

**MUSIC - BA (120 hours)**

**Effective 2014**

<b>NAME</b>	<b>PID</b>	<b>Optional 2<sup>nd</sup> Major or Minor</b>
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**FOUNDATIONS**

English Comp. and Rhetoric	Foreign Language* HSFL(s)	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.	(1 hr.)
	2.	4.	

\* Through Level 3 unless placed into level 4 of HSFL.

**APPROACHES**

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS): <b>MUSC 255</b>	Vis & Perf. Arts (VP): <b>MUSC 120</b>
w/lab	Soc. Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc. Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

\*\* At least one with lab

\*\*\* From at least two departments.

**CONNECTIONS**

Communication Int. (CI)	Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
	<b>MUSC 131</b>		
<b>US Diversity (US)</b>	<b>North Atlantic World (NA)</b>	<b>World before 1750 (WB)</b>	<b>Beyond the NA (BN)</b>
	<b>MUSC 255</b>	<b>MUSC 254</b>	

**SUPPLEMENTAL EDUCATION** Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
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**MAJOR/MINOR/ELECTIVES**

MUSIC ♦ (33 hours)		Electives (to reach a minimum of 75 non-music hours)		
120 Fall only	Music Electives (#)			
<b>Theory</b> 131 (C or better) Spr only				
132 Fall only				
<b>History</b> 254 (prereq 131) Fall only 255 (prereqs 132, 254) Spr only				
<b>Capstone Seminar</b> (3 hrs) one of 233, 234, 331, 332, 333, 338, 355, 363		Core Ensemble (4x) (##)	♦ 18 hours ≥ C (not C-) required in major. No more than 45 hours of MUSC courses will count toward graduation. (#) Music electives totaling 9 hours, of which only 3 hours may be ensemble credit, only 8 hours may be MUSC 100-115, and only 6 hours may be MUSC 300-306. <i>MUSC 141, 142, 280-285, 287, and 288 may NOT be used by majors, either for music or elective credit.</i> Only three hours of ensembles additional to the B.A. requirement may count for music or general elective credit.	
<b>Musicianship</b> (2 hrs) chosen from MUSC 100-115, 130, 133, 136, 166, 200-207, 230, 236, 300-309				
<b>Global music requirement</b> (1 to 3 hrs) †				
		(##) Four separate semesters, drawn from MUSC 211 and/or 212. † <b>Within the major requirements</b> , students must take at least one hour through ensembles or courses that engage primarily with repertoires or concepts outside the tradition of Western art music, chosen from MUSC 146, 147, 148, 212.008, 212.009, 212.012, 234, 240, 245, 258, 355 (with approval, based on topic), or any other appropriate course or ensemble approved by the DUS.		

<b>Date/Advisor:</b>			
<b>Remaining courses after this term:</b>	<b>Hours to be deducted:</b>	<b>Hours Tally:</b>	<b>Notes:</b>
___ Foundations	Repeated courses	Hours to date:	
___ Approaches	HSFL	Hours in progress*:	
___ Connections	Online courses > 24	Subtotal	
___ Supplemental	Online in Major/minor > 6	Hours deducted	
___ (hrs C ___)	Professional School > 24	Hours after this term	
___ (hrs C ___)	Hours in subject (BA) > 45	Hours remaining to grad	
___ (hrs C ___)	Total	Semesters left	
___ Requirements subtotal			
___ Total			
		*Include pending study abroad hours	

**This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps**

## **Emphases within the Bachelor of Arts in Music Degree**

Students working toward the bachelor of arts degree have the option to pursue one or more areas of emphasis in their musical studies. These emphases identify recommended course selections for students who have interests in one or more areas. We suggest nine credit hours of study; students are free to take additional credits. **These courses may be used to meet requirements for the major noted on the worksheet.**

**Composition:** MUSC 166 and 266, plus three hours taken from MUSC 239, 331, 332, 338, or an additional semester of MUSC 266

**Ethnomusicology:** MUSC 234, plus three hours taken from MUSC 146, 147, 148, 258, 269, 286 (in an appropriate topic), 355 (in an appropriate topic), and three hours from performance courses chosen from MUSC 107/207 (in an appropriate repertory), 212.008, 212.009, or 212.012

**Instrumental Performance:** Three credit hours taken from MUSC103–107 and/or MUSC 203–207, plus three credit hours taken from MUSC 100, 110, 130, 133, 136, 200, 236, or 303–306, plus three credit hours taken from MUSC 163, 166, 168, 233, 269, 286 (in an appropriate topic), 331, 338, 355 (in an appropriate topic), and 471, or additional hours of appropriate MUSC 211–213 ensembles

**Jazz Studies:** MUSC 135, plus six hours taken from MUSC 145, 163, 263, 265, 280\*, 355 (in an appropriate topic), 363, 364, or up to three hours of MUSC 211, 212, or 213

**Music History:** MUSC 355 (in an appropriate topic), plus six hours taken from MUSC 233, 258, 331, 333, 338, or additional semesters of MUSC 355 (in an appropriate topic)

**Music Theory:** MUSC 232, plus six hours taken from MUSC 166, 239, 331, 332, 333, 338, or 355 (in an appropriate topic)

**Musicology:** MUSC 355, plus three hours taken from MUSC 331, 332, 333, or 338, and three hours taken from MUSC 234, 258, or additional semesters of MUSC 355

**Piano Performance:** Three semesters of MUSC 100, plus six hours taken from MUSC 223, 224, 233, or additional semesters of MUSC 100, 200, and/or 300

**Popular Music:** Six hours taken from MUSC 143, 144, 148, 155, 156, 157, 158, 281\*, or 333, plus three hours taken from any additional course in the previous list or MUSC 145, 147, 239, 280\*, 286 (in an appropriate topic), or 355 (in an appropriate topic)

**Voice Performance:** Two credits of MUSC 202 and two semesters of MUSC 211, plus five hours taken from MUSC 110, 123, 124, 125, 168, 225, 233, additional semesters of MUSC 202, or up to three hours of MUSC 211 or 212

\*Will need Music Department Director of Undergraduate Studies to submit Tar Heel Tracker adjustments to have these courses count in major