

MUSIC - BA (120 hours)		Effective 2015-2017
NAME	PID	Optional 2 nd Major or Minor

FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s)	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.	(1 hr.)
	2.	4.	

* Through Level 3 unless placed into level 4 of HSFL.

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS): MUSC 255	Vis & Perf. Arts (VP): MUSC 120
w/lab	Soc. Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc. Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments.

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
	MUSC 131		
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)
	MUSC 255	MUSC 254	

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

1. >199	2. >199	3. >199
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MAJOR/MINOR/ELECTIVES

MUSIC (33 hours) €	Electives (to reach a minimum of 75 non-music hours)		
120 Fall only	Music Electives (#)		
Theory 131 (C or better) Spr only			
132 Fall only			
History 254 (prereq 131) Fall only 255 (prereqs 132, 254) Spr only			
Capstone Seminar (3 hrs) one of 233, 234, 331, 332, 333, 338, 355, 363		Core Ensemble (4x) (##)	€ 1 8 hours ≥ C (not C-) required in major. No more than 45 hours of MUSC courses will count toward graduation. (#) Music electives totaling 9 hours, of which only 3 hours may be ensemble credit, only 8 hours may be MUSC 100-107, and only 6 hours may be MUSC 300-306. MUSC 141, 142, 251, 282-285, 287, and 288 may NOT be used for either music or elective credit. Only three hours of ensembles additional to the B.A. requirement may count for music or general elective credit.
Musicianship (2 hrs) chosen from MUSC 100-107, 111-115, 130, 133, 136, 166, 168, 200-207, 230, 236	(##) Chosen from MUSC 211 and/or 212.		
Global music requirement (1 to 3 hrs) †	† Within the required courses, ensembles, or electives , students must take at least one of the ensembles or courses that engage primarily with repertoires or concepts outside the tradition of Western art music, chosen from MUSC 146, 147, 148, 164 (counts in Fall 2016 and 2017 curriculum only), 212 (in an appropriate ensemble: Charanga Carolina, Gamelan, Global Rhythms) 234, 240, 245, 258, 291, 292, or any other appropriate departmental course or ensemble (including MUSC 286, 355) approved by the director of undergraduate studies. Click here for information about optional emphases in the Music degree		

Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:
___ Foundations	Repeated courses	Hours to date:	
___ Approaches	HSFL	Hours in progress	
___ Connections	Online courses > 24	Pending Study Abroad*	
___ Supplemental	Other	Subtotal	
___ (hrs C ___)	Professional School > 30	Hours deducted	
___ (hrs C ___)	Hours in subject (BA) > 45	Hours after this term	
___ (hrs C ___)	Total	Hours remaining to grad	
Requirements subtotal		Semesters left	

Total			

*Pending study abroad hours may differ from hours earned.

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps