

ART HISTORY- BA (120 hours)

Effective 2012

NAME _____	PID _____	Optional 2 nd Major or Minor _____
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s) _____	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
ENGL 105 _____	1. _____		(1 hr.)
	2. _____		
* Through Level 3 unless placed into level 4 of HSFL.			

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP)****
w/lab _____	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

**At least one with lab.

*** From at least two departments.

**** May be met by ART course in major. Check Bulletin

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

1. >199 _____	2. >199 _____	3. >199 _____
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MAJOR/MINOR/ELECTIVES

ART HISTORY (36 hours) ♦	Optional Minor	Electives		
1 Studio course _____	Three elective art history courses 250-699 (#) _____			
Four art history foundation courses 150-199 _____				
_____		391, 392, or 393 _____		
_____		Intermediate courses (200-399) require at least one previous intro (150-199) course; advanced courses (400-699) require at least one previous intermediate course.		
Two intermediate art history courses 250-399 _____				
_____	♦ 18 hours ≥ C (not C-) required in Art courses in major core, including studio class. No more than 45 hours of Art department courses will count toward graduation.			
One advanced art history course 450-699 _____	Students must choose an area of concentration (list on next page), which will be met by taking five courses at any level. <i>Some concentrations include first year seminars which may be taken toward the concentration requirement. (#) OneFYS chosen from ART 53, 54, 61, 64, 66, 77, 79, 84, 89 (approval based on topic) may be substituted for one art history elective numbered 250 or above.</i>			

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

Date/Advisor	Date/Advisor	Date/Advisor	Date/Advisor
Remaining courses after this term:	Remaining courses after this term:	Remaining courses after this term:	Remaining courses after this term:
_____ Foundations _____	_____ Foundations _____	_____ Foundations _____	_____ Foundations _____
_____ Approaches _____	_____ Approaches _____	_____ Approaches _____	_____ Approaches _____
_____ Connections _____	_____ Connections _____	_____ Connections _____	_____ Connections _____
_____ Supplemental _____	_____ Supplemental _____	_____ Supplemental _____	_____ Supplemental _____
_____ Major 1 (hrs C _____) _____	_____ Major 1 (hrs C _____) _____	_____ Major 1 (hrs C _____) _____	_____ Major 1 (hrs C _____) _____
_____ Major /minor (hrs C _____) _____	_____ Major /minor (hrs C _____) _____	_____ Major /minor (hrs C _____) _____	_____ Major /minor (hrs C _____) _____
_____ Other _____	_____ Other _____	_____ Other _____	_____ Other _____

Hrs to date: _____	Hrs to date: _____	Hrs to date: _____	Hrs to date: _____
Hrs. in progress: _____	Hrs. in progress: _____	Hrs. in progress: _____	Hrs. in progress: _____
Total after this term: _____	Total after this term: _____	Total after this term: _____	Total after this term: _____
- 2x/HSFL/>24 _____	- 2x/HSFL/>24 _____	- 2x/HSFL/>24 _____	- 2x/HSFL/>24 _____
Hrs remaining to grad _____	Hrs remaining to grad _____	Hrs remaining to grad _____	Hrs remaining to grad _____
Semesters Left: _____	Semesters Left: _____	Semesters Left: _____	Semesters Left: _____

ART HISTORY CONCENTRATIONS

Concentration I: 5000 BCE–400 CE: ART 151, 153, 156, 158, 160, 262, 263, 266, 391, 460, 461, 462, 463, 464, 465, 466, 467, 474, 683

Concentration II: 200–1500 CE: ART 151, 153, 154, 155, 156, 157, 158, 160, 251, 258, 264, 265, 266, 270, 272, 351, 361, 362, 363, 365, 391, 457, 458, 466, 469, 470, 471, 472, 561, 562, 570

Concentration III: 1250–1850: ART 54, 64, 66, 77, 152, 153, 154, 155, 156, 157, 161, 254, 266, 270, 271, 272, 273, 274, 275, 277, 283, 287, 288, 352, 361, 365, 370, 392, 451, 457, 458, 466, 469, 470, 471, 472, 473, 485, 561, 562, 570

Concentration IV: 1750–1950: ART 54, 61, 64, 66, 77, 152, 153, 155, 156, 157, 159, 161, 254, 266, 267, 275, 282, 283, 284, 287, 288, 289, 352, 353, 370, 383, 387, 392, 453, 456, 457, 473, 481, 483, 514, 551, 556, 583

Concentration V: 1900–Present: ART 53, 54, 61, 152, 153, 155, 156, 157, 159, 255, 259, 267, 283, 284, 285, 287, 289, 352, 353, 383, 386, 387, 393, 453, 456, 457, 468, 473, 485, 488, 514, 551, 554, 556, 583, 586, 588