

AMERICAN STUDIES BA (120 hours)

Effective 2012

NAME	PID	Optional 2nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s)	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
ENGL 105 _____	1. _____		(1 hr.)
	2. _____		
	3. _____		
	4. _____		

* Through Level 3 unless placed into Level 4 of HSFL

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP):
w/lab _____	Soc. Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc. Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)
	AMST 101, 334, or 335		

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
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MAJOR/MINOR/ELECTIVES

AMERICAN STUDIES ♦ (9 courses, 27 hours)	Optional Minor	Electives	Electives
Introduction: AMST 101, 334, or 335 _____	Literature (#) _____		
Approaches: AMST 201 or 202 _____	Ideas and Traditions (#) _____		
Seminars: any two AMST numbered above 202 (may not be used here AND in one of the areas below. May not include independent study or honors thesis research) _____	Expressive Arts/Popular Culture (#) _____		
	Regionalism, Transnationalism, and the Public Sphere (#) _____		
	Ethnicity and Diversity (#) _____		
		♦ 18 hours ≥ C (not C-) required in major core. No student may count more than 45 hours in AMST toward graduation. (#) One course from each of the categories so noted on page two.	

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

Date/Advisor	Date/Advisor	Date/Advisor	Date/Advisor
Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C____) _____ _____ Other _____ ----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C____) _____ _____ Other _____ ----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C____) _____ _____ Other _____ ----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____	Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ Major 1 (hrs C _____) _____ _____ Major /minor (hrs C____) _____ _____ Other _____ ----- Hrs to date: _____ Hrs. in progress: _____ Total after this term: _____ - 2x/HSFL/>24 _____ Hrs remaining to grad _____ Semesters Left: _____

Literature (one of the following): AMST 246, 256, 257, 286, 290, 338, 360, 365, 370, 440, 685; COMM 561; ENGL 270, 343, 344, 345, 347, 348, 367, 368, 369, 373, 374, 375, 443, 444, 445, 446, 472, 644; RELI 240

Ideas and Traditions (one of the following): AFAM 258, 262, 263, 269, 408, 522, 550; AMST 255, 269, 277, 291, 334, 335, 337, 384, 386, 387, 392, 394; COMM 372; ECON 330, 430, 433; EDUC 441; HIST 355, 356, 362, 364, 365, 368, 369, 373, 375, 561, 563, 564, 565, 566, 580, 581, 582, 584, 589, 622, 624; JOMC 448; PHIL 228, 274, 428, 473; PLCY 220; POLI 200, 202, 206, 274, 280, 410, 411, 412; RELI 241, 338, 340, 341, 440, 441, 442, 443; SOCI 468; WMST 375, 560

Expressive Arts and Popular Culture (one of the following): AFAM 259, 276, 340, 356; AMST 266, 268, 336, 340, 370, 375, 466, 482, 483, 484, 485, 487, 488, 490, 499; ART 161, 259, 287, 288, 289, 387, 481; COMM 550, 573, 577; DRAM 287, 487, 488; ENGL 280, 284, 589; FOLK 560, 610; HIST 125, 571, 579, 625, 671; MUSC 143, 144, 145, 147, 281; RELI 236

Regionalism, Transnationalism, and the Public Sphere (one of the following): AFAM 252, 278, 280, 285, 293, 297, 371, 474; AMST 210, 211, 259, 275, 277, 285, 350, 378, 385, 387, 394 and 394L, 398, 410, 486, 488; ANTH 205; ART 453, 485, 487, 556; ASIA 452; COMM 374, 437, 573, 576; ENGL 267, 270, 271, 315, 371, 475, 578; FOLK 340; GEOG 228, 260, 261, 262, 430, 454; HIST 232, 233, 242, 278, 281, 358, 366, 367, 373, 374, 379, 380, 534, 568, 570, 574, 577, 586, 587; JOMC 242; PLAN 550, 585; PLCY 249, 361, 455; POLI 231, 405, 418, 443, 456, 459; RELI 345; SOCI 115, 468

Ethnicity and Diversity (one of the following): AFAM 190, 266, 267, 269, 285, 342, 392, 398, 428, 560; AMST 203, 231, 233, 234, 235, 246, 253, 258, 336, 337, 339, 360, 392, 440, 486; ANTH 206, 230, 450; ART 387, 485, 554; ASIA 350, 455; COMM 487, 576; ENGL 267, 270, 271, 289, 360, 361, 364, 371, 472; FOLK 610; HIST 232, 241, 358, 376, 377, 378, 380, 569, 576, 589; JOMC 342; POLI 217, 218, 419; PSYC 467, 503; RELI 141, 142, 242, 243, 248, 342, 423, 445, 540, 580; SLAV 469; WMST 368, 553