

ART HISTORY- BA (120 hours)

Effective 2018

NAME	PID	Optional 2 nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s)	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.	(1 hr.)
	2.	4.	

* Through Level 3 unless placed into level 4 of HSFL.

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP)****
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

**At least one with lab.

*** From at least two departments.

**** May be met by ART course in major.

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

1. >199	2. >199	3. >199
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MAJOR/MINOR/ELECTIVES

ART HISTORY (ARTH) (12 courses) ♦			
1 Studio course δ	<i>δ BE credit for ARTS 102, 103, or 104 does not award hours and another art course will have to be taken to make up the hours.</i>		
Two ARTH 100 to ARTH 200			
Eight ARTH courses > 200 (#)			
391(##)	<p>♦ 18 hours \geq C (not C-) required in Art courses in major core, including studio class. No more than 45 hours of Art department courses will count toward graduation.</p> <p>(#) Eight ARTH courses above 200*, apportioned in the following way: At least one course from three of four geographic areas (see course lists on page two) At least one course from each of the three chronological areas (see course lists on page two) * A first-year seminar taught by an art history faculty member may be substituted for one ARTH course numbered above 200. At least three courses must be numbered above 399</p> <p>(##) Offered with three chronological topic areas. It is strongly recommended that students take this seminar no later than the spring of their junior year. Intermediate courses (200-399) require at least one previous intro (100- 199) course; advanced courses (400-699) require at least one previous intermediate course. It is strongly recommended students take a lower-leveled course devoted to the same period, before taking course above 399.</p>		

Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:
___ Foundations _____	Repeated courses _____	Hours to date: _____	
___ Approaches _____	HSFL _____	Hours in progress _____	
___ Connections _____	Online courses > 24 _____	Pending Study Abroad* _____	
___ Supplemental _____	Other _____	Subtotal _____	
___ (hrs C _____)	Professional School > 30 _____	Hours deducted _____	
___ (hrs C _____)	Hours in subject (BA) > 45 _____	Hours after this term _____	
___ (hrs C _____)	Total _____	Hours remaining to grad _____	
___ Requirements subtotal _____		Semesters left _____	
___ Total _____			
		*Pending study abroad hours may differ from hours earned.	

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

ART HISTORY DISTRIBUTION COURSE LISTS

The Americas (AA)

1300 - 1800 (II)

ARTH 254 Women in the Visual Arts I
ARTH 277 Art and Architecture of Viceregal Latin America
ARTH 469 Art of the Aztec Empire

1800 - Present (III)

ARTH 53 First-Year Seminar: Art and the Body
ARTH 61 First-Year Seminar: African American Art of the Carolinas
ARTH 267 Latin American Modernisms
ARTH 281 Art of Exchange and Exploration: Early America and the Globe
ARTH 285 Art Since 1960
ARTH 287 African American Art Survey
ARTH 288 19th-Century American Art
ARTH 302 Fashioning Identities
ARTH 383 Modern Architecture
ARTH 385 Pop Art and Its Legacy
ARTH 387 20th-Century African American Art
ARTH 445 The Mexican Mural Renaissance, 1921-1945
ARTH 452 Brazilian Modernism
ARTH 485 Art of the Harlem Renaissance
ARTH 551 Introduction to Museum Studies
ARTH 554 Imagining Otherness in Visual Culture in the Americas

No Chronological Classification

ARTH 281 Art of Exchange and Exploration: Early America and the Globe

Africa (AF)

1800 - Present (III)

ARTH 255 African Art and Culture
ARTH 291 Art, Culture, and Power in Africa
ARTH 294 Arts of Southern Africa
ARTH 297 Clothing and Textiles in Africa
ARTH 299 Arts of West Africa
ARTH 300 Art of African Independence
ARTH 353 Africa and Masks
ARTH 453 Africa in the American Imagination
ARTH 488 Contemporary African Art
ARTH 555 Urban Africa and Global Mobility

Asian and the Middle East (AM)

Prehistoric–1300 (I)

ARTH 80 First-Year Seminar: Islamic Art and Science
ARTH 251 Art in the Age of the Caliphs
ARTH 458 Islamic Architecture and the Environment
ARTH 562 Islamic Urbanism

Europe and the Mediterranean (EM)

Prehistoric - 1300 (I)

ARTH 51 First-Year Seminar: Cathedrals, Abbeys, Castles:
Gothic Art and Architecture (c. 1130-1450)
ARTH 52 First-Year Seminar: Celts--Druid Culture
ARTH 262 Art of Classical Greece
ARTH 263 Roman Art
ARTH 264 Medieval Art in Western Europe
ARTH 268 Hellenistic Art and Archaeology (350-31 BCE)
ARTH 292 Egyptian, Near Eastern, & Aegean Art
ARTH 340 Art and Interchange in Medieval Iberia
ARTH 454 Cathedrals, Abbeys, Castles: Gothic Art and
Architecture, ca.1130-1500
ARTH 460 Greek Painting
ARTH 461 Archaic Greek Sculpture
ARTH 462 Classical Greek Sculpture
ARTH 463 Hellenistic Greek Sculpture
ARTH 464 Greek Architecture
ARTH 465 Architecture of Etruria and Rome
ARTH 474 Roman Sculpture
ARTH 476 Roman Painting
ARTH 561 Arts of the Islamic Mediterranean

1300 - 1800 (II)

ARTH 55 First-Year Seminar: Art, Gender, and Power in Early
Modern Europe
ARTH 270 Early Renaissance Art in Italy
ARTH 271 High Renaissance Art in Italy
ARTH 272 Northern European Art: Van Eyck to Bruegel
ARTH 274 European Baroque Art
ARTH 330 Art and the History of Museums, 1750-2000
ARTH 368 The Renaissance Portrait
ARTH 369 European Art and Sexuality
ARTH 450 The City as Monument

1800 - Present (III)

ARTH 54 First-Year Seminar: Art, War, and Revolution
ARTH 282 Modernism I: Realism, Impressionism, Post-
Impressionism
ARTH 284 Modernism II: 1905-1960
ARTH 473 Early Modern and Modern Decorative Arts
ARTH 483 Art, Politics, and Society in France, 1850-1914
ARTH 514 Monuments and Memory

No Chronological Classification

ARTH 265 Medieval Iconography
ARTH 360 The Art of Dying Well: Death and Commemoration in
the Middle Ages and Early Modern Times
ARTH 365 Late Medieval Art

Other

1800 - Present (III)

ARTH 557 Art and Money