

**DRAMATIC ART - BA (120 hours)**

**Effective 2013-2014**

<b>NAME</b>	<b>PID</b>	<b>Optional 2<sup>nd</sup> Major or Minor</b>
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**FOUNDATIONS**

English Comp. and Rhetoric	Foreign Language* HSFL(s)	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.	(1 hr.)
	2.	4.	

\* Through Level 3 unless placed into Level 4 of HSFL

**APPROACHES**

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist Analysis (HS):	Vis. & Perf. Arts (VP): <b>DRAM 120</b>
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

\*\* At least one with lab

\*\*\* From at least two departments.

**CONNECTIONS**

Communication Int. (CI)	Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
<b>DRAM 120</b>			
<b>US Diversity (US)</b>	<b>North Atlantic World (NA)</b>	<b>World before 1750 (WB)</b>	<b>Beyond the NA (BN)</b>
	<b>DRAM 120</b>		

**SUPPLEMENTAL EDUCATION** Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
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**MAJOR/MINOR/ELECTIVES**

<b>DRAMA ♦ # (8 Courses)</b>				
DRAM 120 (VP, CI, NA)	<b>Two</b> Courses, one each from two areas: Acting: 150; Directing: 300; Design: 465, 466, 467, 468, 477			
<b>Two</b> of 281, 282, 283				
One of 281, 282, 283, 284, 285, 286, 287, 289, 291, 292, 297, 298, 450, 486, 487, 488, or 489		Technical Methods: DRAM 191 (Scenery) or 192 (Costume)		
	DRAM 193 (TR credit not allowed)			

♦ 18 hours ≥ C (not C-) required in major core. No student may count more than 45 hours in Drama toward graduation.  
 (#) Honors students take DRAM 691H and 692H as free electives that do not count in the major core. See Bulletin for more information about departmental honors.

<b>Date/Advisor:</b>			
<b>Remaining courses after this term:</b>	<b>Hours to be deducted:</b>	<b>Hours Tally:</b>	<b>Notes:</b>
___ Foundations _____	Repeated courses _____	Hours to date: _____	
___ Approaches _____	HSFL _____	Hours in progress*: _____	
___ Connections _____	Online courses > 24 _____	Subtotal _____	
___ Supplemental _____	Online in Major/minor > 6 _____	Hours deducted _____	
___ (hrs C _____) _____	Professional School > 24 _____	Hours after this term _____	
___ (hrs C _____) _____	Hours in subject (BA) > 45 _____	Hours remaining to grad _____	
___ (hrs C _____) _____	Total _____	Semesters left _____	
___ Requirements subtotal _____			
___ <b>Total</b> _____			
		*Include pending study abroad hours	

**This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps**