

**ART - BFA (120 hours)      Effective 2017**

NAME	PID	Optional 2 <sup>nd</sup> Major or Minor
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**FOUNDATIONS**

English Comp. and Rhetoric	Foreign Language* HSFL(s)		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

\* Through Level 3 unless placed into level 4 of HSFL

**APPROACHES**

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP)**** ARTS 101
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

\*\* At least one with lab

\*\*\* From at least two departments

\*\*\*\* May be met by ART course in major. Check Bulletin

**CONNECTIONS**

Communication Int. (CI)	Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
		ARTS 300	
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

**MAJOR/MINOR/ELECTIVES**

Studio Art (ARTS) (60 hrs) ♦						
101	Two Art History (##)					
102						
103						
106	Studio elective (¥)					
Two Tier I	Studio elective (¥)	<p>♦ 18 hours ≥ C (not C-) required in Art courses. <b>Courses taken in the Department of Art beyond the 60 credits will not count toward graduation.</b></p> <p>(#) Prerequisites: ART 101, 102, 103, and 106. Required for studio art majors with at least 15 hours of course work in the major.</p> <p><b>Tier I:</b> ARTS 104, 105, 116, 121, 132, 202, 213, 233, 243, or 253  <b>Tier II:</b> ARTS 203, 205, 206, 208, 209, 214, 238, 290, 313, 324, 337, 348, 352, 354, 355, or 358  <b>Tier III:</b> ARTS 302, 303, 305, 309, 343, 368, 390, 391, 402, 403, 410, 413, 415, 416, 417, 418, 428, 490, 493, 515, or 596</p> <p>(##) ARTH 151, 152, or any art history survey course is recommended as a first course in ARTH. The second ARTH course must be contemporary and come from ARTH 159, 255, 283, 285, 302, 385, 387, 468, 488, 553, 554, 555, 586.</p> <p>(¥) Any Tier I, II, III, FY Seminar, or internship (ARTS 493), or honors thesis (up to six hours). One art history course may be taken in place of a studio art course.</p> <p><b>BFA students should contact the departmental undergraduate advisor for studio art during their first year and no later than their sophomore year.</b></p>				
ARTS 300 (#)	Studio elective (¥)					
Two Tier II	Studio elective (¥)					
Three Tier III	ARTS 499					
	ARTS 500 (spring only)					

*BE credit for ARTS 102, 103, and/or 104 does not award hours and (an)other ARTS course(s) will have to be taken to make up the hours.*

Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:
___ Foundations	Repeated courses	Hours to date:	
___ Approaches	HSFL	Hours in progress	
___ Connections	Online courses > 24	Pending Study Abroad*	
___ Supplemental	Other	Subtotal	
___ (hrs C ___)	Professional School > 30	Hours deducted	
___ (hrs C ___)	Hours in subject (BA) > 45	Hours after this term	
___ (hrs C ___)	Total	Hours remaining to grad	
___ Requirements subtotal		Semesters left	
___ <b>Total</b>			
		<i>*Pending study abroad hours may differ from hours earned.</i>	

**This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps**