

ART - BFA (120 hours)

Effective 2015

NAME	PID	Optional 2 nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s)		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

* Through Level 3 unless placed into level 4 of HSFL

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP): ARTS 101
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
		ARTS 300	
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

MAJOR/MINOR/ELECTIVES

Studio Art (ARTS) (60 hrs) ♦				
101	Two Art History (##)			
102				
103				
106	Studio elective (¥)			
Two Tier I	Studio elective (¥)			
ARTS 300 (#)	Studio elective (¥)	♦ 18 hours ≥ C (not C-) required in Art courses. Courses taken in the Department of Art beyond the 60 credits will not count toward graduation. (#) Prerequisites: ART 101, 102, 103, and 106. Required for studio art majors with at least 15 hours of course work in the major. Tier I: ARTS 104, 105, 116, 233, 243 Tier II: ARTS 202, 203, 206, 208, 213, 214, 290, 305, 324, 328, 348, 355, or 358 Tier III: ARTS 302, 303, 313, 314, 368, 402, 403, 410, 413, 415, 416, 417, 418, 428, 493, 515, 596, or 636 (##) ARTH 151, 152, or any art history survey course is recommended as a first course in ARTH. The second ARTH course must be contemporary and come from ARTH 159, 255, 283, 285, 302, 385, 387, 468, 488, 553, 554, 555, 586. (¥) Any Tier I, II, III, FY Seminar, or internship (ARTH 293), or honors thesis (up to six hours). One art history course may be taken in place of a studio art course. BFA students should contact the departmental undergraduate advisor for studio art during their first year and no later than their sophomore year.		
Two Tier II	Studio elective (¥)			
Three Tier III	Studio elective (¥)			
	ARTS 500 (spring only)			
<i>BE credit for ARTS 102, 103, and/or 104 does not award hours and (an)other ARTS course(s) will have to be taken to make up the hours.</i>				

Date/Advisor:			
Remaining courses after this term: ___ Foundations ___ ___ Approaches ___ ___ Connections ___ ___ Supplemental ___ ___ (hrs C ___) ___ ___ (hrs C ___) ___ ___ (hrs C ___) ___ ___ Requirements subtotal ___ Total ___	Hours to be deducted: Repeated courses ___ HSFL ___ Online courses > 24 ___ Online in Major/minor > 6 ___ Professional School > 24 ___ Hours in subject (BA) > 45 ___ Total ___	Hours Tally: Hours to date: ___ Hours in progress*: ___ Subtotal ___ Hours deducted ___ Hours after this term ___ Hours remaining to grad ___ Semesters left ___ *Include pending study abroad hours	Notes:

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps