

COMMUNICATION STUDIES, BA (120 credit hours)

Effective 2016

NAME	PID	Optional 2nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s)		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

* Through Level 3 unless placed into Level 4 of HSFL

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP):
w/lab	Soc Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
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MAJOR/MINOR/ELECTIVES

CORE COURSES ♦ (3 courses)	CONCENTRATION/ELECTIVES ♦ (7 courses) CONC: _____ (##)			
Three from COMM 120 (MNGT 120), 140, 160 (LA), 170 (PH) (#)				
‡ New Media Option requirements: <ul style="list-style-type: none"> CORE – must include COMM 140; CONCENTRATION/ELECTIVES: COMM 150; COMP 110; Two approved COMP or INLS courses (recommended: COMP 180, 185; and INLS 151,161, 201, 318, 560, 572) Three COMM classes > 400 must be selected from COMM 431, 490 (prior approval required), 636, 638, 646, 650, 654, 690 (prior approval required). 	>400			
	>400	♦ 18 hours ≥C (not C-) required, includes C's required for three core classes. No more than 45 hours of COMM classes will count toward graduation. COMM 693H and 694H count in the major, but not as part of a concentration. (#) Students must successfully complete the three core requirements with a grade of C (not C-) or better. (##) Each major must have a coherent program of study , defined as at least four courses in an area of study/concentration identified by the department (Option A), or at least four courses selected and justified by the student and approved by the directors of undergraduate studies (Option B). See concentration lists on reverse.		
	>400			
	‡ Students wishing to pursue the New Media Option should consult the department advisor.			

Remaining courses after this term: _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ (hrs C _____) _____ _____ (hrs C _____) _____ _____ (hrs C _____) _____ _____ Requirements subtotal _____ _____ Total _____	Hours to be deducted: Repeated courses _____ HSFL _____ Online courses > 24 _____ Other _____ Professional School > 30 _____ Hours in subject (BA) > 45 _____ Total _____	Hours Tally: Hours to date: _____ Hours in progress _____ Pending Study Abroad* _____ Subtotal _____ Hours deducted _____ Hours after this term _____ Hours remaining to grad _____ Semesters left _____ *Pending study abroad hours may differ from hours earned.	Notes:
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This tally assumes successful completion of presently enrolled courses, and it does not account for possible overlaps

Option A: Pre-Selected Concentrations in Communication Studies

Students should select one of the following concentrations, and take a minimum of four courses within that concentration.

Interpersonal and Organizational Communication

COMM 120 (MNGT 120) is a prerequisite for most of the Interpersonal and Organizational Communication courses

COMM 223	Small Group Communication (MNGT 223)
COMM 224	Intro to Gender and Communication (WMST 224)
COMM 312	Persuasion
COMM 325	Introduction to Organizational Communication (MNGT 325)
COMM 390	Special Topics in Communication Study (based on topic)
COMM 411	Critical Perspectives
COMM 422	Family Communication
COMM 423	Critical Perspectives on Work, Labor, and Professional Life
COMM 490	Topics in Communication Studies (based on topic)
COMM 521	Communication and Social Memory
COMM 523	Communication and Leadership
COMM 524	Gender, Communication, and Culture
COMM 525	Organizational Communication
COMM 526	Critical-Cultural Approaches to Organizational Communication
COMM 527	Organizational Ethics
COMM 610	Reading Quantitative Research in Communication
COMM 620	Theories of Interpersonal Communication
COMM 624	Hate Speech
COMM 625	Communication and Nonprofits in the Global Context
COMM 690	Advanced Topics in Communication Studies (based on topic)

Media and Technology Studies and Production

COMM 140 is a prerequisite for most of the Media courses

COMM 130	Introduction to Media Production
COMM 142	Popular Music
COMM 150	Introduction to New Media
COMM 230	Audio/Film/Video Production and Writing
COMM 249	Intro to Communication Technology, Culture, and Society
COMM 251	Intro to American Film and Culture, 1965 – Present
COMM 330	Introduction to Writing for Film and Television
COMM 345	Women in Film (WMST 345)
COMM 390	Special Topics in Communication Study (based on topic)
COMM 411	Critical Perspectives
COMM 412	Critical Theory
COMM 413	Freud
COMM 431	Advanced Audio Production
COMM 432	Visual Culture
COMM 436	Gender, Science Fiction, and Film (WMST 437)
COMM 450	Media and Popular Culture
COMM 452	Film Noir
COMM 453	The History of New Media Technology in Everyday Life
COMM 454	Media and Activism
COMM 490	Special Topics in Media and Popular Culture (based on topic)
COMM 534	Aesthetic & Tech Considerations in Making Short Videos
COMM 545	Pornography and Culture
COMM 546	History of Film I. (1895 - 1945)
COMM 547	History of Film II. (1945 - present)
COMM 548	Humor and Culture
COMM 549	Sexuality and Visual Culture
COMM 550	American Independent Cinema
COMM 551	Hitchcock and the Sign
COMM 635	Documentary Production
COMM 636	Interactive Media (ARTS 636)
COMM 638	Game Design
COMM 645	The Documentary Idea
COMM 646	Intro to the Art and Mechanics of 2-D Digital Animation
COMM 647	Advanced Projects in Media Production
COMM 650	Cultural Politics of Global Media Culture
COMM 652	Media and Difference
COMM 653	Experimental Video
COMM 654	Motion Graphics, Special Effects, and Compositing
COMM 655	Television Culture
COMM 681	Contemporary Film Theory
COMM 682	History of the Moving Image: Pasts, Presents, Futures
COMM 683	Moving-Image Avant-Gardes and Experimentalism
COMM 690	Advanced Topics in Communication Studies (based on topic)

Performance Studies

COMM 160 is a prerequisite for most of the Performance courses

COMM 260	Introduction to Performance and Social Change
COMM 262	Introduction to Performance and Culture
COMM 263	Introduction to the Study of Literature in Performance
COMM 362	Ritual, Theatre, and Performance Art (FOLK 565)
COMM 364	Production Practices
COMM 365	The Constructed Actor: Masks and Objects in Performance
COMM 390	Special Topics in Communication Study (based on topic)
COMM 411	Critical Perspectives
COMM 435	Memory Acts
COMM 437	United States Black Culture and Performance
COMM 463	Creating the Solo Performance
COMM 464	Performance Composition
COMM 466	Advanced Study of Literature in Performance
COMM 490	Topics in Communication Studies (based on topic)
COMM 532	Performing the Screenplay
COMM 561	Performance of Women of Color (WMST 561)
COMM 562	Oral History and Performance (FOLK/HIST/WMST 562)
COMM 563	Performance of Children's Literature
COMM 564	Performance and Popular Culture
COMM 568	Adapting and Directing for the Stage
COMM 660	Advanced Projects in Performance Studies
COMM 661	Race and Ethnicity
COMM 662	Black/African Diaspora Performance
COMM 664	Paranoia in Performance
COMM 665	Performing Consumer Culture
COMM 666	Media in Performance (DRAM 666)
COMM 667	Performance Activism
COMM 668	The Ethnographic Return
COMM 690	Advanced Topics in Communication Studies (based on topic)
COMM 695	Field Methods

Rhetorical Studies

COMM 170 is a prerequisite for most of the Rhetorical Studies courses

COMM 171	Argumentation and Debate
COMM 312	Persuasion
COMM 355	Terrorism and Political Violence (PWAD 355)
COMM 371	Argumentation
COMM 372	The Rhetoric of Social Movements
COMM 374	The Southern Experience in Rhetoric
COMM 375	Environmental Advocacy (ENEC 375)
COMM 376	The Rhetoric of War and Peace (PWAD 376)
COMM 390	Special Topics in Communication Study (based on topic)
COMM 470	Political Communication and the Public Sphere
COMM 471	Rhetorics of Public Memory
COMM 472	Rhetorical Criticism
COMM 490	Topics in Communication Studies (based on topic)
COMM 500	Visual and Material Rhetoric
COMM 571	Rhetorical Theory and Practice
COMM 572	Public Policy Argument
COMM 573	The American Experience in Rhetoric
COMM 574	War and Culture (PWAD 574)
COMM 575	Presidential Rhetoric
COMM 576	Making and Manipulating "Race" in the United States
COMM 577	Rhetoric and Black Culture
COMM 690	Advanced Topics in Communication Studies (based on topic)

Option B: Specialized Concentration in Communication Studies

Students may create their own concentrations by selecting at least four courses that constitute a coherent program of study. The courses selected for this option must be justified by the student and must be approved by the Director of Undergraduate Studies.