

ART HISTORY- BA (120 hours)

Effective 2013-2014

NAME	PID	Optional 2 nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s)	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.	(1 hr.)
	2.	4.	

* Through Level 3 unless placed into level 4 of HSFL.

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP)****
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

**At least one with lab.

*** From at least two departments.

**** May be met by ART course in major. Check Bulletin

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

1. >199	2. >199	3. >199
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MAJOR/MINOR/ELECTIVES

ART HISTORY (ARTH) (12 courses) ♦				
1 Studio course	Three elective art history courses 200-699 (#)			
Four art history foundation courses 100-199				
	Intermediate courses (200-399) require at least one previous intro (100- 199) course; advanced courses (400-699) require at least one previous intermediate course.			
Two intermediate art history courses 200-399				
One advanced art history course 400-699	♦ 18 hours ≥ C (not C-) required in Art courses in major core, including studio class. No more than 45 hours of Art department courses will count toward graduation. A maximum of 2 cross-listed courses taught by faculty outside department of Art may count toward the major. Students must choose an area of concentration (list on next page), which will be met by taking five courses at any level. <i>Some concentrations include first year seminars which may be taken toward the concentration requirement.</i> (#) <i>One FYS chosen from ART 53, 54, 55, 61, 64, 66, 77, 79, 84, 89 (approval based on topic) may be substituted for one art history elective numbered 200-699.</i>			
391(##)	Students wishing to write an honors thesis will enroll in ART 691H and 692 H. (##) Offered with three chronological topic areas. Strongly recommended this be taken no later than the spring of junior year. It is strongly recommended students take a lower-leveled course devoted to same period, before taking course above 399			

Date/Advisor:			
Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:
___ Foundations _____	Repeated courses _____	Hours to date: _____	
___ Approaches _____	HSFL _____	Hours in progress*: _____	
___ Connections _____	Online courses > 24 _____	Subtotal _____	
___ Supplemental _____	Online in Major/minor > 6 _____	Hours deducted _____	
___ (hrs C _____) _____	Professional School > 24 _____	Hours after this term _____	
___ (hrs C _____) _____	Hours in subject (BA) > 45 _____	Hours remaining to grad _____	
___ (hrs C _____) _____	Total _____	Semesters left _____	
___ Requirements subtotal _____		*Include pending study abroad hours	
___ Total _____			

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

ART HISTORY CONCENTRATIONS

Concentration I: 5000 BCE–400 CE: ARTH 151, 153, 158, 160, 262, 263, 266, 292, 391 (ancient and medieval topic), 460, 461, 462, 463, 464, 465, 466, 467, 474, 476, 683

Concentration II: 200–1500 CE: ARTH 151, 153, 154, 157, 158, 160, 251, 258, 264, 265, 266, 270, 272, 351, 361, 362, 363, 365, 391 (ancient and medieval topic), 454, 455, 457, 458, 466, 467, 469, 470, 471, 472, 475, 561, 562, 570

Concentration III: 1250–1850: ARTH 54, 55, 64, 66, 77, 152, 153, 154, 157, 161, 254, 266, 270, 271, 272, 273, 274, 275, 277, 279, 283, 287, 288, 352, 361, 365, 368, 370, 391 (early modern topic), 451, 457, 458, 466, 469, 470, 471, 472, 473, 485, 561, 562, 570, 597

Concentration IV: 1750–1950: ARTH 54, 61, 64, 66, 77, 84, 152, 153, 155, 157, 159, 161, 254, 266, 267, 275, 282, 283, 284, 287, 288, 289, 352, 353, 370, 383, 387, 391 (modern and contemporary topic), 452, 453, 456, 457, 473, 481, 483, 514, 551, 556, 583, 592

Concentration V: 1900–Present: ARTH 53, 54, 61, 152, 153, 155, 157, 159, 255, 259, 267, 283, 284, 285, 287, 289, 352, 353, 383, 385, 386, 387, 391 (modern and contemporary topic), 445, 452, 453, 456, 457, 468, 473, 485, 488, 514, 551, 553, 554, 556, 583, 586, 588