

ENGLISH - BA (120 hours)

Effective 2015

NAME	PID	Optional 2nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s)		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

* Through Level 3 unless placed into Level 4 of HSFL

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP):
w/lab	Soc.Sci./Hist Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
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MAJOR/MINOR/ELECTIVES

ENGLISH ♦ (10 Courses)				
ENGL 120 (#)	1660-1900: Two of 278*, 321*, 331, 332, 333, 338, 339, 343, 344, 347*, 367, 373* , 374*, 387*, 436, 437, 439, 440, 441, 442, 443, 444 , 638			
Pre-1660: One of 226, 227, 228, 230, 285, 319, 320, 321*, 325, 326, 327, 330, 430	Post 1900: One of 266, 278*, 288, 289, 345, 347*, 348, 350, 355, 356, 357, 360, 364, 368, 369, 373* , 374*, 375, 387*, 445 , 462			
*Courses marked with an asterisk may fit more than one category. However, such a course may only be counted <i>once</i> ; e.g., ENGL 347 may count as fulfilling either the 1660-1900 <i>or</i> the post-1900 requirement, but not both.	200-699 (##)	The UNC-CH MAT certification program (grades 9-12) requires ENGL 313. Other recommended courses for the MAT program for grades 9-12 and grades 6-9 can be found on the School of Education website.		
	200-699 (##)			
	200-699 (##)			

♦ 18 hours ≥ C (not C-) required in major core: includes ENGL 120 and above. No more than 45 hours of English (excluding ENGL 100 and 105) may count toward graduation. If minoring with Creative Writing, may overlap two courses above 200. **Two of the 10 courses for the major must focus primarily on American literature, chosen from ENGL 343, 344, 345, 347, 348, 350, 356, 360, 367, 368, 369, 373, 443, 444, 445.**

(#) Gateway courses that should be taken before taking 200 or higher courses.

(##) Students must choose three elective courses between ENGL 200 and 699. Students should view these courses (which may include any of the courses listed among the core requirements) as an opportunity to further their work in historical periods or to explore other fields, methods, themes, and approaches to literature. If considering focusing on particular genre or theme, consult with the Director of Undergraduate Studies about course selection.

Date/Advisor:			
Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:
___ Foundations _____	Repeated courses _____	Hours to date: _____	
___ Approaches _____	HSFL _____	Hours in progress*: _____	
___ Connections _____	Online courses > 24 _____	Subtotal _____	
___ Supplemental _____	Online in Major/minor > 6 _____	Hours deducted _____	
___ (hrs C _____)	Professional School > 24 _____	Hours after this term _____	
___ (hrs C _____)	Hours in subject (BA) > 45 _____	Hours remaining to grad _____	
___ (hrs C _____)	Total _____	Semesters left _____	
___ Requirements subtotal _____			
___ Total _____		*Include pending study abroad hours	

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps