

AMERICAN STUDIES BA (120 hours)

Effective 2016

NAME	PID	Optional 2nd Major or Minor
-------------	------------	---

FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s)	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1. _____	3. _____	(1 hr.)
	2. _____	4. _____	

* Through Level 3 unless placed into Level 4 of HSFL

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP):
w/lab	Soc. Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc. Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)
	AMST 101, 334, or 335		

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
--	---------	---------	---------

MAJOR/MINOR/ELECTIVES

AMERICAN STUDIES ♦ (9 courses)				
Introduction: AMST 101, 334, or 335	Literature (#)			
Approaches: AMST 201 or 202	Ideas and Traditions (#)			
Topics: Any two AMST numbered above 202 (May not include independent study or honors thesis research)	Expressive Arts/Popular Culture (#)			
	Regionalism, Transnationalism, and the Public Sphere (#)			
Ethnicity and Diversity (#)				

♦ 18 hours ≥ C (not C-) required in major core. No student may count more than 45 hours in AMST toward graduation. Courses listed more than once can be counted for only one category. At least one course must be at the 300 level or above.

(#) One course from each of the categories so noted on page two.

Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:
____ Foundations _____	Repeated courses _____	Hours to date: _____	
____ Approaches _____	HSFL _____	Hours in progress _____	
____ Connections _____	Online courses > 24 _____	Pending Study Abroad* _____	
____ Supplemental _____	Other _____	Subtotal _____	
____ (hrs C _____) _____	Professional School > 30 _____	Hours deducted _____	
____ (hrs C _____) _____	Hours in subject (BA) > 45 _____	Hours after this term _____	
____ (hrs C _____) _____	Total _____	Hours remaining to grad _____	
____ Requirements subtotal _____		Semesters left _____	
____ Total _____			
		<i>*Pending study abroad hours may differ from hours earned.</i>	

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

- Literature (one of the following): AMST 246, 256, 257, 290, 338, 360, 365, 371, 440, 685; FOLK 476, 505; FOLK/ENGL 487; COMM 561; ENGL 270, 317, 343, 344, 345, 347, 348, 367, 368, 369, 373, 374, 375, 443, 444, 445, 446, 472; RELI 240
- Ideas and Traditions (one of the following): AMST 220, 225, 255, 269, 275, 277, 291, 334, 335, 337, 384, 386, 387, 392, 394, 420, 510, 511; FOLK 424; FOLK 537/ANTH 537/WMST 438; FOLK/COMM/HIST/WMST 562; FOLK/HIST 670; AAAD 159, 257, 258, 430, 431; AAAD/POLI 333; COMM 372; COMM/PWAD 575; ECON 330, 430; EDUC 441; HIST 239, 245, 355, 356, 364, 365, 368, 369, 372, 373, 375, 561, 563, 564, 565, 566, 581, 582, 584, 589, 622, 624; HIST 475/WMST 476; MEJO 448; PHIL 228, 274, 428, 473; PLCY 220; POLI 200, 202, 206, 274, 280, 410, 411, 412; RELI 241, 338, 340, 441, 442, 443; SOCI 468; WMST 375, 560
- Expressive Arts and Popular Culture (one of the following): AMST 266, 268, 283, 336, 340, 371, 482, 483, 485, 487, 489, 498; AMST/FOLK 375; AMST/HIST 671; AMST/WMST 325; FOLK 476, 481, 550, 560, 610; FOLK/ANTH/LING 484; FOLK/ENGL 310, 487; FOLK/HIST 571; AAAD 250, 259, 284, 334, 340, 356, 449; ARTH 259, 285, 287, 288, 289, 385, 387, 481, 557, 586; COMM 430, 550, 573, 577; DRAM 287, 292, 488; ENGL 284; HIST 125, 362, 363, 381, 571, 625; MUSC 143, 144, 145, 147, 281; RELI 236
- Regionalism, Transnationalism, and the Public Sphere (one of the following): 210, 211, 259, 277, 285, 350, 378, 385, 387, 394 and 394L, 398, 410, 486, 283; AMST/FOLK 375; FOLK 587; FOLK/ANTH 340; FOLK/GEOG 454; AAAD 252, 254, 278, 284, 385, 485; AAAD/POLI 333; ARTH 375, 453, 485, 487, 556; COMM 374, 437, 573, 576; ENGL 267, 270, 271, 315, 371, 475; GEOG 228, 260, 261, 262, 430; HIST 233, 236, 242, 278, 281, 366, 367, 373, 374, 379, 534, 568, 570, 574, 577, 586, 587; MEJO 242; PLAN 550, 585; PLCY 349, 361, 455; POLI 203, 231, 418, 443; RELI 345; SOCI 115, 468
- Ethnicity and Diversity (one of the following): AMST 231, 233, 234, 235, 246, 253, 258, 317, 336, 337, 339, 360, 392, 440, 486; AMST/ANTH 203; FOLK 505; FOLK 610/AAAD 432; AAAD 240, 257, 286, 331, 450; ANTH 206, 230, 250; ARTH 387, 485, 554; ASIA 350; COMM 576; DRAM 297; EDUC 510; ENGL 267, 270, 271, 289, 360, 361, 364, 371, 472; HIST 236, 241, 376, 377, 569, 576, 589; HIST 361/WMST 260; MEJO 342; POLI 217, 218, 220, 419; PSYC 467, 503; RELI 141, 142, 242, 243, 248, 342, 423, 445, 540, 580; SLAV 469; WMST 233, 368, 553