

ART HISTORY- BA (120 hours)

Effective 2015

NAME	PID	Optional 2 nd Major or Minor
------	-----	---

FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s)	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.	(1 hr.)
	2.	4.	

* Through Level 3 unless placed into level 4 of HSFL.

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP)****
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

**At least one with lab.

*** From at least two departments.

**** May be met by ART course in major. Check Bulletin

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

1. >199	2. >199	3. >199
---------	---------	---------

MAJOR/MINOR/ELECTIVES

ART HISTORY (ARTH) (12 courses) ♦					
1 Studio course *	Four elective art history courses 200-699 (#)				
Three art history foundation courses 100-199					
Two intermediate art history courses 200-399		Intermediate courses (200-399) require at least one previous intro (100- 199) course; advanced courses (400-699) require at least one previous intermediate course.			
One advanced art history course 400-699		♦ 18 hours ≥ C (not C-) required in Art courses in major core, including studio class. No more than 45 hours of Art department courses will count toward graduation. A maximum of 2 cross-listed courses taught by faculty outside department of Art may count toward the major.			
391(##)	Students must choose an area of concentration (list on next page), which will be met by taking five courses at any level. <i>Some concentrations include first year seminars which may be taken toward the concentration requirement.</i>				
* BE credit for ARTS 102, 103, or 104 does not award hours and another art course will have to be taken to make up the hours.	(#) One FYS taught by an art history faculty member chosen from ART 53, 54, 55, 56, 61, 64, 66, 77, 79, 84, 89 (approval based on topic) may be substituted for one art history elective numbered 200-699.				
	Students wishing to write an honors thesis will enroll in ART 691H and 692 H.				
	(##) Offered with three chronological topic areas. Strongly recommended this be taken no later than the spring of junior year. It is strongly recommended students take a lower-leveled course devoted to same period, before taking course above 399				

Date/Advisor:			
Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:
___ Foundations ___	Repeated courses ___	Hours to date: ___	
___ Approaches ___	HSFL ___	Hours in progress*: ___	
___ Connections ___	Online courses > 24 ___	Subtotal ___	
___ Supplemental ___	Online in Major/minor > 6 ___	Hours deducted ___	
___ (hrs C ___) ___	Professional School > 24 ___	Hours after this term ___	
___ (hrs C ___) ___	Hours in subject (BA) > 45 ___	Hours remaining to grad ___	
___ (hrs C ___) ___	Total ___	Semesters left ___	
___ Requirements subtotal ___		*Include pending study abroad hours	
___ Total ___			

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

ART HISTORY CONCENTRATIONS

Concentration I: 5000 BCE–400 CE: ARTH 151, 153, 158, 160, 262, 263, 266, 292, 391 (ancient and medieval topic), 460, 461, 462, 463, 464, 465, 466, 467, 474, 476, 683

Concentration II: 200–1500 CE: ARTH 151, 153, 154, 157, 158, 160, 251, 258, 264, 265, 266, 270, 272, 351, 361, 362, 363, 365, 391 (ancient and medieval topic), 454, 455, 457, 458, 466, 467, 469, 470, 471, 472, 475, 561, 562, 570

Concentration III: 1250–1850: ARTH 54, 55, 64, 66, 77, 152, 153, 154, 157, 161, 254, 266, 270, 271, 272, 273, 274, 275, 277, 279, 283, 287, 288, 352, 361, 365, 368, 370, 391 (early modern topic), 451, 457, 458, 466, 469, 470, 471, 472, 473, 485, 561, 562, 570, 597

Concentration IV: 1750–1950: ARTH 54, 61, 64, 66, 77, 84, 152, 153, 155, 157, 159, 161, 254, 266, 267, 275, 282, 283, 284, 287, 288, 289, 352, 353, 370, 383, 387, 391 (modern and contemporary topic), 452, 453, 456, 457, 473, 481, 483, 514, 551, 556, 583, 592

Concentration V: 1900–Present: ARTH 53, 54, 61, 152, 153, 155, 157, 159, 255, 259, 267, 283, 284, 285, 287, 289, 352, 353, 383, 385, 386, 387, 391 (modern and contemporary topic), 445, 452, 453, 456, 457, 468, 473, 485, 488, 514, 551, 553, 554, 556, 583, 586, 588