

# COMPARATIVE LITERATURE - BA (120 hours) (Effective 2014)

NAME	PID	Optional 2 <sup>nd</sup> Major or Minor
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## FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s)	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.	(1 hr.)
	2.	4.	

\* Through level 4. (see note below)

## APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP):
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

\*\* At least one with lab

\*\*\* From at least two department

## CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
		CMPL 697	
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

**SUPPLEMENTAL EDUCATION** Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
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## MAJOR/MINOR/ELECTIVES

COMPARATIVE LIT. ♦ Track (#) : (10 Courses)			
<b>Great Books I:</b> One of CMPL 120-129	1.		
<b>Great Books II:</b> One of CMPL 130-139	2.		
<b>Theories and Methods</b>	3.		
<b>Senior Seminar</b> CMPL 697 (Spring only)	4.		
	5.		
	6.		

♦ 18 hours ≥ C (not C-) required in major core. No student may count more than 45 hours in CMPL toward graduation.

(#) **Track I, International Literature**, or **Track 2, International Film and Literature.**

**Track 1:** Three courses (200 level or higher) in a foreign/classical language department. (These do not need to be in the same language.). Three CMPL ≥ 200.

**Track 2:** ENGL 142; CMPL 143 or IDST 256, and four courses in film 200 level or higher chosen from the following list: AAAD 250, 396; AMST 268, 336, 483; ARAB 453; ASIA 255, 333, 379, 435, 451; CHIN 464; CMPL 254, 255, 280, 332H, 379, 382, 420, 463, 494; COMM 345, 436, 450, 452, 546, 547, 566, 651, 656; ENGL 380, 381, 389, 410, 580, 665, 680; FREN 332H, 373, 451; GERM 250, 265, 275; HUNG 280, 411; ITAL 333, 335, 340; PLSH 280; PORT 388; RUSS 281; SLAV 281; SPAN 361, 362, 388; WMST 250, 285, 345, 437, 665

**All majors, regardless of their chosen track, must obtain at least a level 4 proficiency in a foreign language relevant to their individual area of interest.**

<b>Date/Advisor:</b>			
<b>Remaining courses after this term:</b>	<b>Hours to be deducted:</b>	<b>Hours Tally:</b>	<b>Notes:</b>
___ Foundations _____	Repeated courses _____	Hours to date: _____	
___ Approaches _____	HSFL _____	Hours in progress*: _____	
___ Connections _____	Online courses > 24 _____	Subtotal _____	
___ Supplemental _____	Online in Major/minor > 6 _____	Hours deducted _____	
___ (hrs C _____) _____	Professional School > 24 _____	Hours after this term _____	
___ (hrs C _____) _____	Hours in subject (BA) > 45 _____	Hours remaining to grad _____	
___ (hrs C _____) _____	Total _____	Semesters left _____	
___ Requirements subtotal _____			
___ <b>Total</b> _____		*Include pending study abroad hours	

**This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps**