/a	Ghanaian Society and Culture
AAAD 402	n/a	African Media and Film: History and Practice
AAAD 403	AAAD 498/AFRI 416	Human Rights: Theories and Practices in Africa
AAAD 404	n/a	Music of African Diasporas
AAAD 405	AFRI 488	Contemporary African Art (ARTH 488)
AAAD 412	AFRI 522	Regional Seminar in African Studies
AAAD 414	AFRI 456	Senegalese Society and Culture
AAAD 419	AFRI 600	African Studies Colloquium
AAAD 421	AFRI 421	Introduction to the Languages of Africa
AAAD 430	AFAM 408	African American Intellectual History
AAAD 431	AFAM 522	DuBois, Howard Thurman, and Malcolm X
AAAD 432	AFAM 610	Vernacular Traditions in African American Music (FOLK 610)
AAAD 449	n/a	Black Women in Cinema: From the Early 1900s to the Present
AAAD 450	AFAM 560	The Harlem Renaissance
AAAD 451	AFAM 697	Orality, Literacy, and Cultural Production: African Americans and Racial Modernity
AAAD 460	AFAM 530	Race, Culture, and Politics in Brazil
AAAD 485	AFAM 474	Black Atlantic Crosscurrents
AAAD 486	AFRI 453	Africa in the American Imagination (ARTH 453)
AAAD 487	n/a	Intellectual Currents in African and African Diaspora Studies
AAAD 488	AFAM 422	Human Rights and Democracy in African Diaspora Communities
AAAD 489	AFAM 421	African Diaspora Theory and History
AAAD 491	n/a	Theorizing Race
AAAD 691H	AFAM/AFRI 691H	Honors Research I
AAAD 692H	AFAM/AFRI 691H	Honors Research II

**** If a pre-Fall AFAM/AFRI course is not listed here, the course has been eliminated and there is no AAAD equivalent**

