

ART - BFA (120 hours)

Effective 2014

NAME	PID	Optional 2 nd Major or Minor
------	-----	---

FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s)	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1. _____		(1 hr.)
	2. _____		
	3. _____		
	4. _____		

* Through Level 3 unless placed into level 4 of HSFL

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP): ARTS 101
	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
		ARTS 300	
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

MAJOR/MINOR/ELECTIVES

Studio Art (ARTS) (60 hrs) ♦					
101	Two Art History (##)				
102					
103					
106	Studio elective (¥)				
Two Tier I	Studio elective (¥)				
ARTS 300 (#)	Studio elective (¥)	<p>♦ 18 hours ≥ C (not C-) required in Art courses. Courses taken in the Department of Art beyond the 60 credits will not count toward graduation.</p> <p>(#) Prerequisites: ART 101, 102, 103, and 106. Required for studio art majors with at least 15 hours of course work in the major.</p> <p>Tier I: ARTS 104, 105, 116, 233, 243 Tier II: ARTS 202, 203, 206, 208, 213, 214, 223, 290, 324, 328 or 358</p> <p>Tier III: ARTS 302, 303, 305, 307, 313, 314, 338, 348, 356, 402, 403, 405, 407, 410, 413, 415, 416, 417, 418, 423, 428, 493, 515, 590, or 636</p> <p>(##) ARTH 151, 152, or any art history survey course is recommended as a first course in ARTH. The second ARTH course must be contemporary and come from ARTH 255, 285 (may require department approval), 387, 468, 488, or 586.</p> <p>(¥) Any Tier I, II, III, FY Seminar, or internship (ARTH 293), or honors thesis. One art history course may be taken in place of a studio art course.</p> <p>BFA students should contact the departmental undergraduate advisor for studio art during their first year and no later than their sophomore year.</p>			
Two Tier II	Studio elective (¥)				
Three Tier III	Studio elective (¥)				
	ARTS 500 (spring only) (SR seminar)				

Date/Advisor:				
Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:	
___ Foundations	Repeated courses	Hours to date:		
___ Approaches	HSFL	Hours in progress*:		
___ Connections	Online courses > 24	Subtotal		
___ Supplemental	Online in Major/minor > 6	Hours deducted		
___ (hrs C ___)	Professional School > 24	Hours after this term		
___ (hrs C ___)	Hours in subject (BA) > 45	Hours remaining to grad		
___ (hrs C ___)	Total	Semesters left		
___ Requirements subtotal				
___ Total				
		*Include pending study abroad hours		

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps