

# COMPARATIVE LITERATURE - BA (120 hours) (Effective 2016)

NAME	PID	Optional 2 <sup>nd</sup> Major or Minor
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## FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s) _____	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1. _____		(1 hr.)
	2. _____		
	3. _____		
	4. _____		

\* Through level 4. (see note below)

## APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP):
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

\*\* At least one with lab

\*\*\* From at least two department

## CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
		<b>CMPL 500</b>	
<b>US Diversity (US)</b>	<b>North Atlantic World (NA)</b>	<b>World before 1750 (WB)</b>	<b>Beyond the NA (BN)</b>

**SUPPLEMENTAL EDUCATION** Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

1. >199	2. >199	3. >199
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## MAJOR/MINOR/ELECTIVES

COMPARATIVE LIT. ♦ Track (#) : (10 Courses)			
<b>Great Books I:</b> One of CMPL 120 - 129	1.		
<b>Great Books II</b> One of CMPL 130 - 142 <b>Track II must take 142</b>	2.		
<b>Theories and Methods</b> CMPL 250, 251, or 240 (240 Track II only)	3.		
<b>Senior Seminar</b> CMPL 500 (Spring only)	4.		
	5.		
	6.		

♦ 18 hours ≥ C (not C-) required in major core. No student may count more than 45 hours in CMPL toward graduation.

(#) **Track I, International Literature**, or **Track 2, Global Cinema Studies**.

**Track I:** Two literature courses (200 level or higher) taught in a foreign/classical language, chosen from the lists on page two. (We recommend that these courses be in the same language.) Four CMPL ≥ 200.

**Track 2:** CMPL 142 (under **Great Books II**); ENGL 142; CMPL 143 or IDST 256, and four courses in film 200 level or higher chosen from the following list: AAAD 250, 396; AMST 268, 336, 483; ARAB 453; ASIA 224, 333, 435; ASIA/CMPL 255, 379; CHIN 464; CMPL 254, 257, 280, 375, 382, 420, 463, 494; CMPL/EURO/FREN 332H; COMM 450, 452, 546, 547; COMM/WMST 345; ENGL 380, 381, 389, 410, 580, 680; ENGL/WMST 665; FREN 373; GERM 265, 275; GERM/WMST 250; HUNG 280, 411; ITAL 333, 335, 340; PLSH 280; PORT 388; SLAV 281; SPAN 361, 388; WMST 285

**All majors, regardless of their chosen track, must obtain at least a level 4 proficiency in a foreign language relevant to their individual area of interest.**

Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:
___ Foundations _____	Repeated courses _____	Hours to date: _____	
___ Approaches _____	HSFL _____	Hours in progress _____	
___ Connections _____	Online courses > 24 _____	Pending Study Abroad* _____	
___ Supplemental _____	Other _____	Subtotal _____	
___ (hrs C _____) _____	Professional School > 30 _____	Hours deducted _____	
___ (hrs C _____) _____	Hours in subject (BA) > 45 _____	Hours after this term _____	
___ (hrs C _____) _____	Total _____	Hours remaining to grad _____	
___ Requirements subtotal _____		Semesters left _____	
___ <b>Total</b> _____			
		<i>*Pending study abroad hours may differ from hours earned.</i>	

**This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps**

## **B.A. Major in Comparative Literature: Course Lists**

### **Track I, International Literature Courses**

- ARAB 305, 306, 308, 407, 408, 496, 681
- CHIN 306, 313, 407, 408, 414, 442, 490, 496, 510, 511, 525, 532, 590
- FREN 260, 312, 315, 325, 332H, 370–372, 375, 376, 380–382, 387, 390, 504, 505, 513, 515, 522, 530, 555, 561, 575, 576, 583, 585, 590, 611, 617, 662, 670, 675, 687
- GERM 303, 325, 330, 349, 350, 370–374, 380–383, 502
- GREK 205, 221, 222, 351, 352, 396, 409, 508–510, 540, 541
- ITAL 333, 335, 343, 345, 370, 371, 382, 398, 511, 512
- JAPN 305, 306, 408–412, 451, 482
- LATN 205, 221–223, 331–335, 351–354, 396, 511–514, 530, 540, 541
- PORT 385, 387, 501–504, 535
- RUSS 250, 450, 460, 463, 464, 465, 471, 477, 479
- SPAN 260, 262, 371, 373, 379–389, 398, 613, 614, 617, 620, 625, 630, 650

Students wishing to count literature courses not listed above toward the major are encouraged to consult the director of undergraduate studies.

Added, deleted courses per November 2015 Admin Board minutes on 11/24/15. KBS