

**MUSIC - BA (120 hours)**

**Effective 2015-2017**

<b>NAME</b>	<b>PID</b>	<b>Optional 2<sup>nd</sup> Major or Minor</b>
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**FOUNDATIONS**

English Comp. and Rhetoric	Foreign Language* HSFL(s)	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.	(1 hr.)
	2.	4.	

\* Through Level 3 unless placed into level 4 of HSFL.

**APPROACHES**

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS): <b>MUSC 255</b>	Vis & Perf. Arts (VP): <b>MUSC 120</b>
w/lab	Soc. Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc. Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

\*\* At least one with lab

\*\*\* From at least two departments.

**CONNECTIONS**

Communication Int. (CI)	Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
	<b>MUSC 131</b>		
<b>US Diversity (US)</b>	<b>North Atlantic World (NA)</b>	<b>World before 1750 (WB)</b>	<b>Beyond the NA (BN)</b>
	<b>MUSC 255</b>	<b>MUSC 254</b>	

**SUPPLEMENTAL EDUCATION** Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
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**MAJOR/MINOR/ELECTIVES**

MUSIC (33 hours)		Electives (to reach a minimum of 75 non-music hours)		
Core Requirements €	Additional Requirements			
120 Fall only	Music Electives (#)			
<b>Theory</b> 131 (C or better) Spr only 132 Fall only				
<b>History</b> 254 (prereq 131) Fall only 255 (prereqs 132, 254) Spr only				
<b>Capstone Seminar</b> (3 hrs) one of 233, 234, 331, 332, 333, 338, 355, 363		<b>Global music requirement</b> (1 to 3 hrs)†	€ .18 hours ≥ C (not C-) required in Core Requirements. No more than 45 hours of MUSC courses will count toward graduation. (#) Music electives totaling 9 hours, of which only 3 hours may be ensemble credit, only 8 hours may be MUSC 100-107, and only 6 hours may be MUSC 300-306. <b>MUSC 141, 142, 251, 282-285, 287, and 288 may NOT be used for music credit.</b> Only three hours of ensembles in addition to the B.A. requirement may count for music credit. (##) Chosen from MUSC 211 and/or 212. † <b>Within the required courses, ensembles, or electives</b> , students must take at least one of the ensembles or courses that engage primarily with repertoires or concepts outside the tradition of Western art music, chosen from MUSC 146, 147, 148, 164 (counts in <b>Fall 2016 and 2017 curriculum only</b> ), 212 (in an appropriate ensemble: Charanga Carolina, Gamelan, Global Rhythms) 234, 240, 245, 258, 291, 292, or any other appropriate departmental course or ensemble (including MUSC 286, 355) approved by the director of undergraduate studies.	
<b>Musicianship</b> (2 hrs) from MUSC 100-107, 111-115, 133, 136, 166, 168, 200-207, 230, 236				
Core Ensemble (4x)				

<b>Remaining courses after this term:</b> ___ Foundations ___ Approaches ___ Connections ___ Supplemental ___ (hrs C ___) ___ (hrs C ___) ___ (hrs C ___) Requirements subtotal ___ <b>Total</b>	<b>Hours to be deducted:</b> Repeated courses HSFL Online courses > 24 Other Professional School > 30 Hours in subject (BA) > 45 Total	<b>Hours Tally:</b> Hours to date: Hours in progress Pending Study Abroad* Subtotal Hours deducted Hours after this term Hours remaining to grad Semesters left  *Pending study abroad hours may differ from hours earned.	<b>Notes:</b>
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**This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps**