

**MUSIC- Bachelor of Music, MUSC Ed (120 hours) EFFECTIVE 2014**

NAME	PID	Optional 2 <sup>nd</sup> Major or Minor
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**FOUNDATIONS**

English Comp. and Rhetoric	Foreign Language* HSFL(s)	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1. _____	3. _____	(1 hr.)
	2. _____	4. _____	

\* Through Level 3 unless placed into level 4 of HSFL.

**APPROACHES**

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS): <b>MUSC 255</b>	Vis & Perf Arts (VP): <b>MUSC 120</b>
w/lab	Soc.Sci./Hist. Analysis (SS/HS): Soc.Sci./Hist. Analysis (SS/HS): <b>EDUC 533</b>	Literary Arts (LA): Phil. Reasoning (PH):

\*\* At least one with lab

\*\*\* From at least two departments

**CONNECTIONS**

Communication Int. (CI)	Quant. Int. (QI) or 2nd Quant. Reas. (QR)	Experiential Ed. (EE) *	Global Issues (GL)
	<b>MUSC 131</b>	<b>EDUC 593</b>	
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)
<b>EDUC 533</b>	<b>MUSC 255</b>	<b>MUSC 254</b>	

**Major/Minor/Electives**

\* May be MUSC 300-306

MUSIC (63 hours-18 hrs ≥ C (not C-) required) ♦		Electives (must have a minimum of 54 non-music hours)			
120 Fall only	<i>Individual Lessons (#, ¥)</i>	<i>Ensembles (###)</i>			
<b>Theory</b> 131 (C or better) Spr only 132 (C or better) Fall only 232 Spr only					
<b>History</b> 254(prereq 131) Fall only 255 (prereqs 132, 254) Spr only					
<b>Capstone Seminar</b> (3 hrs, one of 233, 234, 331, 332, 333, 338, 355, 363)			<b>Req'd EDUC courses:</b> 533 (3, spring SO year), (fall JR year), 532 (2-3), fall SO year and 403 (1, fall SO year) (532 and 403 must be taken together), 601 (1-3, fall SR year), Student Teaching 593 (9, spring SR year) and 503 (3, spring SR year) <b>EDUC 533, 516/689, 532, 403, and 601 must be completed by the end of the Fall semester senior year.</b>		
Keyboard skills (2 hrs) chosen from 100, 110, 136, 200 (with approval of DUS), 236	<b>Global music requirement</b> (1 to 3 hrs) †		† <b>Within the major requirements</b> , students must take at least one hour through ensembles or courses that engage primarily with repertoires or concepts outside the tradition of Western art music, chosen from MUSC 146, 147, 148, 212.008, 212.009, 212.012, 234, 240, 245, 258, 355 (with approval, based on topic), or any other appropriate course or ensemble approved by the DUS.		
Musicianship (3 hrs): 130, 133, and 230 130      133      230			(#) Only six hours of ensembles in addition to the B.Mus. requirement may count for music or general elective credit. <i>MUSC 141, 142, and 280-288 may NOT be used for either music or elective credit.</i>		
<b>Music Education Courses (#)</b> 168 (Fall JR year) 226 (Spring JR year) 227 (Spring JR year) 228 (Fall of SR year) 309 (Fall SR year) *	<i>Extra Music Courses:</i>		(##) 14 credit hours from MUSC 200–207 taken over seven semesters. Students may petition the DUS to count toward this requirement no more than two hours of MUSC 100–107 applied lessons. Up to six credit hours from MUSC 300–307 may be chosen from among the electives (2 hrs/course under Lessons; 1 hr/course under Electives). ¥ Students whose primary focus is composition will normally take MUSC 166 (3 hrs.), three semesters of MUSC 266(3 hrs. each), and two semesters of MUSC 100–107 (1 hr. each) (###) Ensemble performance (eight hours): at least five from MUSC 211, the remainder from 211 or 212. See Bulletin for other options regarding music lessons and ensembles. *Choral/general prospective teachers must take Huff section, instrumental/orchestral prospective teachers must take Feldman section. <b>MUSC 309 may be used as a semester of applied study or ensemble if needed.</b>		

<b>Date/Advisor:</b>			
<b>Remaining courses after this term:</b>	<b>Hours to be deducted:</b>	<b>Hours Tally:</b>	<b>Notes:</b>
____ Foundations _____	Repeated courses _____	Hours to date: _____	
____ Approaches _____	HSFL _____	Hours in progress*: _____	
____ Connections _____	Online courses > 24 _____	Subtotal _____	
____ Supplemental _____	Online in Major/minor > 6 _____	Hours deducted _____	
____ (hrs C _____) _____	Professional School > 24 _____	Hours after this term _____	
____ (hrs C _____) _____	Hours in subject (BA) > 45 _____	Hours remaining to grad _____	
____ (hrs C _____) _____	Total _____	Semesters left _____	
____ Requirements subtotal _____			
____ <b>Total</b> _____		*Include pending study abroad hours	

**This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps**

## Emphases within the Bachelor of Music Degree

Students working toward the bachelor of music degree have the option to pursue one or more areas of emphasis in their musical studies. These emphases identify recommended course selections for students who have interests in one or more areas. We suggest 12 credit hours of study; students are free to take additional credits. **These courses may be used to meet requirements for the major noted on the worksheet.**

**Composition:** MUSC 307, plus nine hours taken from MUSC 239, 331, 332, 338, 355 (in an appropriate topic), or three additional hours of MUSC 266

**Ethnomusicology:** MUSC 234, plus six hours taken from MUSC 146, 147, 148, 258, 269, 286 (in an appropriate topic), and 355 (in an appropriate topic), and three hours from performance courses chosen from MUSC 107/207 (in an appropriate repertory), 212.008, 212.009, or 212.012

**Instrumental Performance:** three credit hours taken from MUSC 303–306, plus three credit hours taken from MUSC 100, 102–107 or 202–207 on a second instrument, or an additional semester of MUSC 303–306, and six credit hours taken from MUSC 163, 166, 168, 233, 269, 286, 331, 338, 355, and 471, or additional hours of appropriate MUSC 211–213

**Jazz Studies:** MUSC 135, 163, plus six hours taken from MUSC 145, 263, 265, 280\*, 355 (in an appropriate topic), 363, 364, or three additional hours of an appropriate MUSC 211, 212, or 213

**Music Education:** MUSC 168, 226, 227, and 228

**Music History:** MUSC 355 (in an appropriate topic), plus nine hours taken from MUSC 233, 258, 331, 333, 338, or additional semesters of MUSC 355 (in an appropriate topic)

**Music Theory:** twelve hours taken from MUSC 166, 239, 331, 332, 333, 338, or 355 (in an appropriate topic)

**Musicology:** MUSC 355 plus three hours taken from MUSC 331, 332, 333, or 338, or additional semesters of 355, plus three hours taken from MUSC 234 or 258, and three hours taken from any of the above courses or from MUSC 233 or 363

**Piano Performance:** MUSC 300 plus nine hours taken from MUSC 163, 168, 223, 224, 233, an additional semester of MUSC 300, or a maximum of three semesters of MUSC 100.005

**Popular Music:** six hours taken from MUSC 143, 144, 148, 155, 156, 157, 158, 281\*, or 333 plus six hours taken from any additional courses in the previous list or MUSC 145, 147, 239, 280\*, or 355 (in an appropriate topic)

**Voice Performance:** MUSC 123, 124, 125, and 302, plus six hours taken from MUSC 168, 225, 233, 248, additional semesters of MUSC 110, or an additional semester of MUSC 302

\*Will need Music Department Director of Undergraduate Studies to submit Tar Heel Tracker adjustments to have these courses count in major