

MUSIC- Bachelor of Music (120 hours)		EFFECTIVE 2015
NAME	PID	Optional 2 nd Major or Minor

FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s)	Quant. Reas. (QR)	Lifetime Fitness (LFT)
	1. _____	3. _____	(1 hr.)
	2. _____	4. _____	

* Through Level 3 unless placed into level 4 of HSFL.

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS): MUSC 255	Vis & Perf Arts (VP): MUSC 120
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2nd Quant. Reas. (QR)	Experiential Ed. (EE) *	Global Issues (GL)
	MUSC 131		
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)
	MUSC 255	MUSC 254	

Major/Minor/Electives

* May be MUSC 300-306

MUSIC (63 hours-18 hrs ≥ C (not C-) required) ♦		Electives (must have a minimum of 54 non-music hours)		
120 Fall only	<i>Individual Lessons (#, ¥)</i>	<i>Ensembles (###)</i>		
Theory 131 (C or better) Spr only 132 (C or better) Fall only 232 Spr only				
History 254(prereq 131) Fall only 255 (prereqs 132, 254) Spr only				
Capstone Seminar (3 hrs, one of 233, 234, 331, 332, 333, 338, 355, 363)			(#) Only six hours of ensembles in addition to the B.Mus. requirement (eight hours) may count for music or general elective credit. MUSC 141, 142, and 280-285, 287, and 288 may NOT be used for either music or elective credit. (##) 14 credit hours from MUSC 200–207 taken over seven semesters. Students may petition the DUS to count toward this requirement no more than two hours of MUSC 100–107 applied lessons. Up to six credit hours from MUSC 300–307 may be chosen from among the electives (2 hrs/course under Lessons; 1 hr/course under Electives). ¥ Students whose primary focus is composition will normally take MUSC 166 (3 hrs.), three semesters of MUSC 266(3 hrs. each), and two semesters of MUSC 100–107 (1 hr. each) (###) Ensemble performance (eight hours): at least five from MUSC 211, the remainder from 211 or 212. See Bulletin for other options regarding music lessons and ensembles. MUSC 100–115 may be repeated for credit for a degree to a maximum of eight hours; MUSC 200–207 may be repeated for credit for a degree to a maximum of 16 hours; MUSC 300–306 may be repeated for credit for a degree to a maximum of six hours. † Within the major requirements , students must take at least one hour through ensembles or courses that engage primarily with repertoires or concepts outside the tradition of Western art music, chosen from MUSC 146, 147, 148, 212.008, 212.009, 212.012, 234, 240, 245, 258, 355 (with approval, based on topic), or any other appropriate course or ensemble approved by the DUS.	
Keyboard skills (2 hrs) chosen from 100, 110, 136, 200 (with approval of DUS), 236				
Global music requirement (1 to 3 hrs) †				
Musicianship (3 hrs): 130, 133, and 230 130 133 230				
Music Electives (15 hours) (#)				
<i>Extra Music Courses:</i>				

Date/Advisor:			
Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:
____ Foundations _____	Repeated courses _____	Hours to date: _____	
____ Approaches _____	HSFL _____	Hours in progress*: _____	
____ Connections _____	Online courses > 24 _____	Subtotal _____	
____ Supplemental _____	Online in Major/minor > 6 _____	Hours deducted _____	
____ (hrs C _____) _____	Professional School > 24 _____	Hours after this term _____	
____ (hrs C _____) _____	Hours in subject (BA) > 45 _____	Hours remaining to grad _____	
____ (hrs C _____) _____	Total _____	Semesters left _____	
____ Requirements subtotal _____			
____ Total _____		*Include pending study abroad hours	

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

Emphases within the Bachelor of Music Degree

Students working toward the bachelor of music degree have the option to pursue one or more areas of emphasis in their musical studies. These emphases identify recommended course selections for students who have interests in one or more areas. We suggest 12 credit hours of study; students are free to take additional credits. **These courses may be used to meet requirements for the major noted on the worksheet.**

Composition: MUSC 307; plus nine hours taken from MUSC 239, 266 (repeated), 331, 332, 338, 355 (in an appropriate topic)

Ethnomusicology: MUSC 234; plus six hours from MUSC 146, 147, 148, 258, 269, 286 (in an appropriate topic), 355 (in an appropriate topic); plus three hours from MUSC 107, 207 (in appropriate repertoire), 212 (in a global music ensemble, including Gamelan, Global Rhythms, Charanga Carolina).

Instrumental Performance: Three hours from MUSC 303–306; plus three hours of individual lessons on a second instrument (MUSC 100, 102–107, 202–207) or an additional semester of MUSC 303–306; plus six hours from MUSC 163, 166, 168, 211–213 (in an appropriate ensemble), 233, 269, 286, 331, 338, 355

Jazz Studies: MUSC 135, 163; plus six hours from MUSC 145, 211–213 (in an appropriate ensemble; up to three hours), 263, 265, 280, 355 (in an appropriate topic), 363, 364

Music Education: MUSC 168, 226, 227, and 228

Music History: MUSC 355 (in an appropriate topic); plus nine hours taken from MUSC 233, 258, 291, 331, 333, 338, 355 (repeated; in an appropriate topic)

Music Theory: Twelve hours taken from MUSC 166, 239, 331, 332, 333, 338, or 355 (in an appropriate topic)

Musicology: MUSC 355; plus three hours taken from MUSC 331, 332, 333 or 338, 355 (repeated); plus three hours taken from MUSC 234, 258; plus three hours from any additional course listed in this category or from MUSC 233, 363

Piano Performance: Three hours of MUSC 300; plus nine hours from MUSC 100 (on organ or harpsichord; up to three hours), 163, 168, 223, 224, 233, 300 (repeated).

Popular Music: six hours taken from MUSC 143, 144, 148, 155, 156, 157, 158, 281, 333; plus six hours from any additional courses listed in this category or from MUSC 145, 147, 239, 280, 286 (in an appropriate topic), 355 (in an appropriate topic)

Voice Performance: MUSC 123, 124, 125, 302; plus six hours from MUSC 168, 225, 233, 248, 302 (repeated)

March 3, 2015