

ART - BFA (120 hours)

Effective 2016

NAME	PID	Optional 2 nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s)	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.	(1 hr.)
	2.	4.	

* Through Level 3 unless placed into level 4 of HSFL

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP)**** ARTS 101
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

**** May be met by ART course in major. Check Bulletin

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
		ARTS 300	
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

MAJOR/MINOR/ELECTIVES

Studio Art (ARTS) (60 hrs) ♦						
101	Two Art History (##)					
102						
103						
106	Studio elective (¥)					
Two Tier I	Studio elective (¥)	<p>♦ 18 hours ≥ C (not C-) required in Art courses. Courses taken in the Department of Art beyond the 60 credits will not count toward graduation.</p> <p>(#) Prerequisites: ART 101, 102, 103, and 106. Required for studio art majors with at least 15 hours of course work in the major.</p> <p>Tier I: ARTS 104, 105, 116, 121, 233, 243, or 253</p> <p>Tier II: ARTS 202, 203, 206, 208, 213, 214, 238, 290, 305, 324, 337, 348, 354, 355, or 358</p> <p>Tier III: ARTS 302, 303, 313, 352, 368, 390, 391, 402, 403, 410, 413, 415, 416, 417, 418, 428, 490, 493, 515, 596, or 636</p> <p>(##) ARTH 151, 152, or any art history survey course is recommended as a first course in ARTH. The second ARTH course must be contemporary and come from ARTH 159, 255, 283, 285, 302, 385, 387, 468, 488, 553, 554, 555, 586.</p> <p>(¥) Any Tier I, II, III, FY Seminar, or internship (ARTS 493), or honors thesis (up to six hours). One art history course may be taken in place of a studio art course.</p> <p>BFA students should contact the departmental undergraduate advisor for studio art during their first year and no later than their sophomore year.</p>				
ARTS 300 (#)	Studio elective (¥)					
Two Tier II	Studio elective (¥)					
Three Tier III	ARTS 499					
	ARTS 500 (spring only)					

<p>Remaining courses after this term:</p> <p>___ Foundations _____</p> <p>___ Approaches _____</p> <p>___ Connections _____</p> <p>___ Supplemental _____</p> <p>___ (hrs C ___) _____</p> <p>___ (hrs C ___) _____</p> <p>___ (hrs C ___) _____</p> <p>___ Requirements subtotal _____</p> <p>___ Total _____</p>	<p>Hours to be deducted:</p> <p>Repeated courses _____</p> <p>HSFL _____</p> <p>Online courses > 24 _____</p> <p>Other _____</p> <p>Professional School > 30 _____</p> <p>Hours in subject (BA) > 45 _____</p> <p>Total _____</p>	<p>Hours Tally:</p> <p>Hours to date: _____</p> <p>Hours in progress _____</p> <p>Pending Study Abroad* _____</p> <p>Subtotal _____</p> <p>Hours deducted _____</p> <p>Hours after this term _____</p> <p>Hours remaining to grad _____</p> <p>Semesters left _____</p> <p align="center">*Pending study abroad hours may differ from hours earned.</p>	<p>Notes:</p>
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This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps