

COMMUNICATION STUDIES, BA (120 credit hours)

Effective 2013

NAME	PID	Optional 2nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s)		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

* Through Level 3 unless placed into Level 4 of HSFL

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP):
w/lab	Soc Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
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MAJOR/MINOR/ELECTIVES

CORE COURSES ♦ (3 courses)	CONCENTRATION/ELECTIVES ♦ (7 courses) CONC: (##)			
Three from COMM 120 (MNGT 120), 140, 160 (LA), 170 (PH) (#)				
‡ New Media Option requirements: • CORE – must include COMM 140; CONCENTRATION/ELECTIVES: COMM 150; COMP 110 • Two approved COMP or INLS courses (recommended: COMP 180, 185, 380, 382, 416, 590 (based on topic; check with department), INLS 101, 200, 261, 318, 490 (based on topic; check with department), 558, 560, 572) • Three COMM classes > 400: Recommended classes include 490 (based on topic; check with department), 636, 638, 646, 650, 654, 657, 690 (based on topic)	>400			
	>400			
	>400			
	‡ Students wishing to pursue the New Media Option should consult the department advisor			

♦ 18 hours ≥C (not C-) required, includes C's required for three core classes. No more than 45 hours of COMM classes will count toward graduation. COMM 693H and 694H count in the major, but not as part of a concentration.
 (#) Students must successfully complete the three core requirements with a grade of C (not C-) or better.
 (##) Each major must have a **coherent program of study**, defined as at least four courses in an area of study/concentration identified by the department (Option A), or at least four courses selected and justified by the student and approved by the directors of undergraduate studies (Option B). See concentration lists on reverse.

Date/Advisor:			
Remaining courses after this term: ___ Foundations ___ Approaches ___ Connections ___ Supplemental ___ (hrs C ___) ___ (hrs C ___) ___ (hrs C ___) ___ Requirements subtotal ___ Total	Hours to be deducted: Repeated courses HSFL Online courses > 24 Online in Major/minor > 6 Professional School > 24 Hours in subject (BA) > 45 Total	Hours Tally: Hours to date: Hours in progress*: Subtotal Hours deducted Hours after this term Hours remaining to grad Semesters left *Include pending study abroad hours	Notes:

This tally assumes successful completion of presently enrolled courses, and it does not account for possible overlaps

Option A: Pre-Selected Concentrations in Communication Studies

Students should select one of the following concentrations, and take a minimum of four courses within that concentration.

Interpersonal and Organizational Communication

- COMM 120 is a prerequisite for most of the Interpersonal and Organizational Communication courses
- COMM 223 Small Group Communication (MNGT 223)
 - COMM 224 Intro to Gender and Communication (WMST 224)
 - COMM 226 Nonverbal Communication
 - COMM 312 Persuasion
 - COMM 325 Introduction to Organizational Communication (MNGT 325)
 - COMM 411 Critical Perspectives
 - COMM 422 Family Communication
 - COMM 423 Critical Perspectives on Work, Labor, and Professional Life
 - COMM 521 Communication and Social Memory
 - COMM 523 Communication and Leadership
 - COMM 524 Gender, Communication, and Culture
 - COMM 525 Organizational Communication
 - COMM 526 Critical-Cultural Approaches to Organizational Communication
 - COMM 527 Organizational Ethics
 - COMM 620 Theories of Interpersonal Communication
 - COMM 624 Hate Speech
 - COMM 625 Communication and Nonprofits in the Global Context
 - COMM 690 Advanced Topics in Communication Studies (based on topic)

Media and Technology Studies and Production

- COMM 140 is a prerequisite for most of the Media courses
- COMM 130 Introduction to Media Production
 - COMM 142 Popular Music
 - COMM 150 Introduction to New Media
 - COMM 230 Audio/Film/Video Production and Writing
 - COMM 249 Intro to Communication Technology, Culture, and Society
 - COMM 251 Intro to American Film and Culture, 1965 – Present
 - COMM 330 Introduction to Writing for Film and Television
 - COMM 411 Critical Perspectives
 - COMM 412 Critical Theory
 - COMM 431 Advanced Audio Production
 - COMM 432 Visual Culture
 - COMM 436 Gender, Science Fiction, and Film
 - COMM 450 Media and Popular Culture
 - COMM 452 Film Noir
 - COMM 490 Special Topics in Media and Popular Culture
 - COMM 534 Narrative Production
 - COMM 545 Pornography and Culture
 - COMM 546 History of Film I. (1895 - 1945)
 - COMM 547 History of Film II. (1945 - present)
 - COMM 548 Humor and Culture
 - COMM 549 Sexuality and Visual Culture
 - COMM 550 American Independent Cinema
 - COMM 551 Hitchcock and the Sign
 - COMM 553 Media and Activism
 - COMM 635 Documentary Production
 - COMM 636 Interactive Media (ART 406)
 - COMM 645 The Documentary Idea
 - COMM 646 Intro to the Art and Mechanics of 2-D Digital Animation
 - COMM 650 Global Media Economics after Convergence
 - COMM 652 Media and Difference
 - COMM 653 Experimental Video
 - COMM 654 Motion Graphics, Special Effects, and Compositing
 - COMM 655 Television Culture
 - COMM 656 Women and Film (WMST 656)
 - COMM 657 Audio Production
 - COMM 681 Contemporary Film Theory
 - COMM 682 History of the Moving Image: Pasts, Presents, Futures
 - COMM 683 Moving-Image Avant-Gardes and Experimentalism
 - COMM 690 Advanced Topics in Communication Studies (based on topic)

Performance Studies

- COMM 160 is a prerequisite for most of the Performance courses
- COMM 260 Introduction to Performance and Social Change
 - COMM 261 Performance of African/African-American Literature
 - COMM 262 Introduction to Performance Ethnography
 - COMM 263 Introduction to the Study of Literature in Performance
 - COMM 362 Ritual, Theatre, and Performance Art
 - COMM 364 Production Practices
 - COMM 411 Critical Perspectives
 - COMM 435 Memory Acts
 - COMM 437 United States Black Culture and Performance
 - COMM 464 Performance Composition
 - COMM 466 Advanced Study of Literature in Performance
 - COMM 532 Performing the Screenplay
 - COMM 561 Performance of Women of Color (WMST 561)
 - COMM 562 Oral History and Performance (FOLK/HIST/WMST 562)
 - COMM 563 Performance of Children's Literature
 - COMM 564 Performance and Popular Culture
 - COMM 565 Ritual, Theatre, & Performance in Everyday Life (FOLK 565)
 - COMM 566 Media and Performance
 - COMM 593 Practicum in Performance Studies
 - COMM 660 Group Performance
 - COMM 661 Performance of Race and Ethnicity
 - COMM 662 Black/African Diaspora Performance
 - COMM 665 Performing Consumer Culture
 - COMM 667 Performance Activism
 - COMM 668 The Ethnographic Return
 - COMM 690 Advanced Topics in Communication Studies (based on topic)
 - COMM 695 Field Methods

Rhetorical Studies

- COMM 170 is a suggested first course for all Rhetorical COMM courses and is a prerequisite for several of them
- COMM 171 Argumentation and Debate
 - COMM 312 Persuasion
 - COMM 355 Terrorism and Political Violence (PWAD 355)
 - COMM 371 Argumentation
 - COMM 372 The Rhetoric of Social Movements
 - COMM 374 The Southern Experience in Rhetoric
 - COMM 375 Environmental Advocacy (ENST 375)
 - COMM 376 The Rhetoric of War and Peace (PWAD 376)
 - COMM 470 Political Communication and the Public Sphere
 - COMM 471 Rhetorics of Public Memory
 - COMM 472 Rhetorical Criticism
 - COMM 500 Visual and Material Rhetoric
 - COMM 571 Rhetorical Theory and Practice
 - COMM 572 Public Policy Argument
 - COMM 573 The American Experience in Rhetoric
 - COMM 574 War and Culture (PWAD 574)
 - COMM 575 Presidential Rhetoric
 - COMM 576 Making and Manipulating "Race" in the United States
 - COMM 577 African American Rhetoric
 - COMM 675 Environmental Comm and the Public Sphere (ENST 675)
 - COMM 690 Advanced Topics in Communication Studies (based on topic)

Option B: Specialized Concentration in Communication Studies

Students may create their own concentrations by selecting at least four courses that constitute a coherent program of study. The courses selected for this option must be justified by the student and must be approved by the Director of Undergraduate Studies.