

SCHOOL OF MEDIA AND JOURNALISM BA (120 HOURS)		JOURNALISM	OPTIONAL 2 ND MAJOR OR MINOR 1 OR MINOR 2 (SEE STEELE BLDG.):	DATE/ADVISOR
NAME:	PID:			

FOUNDATIONS

ENGLISH COMP. AND RHETORIC	FOREIGN LANGUAGE* HSFL(S)		QUANT. REAS. (QR)	LIFETIME FITNESS (LFIT) (1 HR.)
ENGL 105 _____	1. _____	3. _____		
	2. _____	4. _____		

APPROACHES

*THROUGH LEVEL 3 UNLESS PLACED INTO LEVEL 4 OF HSFL

PHYS. AND LIFE SCIENCES (PL/PX)**	SOCIAL AND BEHAVIORAL SCIENCES	HUMANITIES/FINE ARTS
1.	HIST. ANALYSIS (HS):	VIS. & PERF. ARTS (VP):
2.	SOC. SCI./HIST. ANALYSIS (SS/HS):	LITERARY ARTS (LA):
W/LAB _____	SOC. SCI./HIST. ANALYSIS (SS/HS):	PHIL. REASONING (PH):

**AT LEAST ONE WITH LAB

CONNECTIONS

COMMUNICATION INT. (CI)	QUANT. INT (QI) OR 2 ND QUANT. REAS. (QR)	EXPERIENTIAL ED. (EE)	GLOBAL ISSUES (GL)
US DIVERSITY (US)	NORTH ATLANTIC WORLD (NA)	WORLD BEFORE 1750 (WB)	BEYOND THE NORTH ATLANTIC (BN)

MAJOR

JOURNALISM (39 MEJO HRS. MINIMUM)	CONCENTRATION (18 HRS.)	CONCEPTUAL (6 HRS.)	CAPSTONE (3 HRS.)	CHOICE / OPTIONAL (EX: 101, 102, 137, 332, ETC.)				
SCHOOL CORE (12 HRS.)	LEVEL 1 (6 HRS.) 1. MEJO 129 SPORTS XTRA 2. MEJO 157 NEWS EDITING 3. MEJO 180 FDN. OF PHOTO 4. MEJO 182 FDN. OF GRAPHIC DESIGN 5. MEJO 187 FDN. OF IM 6. MEJO 252 AUDIO JOURN. 7. MEJO 253 PUBLIC AFFAIRS REPORTING	1. MEJO 240 CURRENT ISSUES 2. MEJO 242 HISTORY OF MEDIA 3. MEJO 244 TALK POLITICS 4. MEJO 245 SPORTS & MEDIA (1 HR.) 5. MEJO 342 BLACK PRESS 6. MEJO 349 ISSUES & CONCEPTS 7. MEJO 376 SPORTS MKTG. 8. MEJO 424 MEDIA MGT. 9. MEJO 425 VOICE & DICTION 10. MEJO 440 DIGITAL MEDIA LAW & SOCIETY 11. MEJO 441 DIVERSITY 12. MEJO 442 GENDER, CLASS, RACE 13. MEJO 443 LATINO MEDIA 14. MEJO 445 PROCESSES AND EFFECTS 15. MEJO 446 GLOBAL COMM. 16. MEJO 447 INTERNATIONAL MEDIA 17. MEJO 448 1ST AMENDMENT 18. MEJO 458 SOUTHERN POLITICS 19. MEJO 469 HEALTH COMM. 20. MEJO 475 CONCEPTS OF MARKETING 21. MEJO 476 ETHICS & SPORTS 22. MEJO 477 NEW MEDIA 23. MEJO 479 MARKET INTELLIGENCE 24. MEJO 490 SPECIAL TOPICS 25. MEJO 551 DIGITAL ECONOMICS 26. MEJO 552 LEADERSHIP 27. MEJO 577 BRANDING OF ME 28. MEJO 581 MULTIMEDIA DESIGN 29. MEJO 588 EMERGING TECH. 30. MEJO 596 INDIVIDUAL STUDY	1. MEJO 390 BUSINESS NEWS WIRE 2. MEJO 625 MEDIA HUB 3. MEJO 656 MAGAZINE WRITING 4. MEJO 681 PHOTO PROJECTS 5. MEJO 683 MAGAZINE DESIGN 6. MEJO 691 HONORS 7. MEJO 692 HONORS					
GOVERNMENT/POLITICS	LEVEL 2 (6 HRS.) 1. MEJO 356 FEATURE WRITING 2. MEJO 358 OPINION WRITING 3. MEJO 390 SPECIAL SKILLS 4. MEJO 421 TV NEWS RPT. 5. MEJO 426 PRODUCING RADIO 6. MEJO 455 SPORTS WRITING 7. MEJO 459 COMMUNITY JOURNALISM 8. MEJO 463 NEWS LAB 9. MEJO 482 MEDIA DESIGN 10. MEJO 484 INFOGRAPHICS 11. MEJO 485 PUBLICATION DESIGN 12. MEJO 487 INTERACTIVE MEDIA 13. MEJO 488 MULTIMEDIA STORYTELLING: CPIW 14. MEJO 489 PHOTO LIGHTING/BUSINESS							
CHOOSE ONE: • POLI 101 • POLI 130 • POLI 150 • POLI 202 • POLI 203								
USAGE & GRAMMAR TEST								
A SCORE OF 70 OR ABOVE MJ.UNC.EDU/UGTEST								
HOURS TALLY								
HRS. TO DATE: _____	LEVEL 3 (6 HRS.) 1. MEJO 522 PRODUCING TV NEWS 2. MEJO 523 BROADCAST NEWS MGT. 3. MEJO 541 ECONOMICS RPT. 4. MEJO 542 BUSINESS RPT. 5. MEJO 550 BUSINESS & MEDIA 6. MEJO 553 ADV. REPORTING 7. MEJO 557 ADV. EDITING 8. MEJO 560 E&S JOURNALISM 9. MEJO 561 E&S VIDEO STORYTELLING 10. MEJO 562 E&S DOC. TV 11. MEJO 565 E&S STORYTELLING 12. MEJO 570 DATA JOURN. 13. MEJO 580 PHOTO STORIES 14. MEJO 582 ADV. DOC. VIDEO 15. MEJO 583 ADVANCED IM 16. MEJO 584 INTL. PROJECTS 17. MEJO 585 3D DESIGN STUDIO 18. MEJO 589 MOTION GRAPHICS							
HRS. IN PROGRESS: _____								
HRS. DEDUCTED: _____								
SUBTOTAL: _____								
HRS. COMPLETED: _____								
OUTSIDE HRS.: _____								
NOTES:								
<table border="1" style="width: 100%;"> <tr> <td style="width: 50%;"> BEJ PREREQUISITES: <ul style="list-style-type: none"> • 121 : 421 • 129 : 523 • 252 : 421, 426 • 421 : 522 • 426 : 523 • 522 : 523 </td> <td style="width: 50%;"> INSTR. PERMISSION : 484, 485, 581 IM PREREQUISITES: <ul style="list-style-type: none"> • 187 : 487, 583 P&V PREREQUISITES: <ul style="list-style-type: none"> • 121 : 582 • 153 : 580 • 180 : 489, 580 • 180 OR 187 : 582 • 580 : 681 • INSTR. PERMISSION : 580 </td> </tr> <tr> <td colspan="2"> RPT&E PREREQUISITES: <ul style="list-style-type: none"> • 153 : 157, 253, 356, 358, 454, 459, 541, 542, 553, 656 • 157 : 557 • 253 : 553 • 256 : 454 • 356 : 656 </td> </tr> </table>					BEJ PREREQUISITES: <ul style="list-style-type: none"> • 121 : 421 • 129 : 523 • 252 : 421, 426 • 421 : 522 • 426 : 523 • 522 : 523 	INSTR. PERMISSION : 484, 485, 581 IM PREREQUISITES: <ul style="list-style-type: none"> • 187 : 487, 583 P&V PREREQUISITES: <ul style="list-style-type: none"> • 121 : 582 • 153 : 580 • 180 : 489, 580 • 180 OR 187 : 582 • 580 : 681 • INSTR. PERMISSION : 580 	RPT&E PREREQUISITES: <ul style="list-style-type: none"> • 153 : 157, 253, 356, 358, 454, 459, 541, 542, 553, 656 • 157 : 557 • 253 : 553 • 256 : 454 • 356 : 656 	
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<ul style="list-style-type: none"> • NO GRADE BELOW A C- IN A MEJO COURSE THAT SATISFIES A REQUIREMENT CAN BE COUNTED TOWARD GRADUATION AND THE COURSE(S) MUST BE REPEATED. FOR EXCEPTIONS, PLEASE SEE A MEJO ADVISOR. • MEJO 393 DOES NOT COUNT TOWARD THE MINIMUM OF 39 HOURS IN THE MJ-SCHOOL, BUT DOES COUNT TOWARD THE 120-HOUR UNC TOTAL. 								