

MUSIC - Bachelor of Music (120 hours)		Effective 2012-2013
NAME	PID	Optional 2 nd Major or Minor

FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s) _____	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1. _____	3. _____	(1 hr.)
	2. _____	4. _____	

* Through Level 3 unless placed into level 4 of HSFL.

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS): MUSC 252	Vis & Perf. Arts (VP): MUSC 131
w/lab	Soc. Sci./Hist. Analysis (SS/HS): MUSC 253	Literary Arts (LA):
	Soc. Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments.

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
MUSC 355	MUSC 131		
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)
	MUSC 252	MUSC 251	

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

1. >199	2. >199	3. >199
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MAJOR/MINOR/ELECTIVES

MUSIC (66 hours-18 hrs ≥ C (not C-) required) ♦			(to reach a minimum of 54 non-music hours)
130 (1 hr) Fall only 131 (3 hrs) Fall only	<i>Individual Lessons</i> (##, ¥)	<i>Ensembles</i> (###)	
132 (3 hrs) ≥ C Spr only 133 (1 hr) ≥ C Spr only (130/131 pre-reqs)			
230 (1 hr) Fall only 232 (3 hrs) Fall only (Pre-req 132/133, C or better)			
One of: 234, 265, 331, 332, 333, 338 (Pre-req for 234 is 132/133; for 265 are 135 and 163; for others is 230/232)			
251 Spring only			
252 (HS,NA) Fall only (Pre-req 132/133)	Music Electives (#)		(#) Music electives totaling 15 hours, of which only three hours may be ensemble credit and only eight hours may be <i>MUSC 100-115</i> . <i>MUSC 141, 142, and 280-288 may NOT be used by majors, either for music or elective credit.</i> Only three hours of ensembles in addition to the B.Mus. requirement (eight hours) may count for music or general elective credit. (##) The requirement in applied instruction (minimum of 14 hours, normally 16) will usually be met by eight semesters of advanced applied lessons (2 hrs.) drawn from MUSC 200-206. Alternatively, students may petition DUGS to count no more than 2 hours MUSC 100-106 ; take an approved number of credit hours from MUSC 166, 266, or 309; substitute up to 4 hours of MUSC 200-206 lessons with up to 6 hours of MUSC 300-306 recitals (2 hrs/course under Inst; 1 hr/course under Electives); or request waiver of one semester in case of Study Abroad or similar experience (in which case, must take additional hours of Music Electives to meet requirement). (###) Eight separate semesters. Normally MUSC 211; MUSC 212 may be used by jazz specialists, guitarists, pianists, and singers. Singers may use MUSC 212 to meet core ensemble requirement twice, one time without permission from the department and the second only with permission. See Bulletin for other options regarding music lessons and ensembles. Must have at least 54 hours of non-MUSC.
253 (HS, NA) Spring only (Pre-reqs 230/232, 252)			
355 (Pre-req 251, 252, 253)			
Extra Music			

Date/Advisor	This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps		
Remaining courses after this term: ____ Foundations ____ Approaches ____ Connections ____ Supplemental ____ (hrs C ____) ____ (hrs C ____) ____ (hrs C ____) ____ Requirements subtotal ____ Total	Hours to be deducted: Repeated courses HSFL Online courses > 24 Online in Major/minor > 6 Professional School > 24 Hours in subject (BA) > 45 Total	Hours Tally: Hours to date: Hours in progress*: Subtotal Hours deducted Hours after this term Hours remaining to grad Semesters left *Include pending study abroad hours	Notes: