

ART HISTORY- BA (120 hours)

Effective 2016

| | | |
|------|-----|---|
| NAME | PID | Optional 2 nd Major or Minor |
|------|-----|---|

FOUNDATIONS

| English Comp. and Rhetoric | Foreign Language* HSFL(s) | Quant. Reas. (QR) | Lifetime Fitness (LFIT) |
|----------------------------|---------------------------|-------------------|-------------------------|
| | 1. | 3. | (1 hr.) |
| | 2. | 4. | |

* Through Level 3 unless placed into level 4 of HSFL.

APPROACHES

| Phys. and Life Sciences (PL/PX) ** | Social and Behavioral Sciences *** | Humanities/Fine Arts |
|---------------------------------------|------------------------------------|----------------------------|
| | Hist. Analysis (HS): | Vis. & Perf. Arts (VP)**** |
| w/lab | Soc.Sci./Hist. Analysis (SS/HS): | Literary Arts (LA): |
| | Soc.Sci./Hist. Analysis (SS/HS): | Phil. Reasoning (PH): |

**At least one with lab.

*** From at least two departments.

**** May be met by ART course in major. Check Bulletin

CONNECTIONS

| Communication Int. (CI) | Quant. Int. (QI) or 2 nd Quant. Reas. (QR) | Experiential Ed. (EE) | Global Issues (GL) |
|-------------------------|---|------------------------|--------------------|
| | | | |
| US Diversity (US) | North Atlantic World (NA) | World before 1750 (WB) | Beyond the NA (BN) |
| | | | |

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

| | | |
|---------|---------|---------|
| 1. >199 | 2. >199 | 3. >199 |
|---------|---------|---------|

MAJOR/MINOR/ELECTIVES

| ART HISTORY (ARTH) (12 courses) ♦ | | | | | |
|--|--|--|--|--|--|
| 1 Studio course * | Two elective art history courses 200-699 (#) | | | | |
| Two art history foundation courses 100-199 | | | | | |
| | 391(##) | | | | |
| Three intermediate art history courses 200-399 | Intermediate courses (200-399) require at least one previous intro (100- 199) course; advanced courses (400-699) require at least one previous intermediate course. | | | | |
| Three advanced art history courses 400-699 | ♦ 18 hours ≥ C (not C-) required in Art courses in major core, including studio class. No more than 45 hours of Art department courses will count toward graduation. A maximum of 2 cross-listed courses taught by faculty outside department of Art may count toward the major. Students must choose an area of concentration (list on next page), which will be met by taking five courses at any level. <i>Some concentrations include first year seminars which may be taken toward the concentration requirement.</i> (#) <i>One FYS taught by an art history faculty member chosen from ART 53, 54, 55, 56, 61, 64, 66, 77, 79, 84, 89 (approval based on topic) may be substituted for one art history elective numbered 200-699.</i> Students wishing to write an honors thesis will enroll in ART 691H and 692 H. (##) Offered with three chronological topic areas. Strongly recommended this be taken no later than the spring of junior year. It is strongly recommended students take a lower-leveled course devoted to the same period, before taking course above 399. | | | | |
| * BE credit for ARTS 102, 103, or 104 does not award hours and another art course will have to be taken to make up the hours. | | | | | |

| Remaining courses after this term: | Hours to be deducted: | Hours Tally: | Notes: |
|------------------------------------|----------------------------------|---|--------|
| ___ Foundations _____ | Repeated courses _____ | Hours to date: _____ | |
| ___ Approaches _____ | HSFL _____ | Hours in progress _____ | |
| ___ Connections _____ | Online courses > 24 _____ | Pending Study Abroad* _____ | |
| ___ Supplemental _____ | Other _____ | Subtotal _____ | |
| ___ (hrs C _____) | Professional School > 30 _____ | Hours deducted _____ | |
| ___ (hrs C _____) | Hours in subject (BA) > 45 _____ | Hours after this term _____ | |
| ___ (hrs C _____) | Total _____ | Hours remaining to grad _____ | |
| ___ Requirements subtotal _____ | | Semesters left _____ | |
| ___ Total _____ | | | |
| | | *Pending study abroad hours may differ from hours earned. | |

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

ART HISTORY CONCENTRATIONS

Concentration I: 5000 BCE–400 CE: ARTH 151, 153, 158, 160, 262, 263, 266, 292, 391 (ancient and medieval topic), 460, 461, 462, 463, 464, 465, 466, 467, 474, 476, 683

Concentration II: 200–1500 CE: ARTH 151, 153, 154, 157, 158, 160, 251, 258, 264, 265, 266, 270, 272, 351, 361, 362, 363, 365, 391 (ancient and medieval topic), 454, 455, 457, 458, 466, 467, 469, 470, 471, 472, 475, 561, 562, 570

Concentration III: 1250–1850: ARTH 54, 55, 64, 66, 77, 152, 153, 154, 157, 254, 261, 266, 270, 271, 272, 273, 274, 275, 277, 279, 283, 287, 288, 352, 361, 365, 368, 370, 391 (early modern topic), 451, 457, 458, 466, 469, 470, 471, 472, 473, 485, 561, 562, 570, 597

Concentration IV: 1750–1950: ARTH 54, 61, 64, 66, 77, 84, 152, 153, 155, 157, 159, 254, 261, 266, 267, 275, 282, 283, 284, 287, 288, 289, 352, 353, 370, 383, 387, 391 (modern and contemporary topic), 452, 453, 456, 457, 473, 481, 483, 514, 551, 556, 583, 592

Concentration V: 1900–Present: ARTH 53, 54, 61, 152, 153, 155, 157, 159, 255, 259, 267, 283, 284, 285, 287, 289, 352, 353, 383, 385, 386, 387, 391 (modern and contemporary topic), 445, 452, 453, 456, 457, 468, 473, 485, 488, 514, 551, 553, 554, 556, 583, 586, 588