

**AMERICAN STUDIES BA (120 hours)**

**Effective 2015**

<b>NAME</b>	<b>PID</b>	<b>Optional 2<sup>nd</sup> Major or Minor</b>
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**FOUNDATIONS**

English Comp. and Rhetoric	Foreign Language* HSFL(s)	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1. _____	3. _____	(1 hr.)
	2. _____	4. _____	

\* Through Level 3 unless placed into Level 4 of HSFL

**APPROACHES**

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP):
w/lab	Soc. Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc. Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

\*\* At least one with lab

\*\*\* From at least two departments

**CONNECTIONS**

Communication Int. (CI)	Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
<b>US Diversity (US)</b>	<b>North Atlantic World (NA)</b>	<b>World before 1750 (WB)</b>	<b>Beyond the NA (BN)</b>

**SUPPLEMENTAL EDUCATION** Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
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**MAJOR/MINOR/ELECTIVES**

AMERICAN STUDIES ♦ (9 courses)				
<b>Introduction:</b>	<b>Literature (#)</b>			
<b>Approaches:</b>	<b>Ideas and Traditions (#)</b>			
<b>Topics:</b> Any two AMST numbered above 202 (May not include independent study or honors thesis research)	<b>Expressive Arts/Popular Culture (#)</b>			
	<b>Regionalism, Transnationalism, and the Public Sphere (#)</b>			
	<b>Ethnicity and Diversity (#)</b>			

♦ 18 hours ≥ C (not C-) required in major core. No student may count more than 45 hours in AMST toward graduation.

♦ Courses listed more than once can be counted for only one category.

(#) One course from each of the categories so noted on page two.

Date/Advisor			
<b>Remaining courses after this term:</b>	<b>Hours to be deducted:</b>	<b>Hours Tally:</b>	<b>Notes:</b>
___ Foundations _____	Repeated courses _____	Hours to date: _____	
___ Approaches _____	HSFL _____	Hours in progress*: _____	
___ Connections _____	Online courses > 24 _____	Subtotal _____	
___ Supplemental _____	Online in Major/minor > 6 _____	Hours deducted _____	
___ (hrs C _____) _____	Professional School > 24 _____	Hours after this term _____	
___ (hrs C _____) _____	Hours in subject (BA) > 45 _____	Hours remaining to grad _____	
___ (hrs C _____) _____	Total _____	Semesters left _____	
___ Requirements subtotal _____			
___ <b>Total</b> _____		*Include pending study abroad hours	

**This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps**

- Literature (one of the following): AMST 246, 256, 257, 290, 338, 360, 365, 370, 371, 440, 685; COMM 561; ENGL 270, 343, 344, 345, 347, 348, 367, 368, 369, 373, 374, 375, 443, 444, 445, 446, 472, 644, 673; RELI 240
- Ideas and Traditions (one of the following): AAAD 159, 257, 258, 430, 431; AMST 255, 269, 277, 291, 334, 335, 337, 384, 386, 387, 392, 394; COMM 372; ECON 330, 430; EDUC 441; HIST 239, 355, 356, 364, 365, 368, 369, 372, 373, 375, 561, 563, 564, 565, 566, 581, 582, 584, 589, 622, 624; JOMC 448; PHIL 228, 274, 428, 473; PLCY 220; POLI 200, 202, 206, 274, 280, 410, 411, 412; RELI 241, 282, 338, 340, 441, 442, 443; SOCI 468; WMST 375, 560
- Expressive Arts and Popular Culture (one of the following): AAAD 250, 259, 284, 340, 356; AMST 266, 268, 336, 340, 370, 371, 375, 466, 482, 483, 485, 487, 488, 489, 498; ARTH 161, 259, 287, 288, 289, 387, 481; COMM 430, 550, 573, 577; DRAM 287, 292, 487, 488; ENGL 284; FOLK 560, 610; HIST 125, 363, 571, 625, 671; MUSC 143, 144, 145, 147, 281; RELI 236
- Regionalism, Transnationalism, and the Public Sphere (one of the following): AAAD 252, 254, 278, 284, 385, 485; AMST 210, 211, 259, 275, 277, 285, 350, 378, 385, 387, 394 and 394L, 398, 410, 486, 488; ARTH 453, 485, 487, 556; ASIA 452; COMM 374, 437, 573, 576; ENGL 267, 270, 271, 315, 371, 475, 673; FOLK 340; GEOG 228, 260, 261, 262, 430, 454; HIST 232, 233, 242, 278, 281, 358, 366, 367, 373, 374, 379, 380, 534, 568, 570, 574, 577, 586, 587; JOMC 242; PLAN 550, 585; PLCY 349, 361, 455; POLI 231, 418, 443; RELI 345; SOCI 115, 468
- Ethnicity and Diversity (one of the following): AAAD 240, 257, 286, 331, 450; AMST 231, 233, 234, 235, 246, 253, 258, 336, 337, 339, 360, 392, 440, 486; AMST/ANTH 203; ANTH 206, 230, 250; ARTH 387, 485, 554; ASIA 350, 455; COMM 487, 576; DRAM 297; EDUC 510; ENGL 267, 270, 271, 289, 360, 361, 364, 371, 472; FOLK 610; HIST 232, 241, 358, 376, 377, 378, 380, 569, 576, 589; JOMC 342; POLI 217, 218, 220, 419; PSYC 467, 503; RELI 141, 142, 242, 243, 248, 342, 423, 445, 540, 580; SLAV 469; SPAN 335; WMST 233, 368, 553