	ST	UDIO ART - BA (120 hours)	Eff	ective	2018			
NAME PID			Optional 2 nd Major or Minor				nor		
FOUNDATIONS									
English Comp. and Rheto	ric	Foreign Language*	HSFL(s)			Quant. Reas	s. (QR)	Lifetime Fitness (LFIT)	
	-	1.	3.					(1 hr.)	
	2	2.	4.						
APPROACHES		* Through Level 3 unless p	placed into level	4 of HSFL					
Phys. and Life Sciences (PL	/PX)	Social and Be	ehavioral Sciences ***			Humanities/Fine Arts			
		Hist. Analysis (HS):		Vis. & Perf. Arts (VP)****					
w/lab		Soc.Sci./Hist. Analysis (SS/HS):]	Literary Arts (LA):			
		Soc.Sci./Hist. Analysis (SS/HS):			1	Phil. Reasoning (PH):			
** At least one with lab		*** From at least two departments			*	**** May be met by ART course in major.			
CONNECTIONS Communication Int. (CI)		Quant. Int. (QI) or 2 nd Quant. Reas. (QR)		Experiential Ed. (EE)			Global Issues (GL)		
(0-)		<u> </u>		ARTS 500			, ,		
US Diversity (US)		North Atlantic World (NA)		World before 1750				Beyond the NA (BN)	
			<u> </u>					<u> </u>	
SUPPLEMENTAL EDUCATION					to satisfy	major requiremen	nts. May or	nly double with Connections.	
second major or minor, once comp	ietea, me	1. >199	es must be 3 no	2. > 199			3. >199	_	
MAJOR/MINOR/ELECT	IVES	•	•			<u>'</u>			
Studio Art (Al	RTS) (3	66 hrs) ♦							
Three Tier I Studio									
	elective (##)								
4 D	Studio	11.115							
Three Tier II	elective (#								
Art H (ART									
Two Tier III	ARTS 500 (Spring only) (#)								
			♦ 18 hours ≥ C (not C-) required in Art courses. A minimum of 36 hours of Art required; no m						
			than 45 hours of ARTS will count toward graduation. (#) Restricted to senior studio arts majors.						
			Tier I: 2-D: ARTS 102, 104, 105, 132, 202, 208; 3-D: 103, 213, 233; 4-D: 106, 116. Tier II: ARTS 205, 206, 209, 214, 221, 222, 238, 243, 302, 303, 305, 313, 324, 337, 348, 352, 354,						
Studio Art majors may NOT pu	Art History minor.	358, 368, 390.					3, 415, 416, 417, 418, 423, 428		
BE credit for ARTS 102, 103, an	nd/or 104	458, 490, 493, 515, 596, 637.							
(an)other ARTS course(s) will have			(##) Any ARTS classes, including first-year seminars (only three credits of honors thesis may b counted toward the major).						
			ॐ Any ARTH	classes, includ	ling first-y	ear seminars			
D	. 4	The second of the dealers of	. 1.	Hours Tally	r•		NT - 4		
Remaining courses after this Foundations	s term:	Hours to be deducted Repeated courses		Hours to date	e:		Notes:		
Approaches		_ HSFL		Hours in pro Pending Stud		d*			
Connections Supplemental		Online courses > 24 Other		Subtotal	-				
(hrs C	_)	Professional School	/ 30	Hours deduc Hours after t					
(hrs C (hrs C	_/	Hours in subject (BATotal	1) > 43	Hours remain	ning to gr	d*			
Requirements subtotal		_		Semesters le	īt				
Total		_		-	-	d hours may			
				differ from h	ours eari	ned.			
This tally assumes successfu	l compl	etion of presently enrolle	ed courses (no	t AB or IN),	and it do	oes not accoun	t for all p	ossible overlaps	