

ART - BFA (120 hours)		Effective 2013
NAME	PID	Optional 2 <sup>nd</sup> Major or Minor

**FOUNDATIONS**

English Comp. and Rhetoric	Foreign Language* HSFL(s)		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

\* Through Level 3 unless placed into level 4 of HSFL

**APPROACHES**

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP): <b>ARTS 101 †</b>
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

\*\* At least one with lab

\*\*\* From at least two departments

† Does not count in major. Must be enrolled in ART 101 before Studio Art major can be declared.

**CONNECTIONS**

Communication Int. (CI)	Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
		<b>ARTS 300</b>	
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

**MAJOR/MINOR/ELECTIVES**

Studio Art (ARTS) (60 hrs) ♦					
102	Two Art History (##)				
103					
106	Studio elective (¥)				
Two Tier I	Studio elective (¥)				
	Studio elective (¥)	<p>♦ 18 hours ≥ C (not C-) required in Art courses. <b>Courses taken in the Department of Art beyond the 60 credits will not count toward graduation.</b></p> <p>(#) Prerequisites: ART 101, 102, 103, and 106. Required for studio art majors with at least 15 hours of course work in the major.</p> <p><b>Tier I:</b> ARTS 104, 105, 233, 243 <b>Tier II:</b> ARTS 202, 203, 206, 208, 213, 214, 223, 290, 324, 328 <b>Tier III:</b> ARTS 302, 303, 305, 307, 313, 314, 338, 348, 356, 402, 403, 405, 406, 407, 410, 413, 415, 416, 417, 418, 423, 428, 515, 590</p> <p>(##) ARTH 151, 152, or any art history survey course is recommended as a first course in ARTH. The second ARTH course must be contemporary and come from ARTH 255, 285 (may require department approval), 387, 468, 488, or 586.</p> <p>(¥) Any Tier I, II, III, FY Seminar, or internship (ARTH 293), or honors thesis. One art history course may be taken in place of a studio art course.</p> <p><b>BFA students should contact the departmental undergraduate advisor for studio art during their first year and no later than their sophomore year.</b></p>			
ARTS 300 (#)	Studio elective (¥)				
Two Tier II	Studio elective (¥)				
	Studio elective (¥)				
Three Tier III	Studio elective (¥)				
	ARTS 500 (spring only) (SR seminar)				

<b>Date/Advisor:</b>			
<b>Remaining courses after this term:</b> ___ Foundations ___ Approaches ___ Connections ___ Supplemental ___ (hrs C ___) ___ (hrs C ___) ___ (hrs C ___) ___ Requirements subtotal ___ <b>Total</b>	<b>Hours to be deducted:</b> Repeated courses HSFL Online courses > 24 Online in Major/minor > 6 Professional School > 24 Hours in subject (BA) > 45 Total	<b>Hours Tally:</b> Hours to date: Hours in progress*: Subtotal Hours deducted Hours after this term Hours remaining to grad Semesters left *Include pending study abroad hours	<b>Notes:</b>

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps