

# FALL 2016 COURSE LISTINGS FOR FIRST-YEAR STUDENTS

## Important Notes and Reminders

- The following General Education course offerings are accurate as of March 15, 2016 and are subject to change.
- General Education Requirements met by each course are subject to change and applicable only for the semester to which they are assigned. See the 2016–2017 *Undergraduate Catalog* and ConnectCarolina for the latest and most accurate information.
- Refer to page 51 for details about the Carolina Curriculum and abbreviations used below.
- Consult the *Undergraduate Catalog* for brief course descriptions.
- The *Catalog* also includes any prerequisites for each course. ConnectCarolina will not necessarily prevent you from registering for a course with a prerequisite. It is your responsibility to enroll only in courses for which you have completed the prerequisites.
- When a course is listed under two (or more) departments (i.e., “cross-listed”), students may enroll in any of the given course departments and numbers.

## UNC-CH Course Numbering System

Familiarize yourself with Carolina’s course numbering system below.

- We recommend that first-year students register for introductory level courses (100–199).
- Transfer students should consider prerequisites and have prior knowledge of the subject before enrolling in higher-level courses.
- Courses are one semester in length.

## Course Numbering System

|            |  |
|------------|--|
| 0–99       | First-Year Seminars and courses reserved for special purposes.   |
| 100–199    | Introductory level undergraduate courses. <i>Appropriate for first-year students.</i>  |
| 200–399    | High introductory level to intermediate level.   |
| 400–699    | Advanced level. <i>Appropriate for advanced undergraduates, i.e., juniors and seniors. Some graduate students may be taking these courses.</i> |
| 700 and up | Graduate-level courses. <i>Advanced undergraduate students may enroll with permission from the academic department.</i>                        |

## Academics at Carolina

**3,988** first-year students taking the plunge

**EIGHT** semesters  
**120** credit hours  
*(generally speaking)*

**1** degree

**MORE THAN**  
**50** majors &  
**70** minors

**60** departments

**3,696** faculty to learn from

over **10,000** courses to choose from

## Need 1 major

Choose up to 2 majors and 1 minor or 1 major and up to 2 minors

### Physical and Life Sciences without a Lab (PL)

All classes are for 3 credit hours and all fulfill a PL General Education Requirement.

| Subject | Course # | Description   | Related Information          |
|---------|----------|---|------------------------------|
| ANTH    | 148      | Human Origins   |                              |
| ASTR    | 205      | The Medieval Foundations of Modern Cosmology                | Also fulfills WB Connection. |
| EXSS    | 175      | Human Anatomy   | For EXSS majors only.        |
| GEOG    | 110      | Geography of Environmental Systems                          |                              |
| GEOG    | 111      | Weather and Climate   |                              |
| GEOL    | 103      | The Marine Environment                                      | Cross-listed as MASC 101.    |
| MASC    | 101      | The Marine Environment                                      | Cross-listed as GEOL 103.    |
| PHYS    | 100      | How Things Work   |                              |
| PHYS    | 108      | Our Energy and Climate Crises: Challenges and Opportunities | Also fulfills GL Connection. |
| PSYC    | 101      | General Psychology  |                              |

### Physical and Life Sciences with an Optional Lab (PL without the Lab; PX with the Lab)

| Subject | Course # | Description                           | Credit Hours | Paired Lab/Related Information  | Gen. Education Requirements            |
|---------|----------|---------------------------------------|--------------|---|--|
| ASTR    | 101      | Descriptive Astronomy                 | 3            | Lab is optional.  | PL with no lab                         |
| ASTR    | 101L     | Descriptive Astronomy Lab             | 1            | Pre- or corequisite: ASTR 101   | PX with lecture                        |
| BIOL    | 101      | Principles of Biology                 | 3            | Lab is optional.  | PL with no lab                         |
| BIOL    | 101L     | Principles of Biology Lab             | 1            | Pre- or corequisite: BIOL 101   | CI, PX with lecture                    |
| BIOL    | 159      | Prehistoric Life                      | 3            | Cross-listed as GEOL 159.   | PL with no lab                         |
| CHEM    | 101      | General Descriptive Chemistry I       | 3            | Prerequisite: MATH 110  | PL with no lab                         |
| CHEM    | 101L     | Quantitative Chemistry Lab I          | 1            | Pre- or corequisite: CHEM 101   | PX with lecture                        |
| CHEM    | 102      | General Descriptive Chemistry II      | 3            | Prerequisite: CHEM 101/101L   | PL with no lab                         |
| CHEM    | 102L     | Quantitative Chemistry Lab II         | 1            | Prerequisite: CHEM 101/101L; pre- or corequisite: CHEM 102  | PX with lecture                        |
| GEOL    | 101      | Introductory Geology                  | 3            | Not open to students with credit for or current enrollment in GEOL 105, 109 or 110.                     | PL with no lab<br>PX with GEOL 101L    |
| GEOL    | 105      | Violent Earth                         | 3            | Not open to students with credit for or current enrollment in GEOL 101, 109 or 110.                     | PL with no lab<br>PX with GEOL 101L    |
| GEOL    | 109      | Earth, Climate, and Life Through Time | 3            | Not open to students with credit for or current enrollment in GEOL 101, 105 or 110.                     | PL with no lab<br>PX with GEOL 101L    |
| GEOL    | 110      | Earth and Climate                     | 3            | For Science Majors. Not open to students with credit for or current enrollment in GEOL 101, 105 or 109. | PL with no lab<br>PX with GEOL 101L    |
| GEOL    | 101L     | Introductory Geology Lab              | 1            | Pre- or corequisite: GEOL 101, 105, 109, 159, or BIOL 159   | PX with GEOL 101, 105, 109, 110 or 159 |
| GEOL    | 159      | Prehistoric Life                      | 3            | Cross-listed as BIOL 159.   | PL with no lab                         |

### Physical and Life Sciences with a Required Lab (PX)

All classes are for 4 credit hours and all fulfill a PX General Education Requirement.

| Subject | Course # | Description  | Related Information   |
|---------|----------|--|---|
| BIOC    | 107      | Introduction to Biochemistry                         | One year of high school chemistry is strongly recommended.  |
| ENEC    | 202      | Introduction to Environmental Sciences               | One year of high school chemistry is strongly recommended.  |
| PHYS    | 106      | Inquiry into the Physical World                      |   |
| PHYS    | 114      | General Physics I: For Students of the Life Sciences | Prerequisite: MATH 231. Students may not receive credit for PHYS 114 in addition to PHYS 104, 116 or 118. Also fulfills QI Connection.  |
| PHYS    | 118      | Introductory Calculus-based Mechanics & Relativity   | Pre- or corequisite: Math 232. Also fulfills QI Connection. NOTE: The UNC Physics Dept. no longer offers PHYS 104, 105, 116 or 117. However, UNC accepts transfer credit for these courses. |

## Historical Analysis (HS)

| Subject | Course # | Description  | Related Information                    | Gen. Education Requirements |
|---------|----------|--|--|-----------------------------|
| AAAD    | 130      | Intro to African-American and Diaspora Studies                   |  | HS, US                      |
| AAAD    | 231      | African American History since 1865                              |  | HS, US                      |
| AMST    | 101      | Emergence of Modern America                                      |  | HS, NA                      |
| AMST    | 110      | Intro to the Cultures and Histories of Native North America      | Cross-listed as HIST 110.              | HS, NA, US                  |
| AMST    | 202      | Historical Approaches to American Studies                        |  | HS, NA                      |
| ANTH    | 145      | Introduction to World Prehistory                                 |  | HS, WB                      |
| ANTH    | 232      | Ancestral Maya Civilizations                                     |  | HS, BN                      |
| ASIA    | 133      | Introduction to Chinese History                                  | Cross-listed as HIST 133.              | HS, BN                      |
| ASIA    | 135      | Indian Subcontinent to 1750                                      | Cross-listed as HIST 135.              | HS, BN, WB                  |
| ASIA    | 136      | History of India, Pakistan and Bangladesh: South Asia Since 1750 | Cross-listed as HIST 136.              | HS, BN                      |
| ASIA    | 180      | Introduction to Islamic Civilization                             | Cross-listed as RELI 180.              | HS, BN, WB                  |
| CLAR    | 120      | Ancient Cities   |  | HS, WB                      |
| CLAR    | 244      | Greek Archaeology  |  | HS, NA, WB                  |
| CLAS    | 122      | The Romans   |  | HS, NA, WB                  |
| DRAM    | 470      | Survey of Costume History  |  | HS, NA                      |
| EURO    | 159      | Twentieth Century Europe   | Cross-listed as HIST 159.              | HS, NA                      |
| GERM    | 216      | The Viking Age   |  | HS, NA, WB                  |
| GERM    | 251      | Ideology/Aesthetics  | Cross-listed as SLAV 251.              | HS, GL                      |
| HIST    | 107      | Medieval History   |  | HS, NA, WB                  |
| HIST    | 110      | Intro. to the Cultures and Histories of Native North America     | Cross-listed as AMST 110.              | HS, NA, US                  |
| HIST    | 120      | Sport and American History                                       |  | HS, US                      |
| HIST    | 121      | History of Religion in North America                             |  | HS, US                      |
| HIST    | 127      | American History to 1865   |  | HS, NA, US                  |
| HIST    | 128      | American History since 1865                                      |  | HS, NA                      |
| HIST    | 130      | Modern African History   |  | HS, BN                      |
| HIST    | 133      | Introduction to Chinese History                                  | Cross-listed as ASIA 133.              | HS, BN                      |
| HIST    | 135      | Indian Subcontinent to 1750                                      | Cross-listed as ASIA 135.              | HS, BN, WB                  |
| HIST    | 136      | History of India, Pakistan and Bangladesh: South Asia Since 1750 | Cross-listed as ASIA 136.              | HS, BN                      |
| HIST    | 140      | The World Since 1945   |  | HS, BN, GL                  |
| HIST    | 144      | Women in the US from Settlement to Present                       |  | HS, US                      |
| HIST    | 151      | European History to 1650   |  | HS, WB                      |
| HIST    | 153      | From the Bible to Broadway: Jewish Hist. to Modern Times         | Cross-listed as JWST 153.              | HS, WB                      |
| HIST    | 159      | Twentieth Century Europe   | Cross-listed as EURO 159.              | HS, NA                      |
| HIST    | 164      | History of the 19th Century Britain                              |  | HS, NA                      |
| HIST    | 213      | Air Power and Modern Warfare                                     | Cross-listed as PWAD 213.              | HS, GL                      |
| HIST    | 225      | History of Greece  |  | HS, NA, WB                  |
| JWST    | 153      | From the Bible to Broadway: Jewish Hist. to Modern Times         | Cross-listed as HIST 153.              | HS, WB                      |
| PWAD    | 134      | Modern East Asia   | Cross-listed as ASIA 134 and HIST 134. | HS, BN                      |
| PWAD    | 213      | Air Power and Modern Warfare                                     | Cross-listed as HIST 213.              | HS, GL                      |
| RELI    | 140      | Religion in America  |  | HS, NA, US                  |
| RELI    | 162      | Catholicism Today  |  | HS, NA                      |
| RELI    | 180      | Introduction to Islamic Civilization                             | Cross-listed as ASIA 180.              | HS, BN, WB                  |
| RELI    | 209      | Varieties of Early Christianity                                  |  | HS, NA, WB                  |
| SLAV    | 251      | Ideology/Aesthetics  | Cross-listed as GERM 251.              | HS, GL                      |

## Social Science (SS)

All classes are for 3 credit hours (exceptions noted below) and all fulfill at least an SS General Education Requirement

| Subject | Course # | Description                                 | Related Information  | Gen. Education Requirements |
|---------|----------|---|--|-----------------------------|
| AAAD    | 200      | Gender & Sexuality in Africa                | Cross-listed as WMST 200.                                  | SS, BN                      |
| AAAD    | 214      | Ethnography of Africa                       |  | SS, BN                      |
| ANTH    | 101      | General Anthropology                        |  | SS, GL                      |
| ANTH    | 142      | Local Cultures, Global Forces               |  | SS, BN, GL                  |
| ANTH    | 147      | Comparative Healing Systems                 |  | SS, GL                      |
| ANTH    | 206      | American Indian Societies                   |  | SS, US                      |
| ASIA    | 150      | Asia: An Introduction                       |  | SS, BN, GL                  |
| COMM    | 171      | Argumentation and Debate                    |  | SS                          |
| ECON    | 101      | Introduction to Economics                   | MATH 110 (PL) strongly recommended.                        | SS                          |
| ECON    | 125      | Introduction to Entrepreneurship            |  | SS                          |
| ENEC    | 201      | Introduction to Environment and Society     | This class is for 4 credit hours.                          | SS, GL                      |
| ENGL    | 202      | Introduction to Folklore                    | Cross-listed as FOLK 202.                                  | SS, US                      |
| FOLK    | 202      | Introduction to Folklore                    | Cross-listed as ENGL 202.                                  | SS, US                      |
| GEOG    | 120      | World Regional Geography                    | Cross-listed as PWAD 120.                                  | SS, GL                      |
| GEOG    | 121      | People and Places                           |  | SS, GL                      |
| GEOG    | 123      | Cultural Geography                          |  | SS                          |
| GEOG    | 130      | Geographical Issues in the Developing World |  | SS, GL                      |
| INLS    | 151      | Retrieving and Analyzing Information        |  | SS                          |
| INLS    | 201      | Foundations of Information Science          |  | SS                          |
| KOR     | 150      | Contemporary Korea                          |  | SS, BN                      |
| LING    | 101      | Introduction to Language                    |  | SS                          |
| MEJO    | 101      | The Media Revolution                        |  | SS                          |
| PHIL    | 154      | Philosophy of the Social Sciences           |  | SS                          |
| PLAN    | 247      | Solving Urban Problems                      |  | SS                          |
| PLCY    | 101      | American Public Policy                      | Cross-listed as PWAD 101.                                  | SS, NA                      |
| PLCY    | 110      | Global Policy Issues                        |  | SS, GL                      |
| POLI    | 100      | Introduction to Government in the U.S.      |  | SS, NA                      |
| POLI    | 130      | Introduction to Comparative Politics        |  | SS, BN, GL                  |
| POLI    | 150      | International Relations and World Politics  | Cross-listed as PWAD 150.                                  | SS, GL                      |
| PWAD    | 101      | American Public Policy                      | Cross-listed as PLCY 101.                                  | SS, NA                      |
| PWAD    | 120      | World Regional Geography                    | Cross-listed as GEOG 120.                                  | SS, GL                      |
| PWAD    | 150      | International Relations and World Politics  | Cross-listed as POLI 150.                                  | SS, GL                      |
| SOCI    | 101      | Sociological Perspectives                   |  | SS                          |
| SOCI    | 111      | Human Societies                             |  | SS                          |
| SOCI    | 115      | Regional Sociology of the South             |  | SS, NA                      |
| SOCI    | 121      | Population Problems                         |  | SS                          |
| SOCI    | 122      | Race and Ethnic Relations                   |  | SS, US                      |
| SOCI    | 123      | Crime and Delinquency                       |  | SS                          |
| SOCI    | 124      | Sex and Gender in Society                   | Cross-listed as WMST 124.                                  | SS                          |
| SOCI    | 130      | Family and Society                          | Only one of SOCI 130 and SOCI 425 may be taken for credit. | SS                          |
| WMST    | 101      | Introduction to Women's Studies             |  | SS, US                      |
| WMST    | 111      | Introduction to Sexuality Studies           |  | SS, NA, US                  |
| WMST    | 124      | Sex and Gender in Society                   | Cross-listed as SOCI 124.                                  | SS                          |
| WMST    | 200      | Gender & Sexuality in Africa                | Cross-listed as AAAD 200.                                  | SS, BN                      |

## Visual and Performing Arts (VP)

All classes are for 3 credit hours and all fulfill at least a VP General Education Requirement.

| Subject | Course # | Description                      | Related Information                              | Gen. Education Requirements |
|---------|----------|----------------------------------|--|-----------------------------|
| ANTH    | 123      | Habitat and Humanity             |  | VP                          |
| ARTH    | 151      | History of Western Art I         |  | VP, WB                      |
| ARTH    | 159      | Film Experience                  |  | VP                          |
| ARTS    | 101      | Idea and Form                    | May have limited and/or restricted availability. | VP                          |
| ARTS    | 102      | Core Concepts: Image             | May have limited and/or restricted availability. | VP                          |
| ARTS    | 103      | Core Concepts: Space             | May have limited and/or restricted availability. | VP                          |
| ARTS    | 104      | Basic Drawing and Composition    | May have limited and/or restricted availability. | VP                          |
| ARTS    | 105      | Basic Photography                | May have limited and/or restricted availability. | VP                          |
| ARTS    | 106      | Core Concepts: Time              | May have limited and/or restricted availability. | VP                          |
| COMM    | 130      | Introduction to Media Production |  | VP                          |
| COMM    | 150      | Introduction to New Media        |  | VP                          |
| DRAM    | 116      | Perspectives in the Theater      |  | VP                          |
| DRAM    | 120      | Play Analysis                    |  | VP, CI, NA                  |
| ENGL    | 142      | Film Analysis                    |  | VP                          |
| ENGL    | 143      | Film and Culture                 |  | VP, GL                      |
| MUSC    | 120      | Foundations in Music             |  | VP                          |
| MUSC    | 121      | Fundamentals of Music I          |  | VP                          |
| MUSC    | 142      | Great Musical Works              | For non-majors only.                             | VP, NA                      |
| MUSC    | 143      | Introduction to Rock Music       | For majors and non-majors.                       | VP, US                      |
| MUSC    | 145      | Introduction to Jazz             | For majors and non-majors.                       | VP, NA, US                  |
| MUSC    | 148      | Introduction to Black Music      | For majors and non-majors.                       | VP, US                      |
| MUSC    | 155      | The Art and Culture of the DJ    | For majors and non-majors.                       | VP                          |
| MUSC    | 188      | Introduction to Women and Music  | Cross-listed as WMST 188.                        | VP, GL, NA                  |
| MUSC    | 287      | Opera as Drama                   | For majors and non-majors.                       | VP, NA                      |
| MUSC    | 288      | The Orchestra                    | For majors and non-majors.                       | VP, NA                      |
| MUSC    | 291      | Music and Politics               |  | VP                          |
| WMST    | 188      | Introduction to Women and Music  | Cross-listed as MUSC 188.                        | VP, GL, NA                  |

## Literary Arts (LA)

All classes are for 3 credit hours and all fulfill at least an LA General Education Requirement.

| Subject | Course # | Description  | Related Information  | Gen. Education Requirements |
|---------|----------|--|--|-----------------------------|
| AMST    | 201      | Literary Approaches to American Studies              |  | LA, NA, US                  |
| AMST    | 290      | Topics in American Studies                           |  | LA, NA                      |
| ASIA    | 152      | Survey of South Asia                                 |  | LA, BN                      |
| ARAB    | 151      | Arabic Literature through the Ages                   |  | LA, BN                      |
| CLAS    | 131      | Classical Mythology                                  |  | LA                          |
| COMM    | 160      | Intro. to Performance Studies: Performing Literature | May have limited and/or restricted availability.   | LA                          |
| DRAM    | 115      | Perspectives in Western Drama                        |  | LA, NA                      |
| DRAM    | 117      | Perspectives in World Drama                          |  | LA, BN                      |
| ENGL    | 120      | British Literature, Chaucer to Pope                  |  | LA, NA, WB                  |
| ENGL    | 122      | Introduction to American Literature                  |  | LA, NA                      |
| ENGL    | 123      | Introduction to Fiction                              |  | LA                          |
| ENGL    | 124      | Contemporary Literature                              |  | LA                          |
| ENGL    | 125      | Introduction to Poetry                               |  | LA                          |
| ENGL    | 126      | Introduction to Drama                                |  | LA                          |
| ENGL    | 127      | Writing about Literature                             |  | LA, CI                      |
| ENGL    | 128      | Major American Authors                               |  | LA, NA                      |
| ENGL    | 129      | Literature and Cultural Diversity                    |  | LA, NA, US                  |
| ENGL    | 137      | Literature in a Digital Age                          |  | LA, CI                      |
| ENGL    | 140      | Intro. to Gay and Lesbian Culture and Literature     | Cross-listed as WMST 140.  | LA, US                      |
| ENGL    | 141      | World Literatures in English                         |  | LA, GL                      |
| ENGL    | 144      | Popular Genres                                       |  | LA                          |
| ENGL    | 145      | Literary Genres                                      |  | LA                          |
| ENGL    | 146      | Science Fiction/Fantasy/Utopia                       |  | LA                          |
| ENGL    | 148      | Horror   |  | LA                          |
| ENGL    | 149      | Networked and Multimodal Composition                 |  | LA, CI                      |
| ENGL    | 155      | Visual and Graphic Narrative                         |  | LA, GL                      |
| FREN    | 260      | Introduction to French Literature                    | Prerequisite: FREN 204 or equivalent. Taught in French.  | LA                          |
| GERM    | 211      | Concepts of Medieval Culture                         |  | LA, WB                      |
| GERM    | 249      | Modern German Literature in Translation              | Taught in English.   | LA, NA                      |
| LATN    | 221      | Virgil   | Prerequisite: LATN 204. Taught in Latin.   | LA, NA, WB                  |
| RUSS    | 275      | Russian Fairy Tale                                   | Taught in English.   | LA, BN                      |
| RUSS    | 276      | Mystery and Suspense in Russian Lit.                 | Taught in English.   | LA, BN                      |
| SPAN    | 260      | Intro. to Spanish and Spanish American Literature    | Prerequisite: SPAN 204 or equivalent. Taught in Spanish. Native speakers require permission from the instructor. | LA                          |
| WMST    | 140      | Intro. to Gay and Lesbian Culture and Literature     | Cross-listed as ENGL 140.  | LA, US                      |

**Philosophical and/or Moral Reasoning (PH)**

All classes are for 3 credit hours and all fulfill at least a PH General Education Requirement.

| Subject | Course # | Description                               | Related Information                              | Gen. Education Requirements |
|---------|----------|---|--|-----------------------------|
| AMST    | 235      | Comedy and Ethics                         |  | PH, NA                      |
| COMM    | 170      | Rhetoric and Public Issues                | May have limited and/or restricted availability. | PH                          |
| COMP    | 380      | Computers and Society                     | No prerequisites.                                | PH                          |
| GERM    | 280      | Philosophy/Youth Culture                  | Taught in English.                               | PH, NA                      |
| PHIL    | 101      | Introduction to Philosophy: Main Problems |  | PH                          |
| PHIL    | 112      | Making Sense of Ourselves                 |  | PH                          |
| PHIL    | 134      | Philosophy of Western Religion            | Cross-lists as RELI 126.                         | PH, NA                      |
| PHIL    | 150      | Philosophy of Science                     |  | PH                          |
| PHIL    | 160      | Introduction to Ethics                    |  | PH                          |
| PHIL    | 163      | Practical Ethics                          |  | PH                          |
| PHIL    | 164      | Morality and Business                     |  | PH                          |
| PHIL    | 165      | Bioethics                                 |  | PH                          |
| PHIL    | 170      | Social Ethics and Political Thought       |  | PH                          |
| PHIL    | 180      | Philosophy of Comedy                      |  | PH                          |
| PHIL    | 185      | Introduction to Aesthetics                |  | PH                          |
| RELI    | 121      | Introduction to Religion and Culture      |  | PH                          |
| RELI    | 126      | Philosophy of Western Religion            | Cross-lists as PHIL 134.                         | PH, NA                      |

**Other/Electives** All classes are for 3 credit hours and most do NOT fulfill any General Education Requirements

| Subject | Course # | Description  | Related Information  |
|---------|----------|--|--|
| AAAD    | 101      | Introduction to Africa                                   | Fulfills the BN and GL Connections.  |
| CHIN    | 150      | Introduction to Chinese Civilization                     | Fulfills a BN Connection.  |
| COMM    | 113      | Public Speaking  | May have limited and/or restricted availability. Fulfills a CI Connection. |
| COMM    | 120      | Intro. to Interpersonal and Organizational Communication | May have limited and/or restricted availability. Cross-listed as MNGT 120. |
| COMM    | 140      | Intro to Media History, Theory and Criticism             | May have limited and/or restricted availability.                           |
| DRAM    | 135      | Acting for Non-Majors                                    |  |
| EXSS    | 141      | Personal Health  | May have limited and/or restricted availability.                           |
| EXSS    | 181      | Sport Psychology   | May have limited and/or restricted availability.                           |
| HIST    | 161      | Russia Becomes an Empire                                 | Fulfills the BN and WB Connections.  |
| JWST    | 103      | Introduction to the Hebrew Bible/Old Testament           | Fulfills the BN and WB Connections. Cross-listed as RELI 103.              |
| LATN    | 223      | Ovid   | Prerequisite: LATN 204. Systematic review of Latin grammar.                |
| LTAM    | 101      | Introduction to Latin American Studies                   | Fulfills the BN and GL Connections.  |
| MNGT    | 120      | Intro. to Interpersonal and Organizational Communication | May have limited and/or restricted ability. Cross-listed as COMM 120.      |
| RELI    | 103      | Introduction to the Hebrew Bible/Old Testament           | Fulfills the BN and WB Connections. Cross-listed as JWST 103.              |