

# ART HISTORY- BA (120 hours)

**Effective 2017**

NAME	PID	Optional 2 <sup>nd</sup> Major or Minor
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**FOUNDATIONS**

English Comp. and Rhetoric	Foreign Language* HSFL(s)	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.	(1 hr.)
	2.	4.	

\* Through Level 3 unless placed into level 4 of HSFL.

**APPROACHES**

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP)****
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

\*\*At least one with lab.

\*\*\* From at least two departments.

\*\*\*\* May be met by ART course in major. Check Bulletin

**CONNECTIONS**

Communication Int. (CI)	Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

**SUPPLEMENTAL EDUCATION** Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

1. >199	2. >199	3. >199
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**MAJOR/MINOR/ELECTIVES**

ART HISTORY (ARTH) (12 courses) ♦				
<b>1 Studio course *</b>	<i>* BE credit for ARTS 102, 103, or 104 does not award hours and another art course will have to be taken to make up the hours.</i>			
<b>Two ARTH 100 to ARTH 199</b>				
<b>Eight ARTH courses &gt; 199 (#)</b>				

♦ 18 hours ≥ C (not C-) required in Art courses in major core, including studio class. No more than 45 hours of Art department courses will count toward graduation.  
 (#) Eight ARTH courses above 199\*, apportioned in the following way:  
 At least one course from three of four geographic areas (see course lists on page two)  
 At least one course from each of the three chronological areas (see course lists on page two)  
 \* A first-year seminar taught by an art history faculty member may be substituted for one ARTH course numbered above 199.  
 At least three courses must be numbered above 399  
 (##) Offered with three chronological topic areas. It is strongly recommended that students take this seminar no later than the spring of their junior year.  
 Intermediate courses (200-399) require at least one previous intro (100- 199) course; advanced courses (400-699) require at least one previous intermediate course.  
 It is strongly recommended students take a lower-leveled course devoted to the same period, before taking course above 399.

<b>Remaining courses after this term:</b>	<b>Hours to be deducted:</b>	<b>Hours Tally:</b>	<b>Notes:</b>
___ Foundations _____	Repeated courses _____	Hours to date: _____	
___ Approaches _____	HSFL _____	Hours in progress _____	
___ Connections _____	Online courses > 24 _____	Pending Study Abroad* _____	
___ Supplemental _____	Other _____	Subtotal _____	
___ (hrs C _____) _____	Professional School > 30 _____	Hours deducted _____	
___ (hrs C _____) _____	Hours in subject (BA) > 45 _____	Hours after this term _____	
___ (hrs C _____) _____	Total _____	Hours remaining to grad _____	
___ Requirements subtotal _____		Semesters left _____	
___ <b>Total</b> _____		*Pending study abroad hours may differ from hours earned.	

**This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps**

# ART HISTORY DISTRIBUTION COURSE LISTS

## The Americas (AA)

### 1300 - 1800 (II)

ARTH 254 Women in the Visual Arts I  
ARTH 277 Art and Architecture of Viceregal Latin America  
ARTH 469 Art of the Aztec Empire

### 1800 - Present (III)

ARTH 53 First-Year Seminar: Art and the Body  
ARTH 61 First-Year Seminar: African American Art of the Carolinas  
ARTH 267 Latin American Modernisms  
ARTH 281 Art of Exchange and Exploration: Early America and the Globe  
ARTH 285 Art Since 1960  
ARTH 287 African American Art Survey  
ARTH 288 19th-Century American Art  
ARTH 302 Fashioning Identities  
ARTH 383 Modern Architecture  
ARTH 385 Pop Art and Its Legacy  
ARTH 387 20th-Century African American Art  
ARTH 445 The Mexican Mural Renaissance, 1921-1945  
ARTH 452 Brazilian Modernism  
ARTH 485 Art of the Harlem Renaissance  
ARTH 551 Introduction to Museum Studies  
ARTH 554 Imagining Otherness in Visual Culture in the Americas

### No Chronological Classification

ARTH 281 Art of Exchange and Exploration: Early America and the Globe

## Africa (AF)

### 1800 - Present (III)

ARTH 255 African Art and Culture  
ARTH 291 Art, Culture, and Power in Africa  
ARTH 294 Arts of Southern Africa  
ARTH 297 Clothing and Textiles in Africa  
ARTH 299 Arts of West Africa  
ARTH 300 Art of African Independence  
ARTH 353 Africa and Masks  
ARTH 453 Africa in the American Imagination  
ARTH 488 Contemporary African Art  
ARTH 555 Urban Africa and Global Mobility

## Asian and the Middle East (AM)

### Prehistoric-1300 (I)

ARTH 80 First-Year Seminar: Islamic Art and Science  
ARTH 251 Art in the Age of the Caliphs  
ARTH 458 Islamic Architecture and the Environment  
ARTH 562 Islamic Urbanism

## Europe and the Mediterranean (EM)

### Prehistoric - 1300 (I)

ARTH 51 First-Year Seminar: Cathedrals, Abbeys, Castles:  
Gothic Art and Architecture (c. 1130-1450)  
ARTH 52 First-Year Seminar: Celts--Druid Culture  
ARTH 264 Medieval Art in Western Europe  
ARTH 340 Art and Interchange in Medieval Iberia  
ARTH 454 Cathedrals, Abbeys, Castles: Gothic Art and  
Architecture, ca. 1130-1500  
ARTH 561 Arts of the Islamic Mediterranean

### 1300 - 1800 (II)

ARTH 55 First-Year Seminar: Art, Gender, and Power in Early  
Modern Europe  
ARTH 270 Early Renaissance Art in Italy  
ARTH 271 High Renaissance Art in Italy  
ARTH 272 Northern European Art: Van Eyck to Bruegel  
ARTH 274 European Baroque Art  
ARTH 330 Art and the History of Museums, 1750-2000  
ARTH 368 The Renaissance Portrait  
ARTH 369 European Art and Sexuality  
ARTH 450 The City as Monument

### 1800 - Present (III)

ARTH 54 First-Year Seminar: Art, War, and Revolution  
ARTH 282 Modernism I: Realism, Impressionism, Post-  
Impressionism  
ARTH 284 Modernism II: 1905-1960  
ARTH 473 Early Modern and Modern Decorative Arts  
ARTH 483 Art, Politics, and Society in France, 1850-1914  
ARTH 514 Monuments and Memory

### No Chronological Classification

ARTH 265 Medieval Iconography  
ARTH 360 The Art of Dying Well: Death and Commemoration in  
the Middle Ages and Early Modern Times  
ARTH 365 Late Medieval Art

## Other

### 1800 - Present (III)

ARTH 557 Art and Money