

<b>ART – Art History Emphasis BFA (120 hours)</b>		<b>Effective 2013</b>
NAME	PID	Optional 2 <sup>nd</sup> Major or Minor

### FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s)		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

\* Through Level 3 unless placed into level 4 of HSFL.

### APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP):
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

\*\* At least one with lab

\*\*\* From at least two departments.

### CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) <u>or</u> 2 <sup>nd</sup> Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
		<b>ARTS 500</b>	
<b>US Diversity (US)</b>	<b>North Atlantic World (NA)</b>	<b>World before 1750 (WB)</b>	<b>Beyond the NA (BN)</b>

### MAJOR/MINOR/ELECTIVES

ART ♦ (60 Hours)			
ARTS 102	ARTH 100-199	ARTH > 400	
ARTS 103	ARTH 100-199	ARTH > 400	
ARTS 106	ARTH 200-699	Studio(#)	
One Tier I	ARTH 200-699	Studio(#)	
One Tier II	ARTH 200-699	Studio(#)	
One Tier III	ARTH 200-699	Studio(#)	
	ARTH 200-699	ARTS 500 (spring only)	

♦ 18 hours ≥ C (not C-) required in Art courses. Major requires sixty hours of Art department courses. No more than 60 hours of Art department courses will count toward graduation.

**Tier I:** ARTS 104, 105, 233, 243. **Tier II:** ARTS 202, 203, 206, 208, 213, 214, 223, 290, 324, 328

**Tier III:** ARTS 302, 303, 305, 307, 313, 314, 338, 348, 356, 402, 403, 405, 406, 407, 410, 413, 415, 416, 417, 418, 423, 428, 515, 590.

(#)Any Tier I, II, III, FY Seminar, or internship (ARTH 293), or honors thesis (**Students can count senior honors thesis credits (up to six hours) as studio or art history electives or split between the two, depending on the nature of the thesis project.**)

*Students pursuing this degree are advised by the director of undergraduate studies for both studio art and art history. Students interested in this degree should contact both advisors no later than their sophomore year.*

Date/Advisor:			
<b>Remaining courses after this term:</b> ___ Foundations ___ Approaches ___ Connections ___ Supplemental ___ (hrs C ___) ___ (hrs C ___) ___ (hrs C ___) ___ Requirements subtotal ___ <b>Total</b>	<b>Hours to be deducted:</b> Repeated courses HSFL Online courses > 24 Online in Major/minor > 6 Professional School > 24 Hours in subject (BA) > 45 Total	<b>Hours Tally:</b> Hours to date: Hours in progress*: Subtotal Hours deducted Hours after this term Hours remaining to grad Semesters left *Include pending study abroad hours	<b>Notes:</b>

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps