		ART -	BFA (120 l	hours) Effective 2017							
NAME PID			PID	Optional 2			2 <sup>nd</sup> Major or I	Minor			
FOUNDATIONS											
English Comp. and Rhetoric		Fore	ign Language*	HSFL(s)			Quant. Reas. (QR)		Lifetime Fitness (LFIT)		
		1.		3.						(1 hr.)	
		2.		4.						(/	
APPROACHES		* Throug	h Level 3 unless	placed into level	4 of HSFL						
Phys. and Life Sciences (PL/PX)  **			nces ***			Humanities/Fine Arts					
		Hist. Analy	sis (HS):				Vis. & Perf. Arts (VP)**** ARTS 101				
w/lab		Soc.Sci./Hi	st. Analysis (SS/F	Literary Arts (LA):			(LA):				
		Soc.Sci./Hist. Analysis (SS/HS):			Ph			Phil. Reasoning (PH):			
** At least one with lab CONNECTIONS	<u> </u>	*** From at least two departments					**** May be met by ART course in major. Check Bulletin				
Communication Int. (CI)		Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (			Experiential Ed. (EE)				Global Issues (GL)		
						AR	ΓS 300				
US Diversity (US)		No	rth Atlantic Wor	ld (NA) World bef			fore 1750 (WB)		Beyond the NA (BN)		
MAJOR/MINOR/ELECT	IVES			T							
Studio Art (ARTS) (60 hrs) ♦											
101	Two Art History (##)										
102											
103											
106	Studio elective (¥)										
Two Tier I Studio el											
		o elective (¥)		♦ 18 hours ≥ C (not C-) required in Art courses. Courses taken in the Department of Art					artment of Art		
ARTS 300 (#)				beyond the 60 credits will not count toward graduation.  (#) Prerequisites: ART 101, 102, 103, and 106. Required for studio art majors with at least 15							
AK13 300 (#)	Studio electi		ective (¥)		hours of course work in the major.						
Two Tier II  Studio elective (¥  Three Tier III		elective (¥)		Tier I:ARTS 104, 105, 116, 121, 132, 202, 213, 233, 243, or 253							
				<b>Tier II</b> : ARTS 203, 205, 206, 208, 209, 214, 238, 290, 313, 324, 337, 348, 352, 354, 355, or 358 <b>Tier III</b> : ARTS 302, 303, 305, 309, 343, 368, 390, 391, 402, 403, 410, 413, 415, 416, 417, 418,							
			428, 490, 493, 515, or 596								
	199 (Fall onl	y)	(##) ARTH 151, 152, or any art history survey course is recommended as a first course in								
	ARTS 5	500 (spring o	only)	ARTH. The second ARTH course must be contemporary and come from ART 285, 302, 385, 387, 468, 488, 553, 554, 555, 586.						RTH 159, 255, 283,	
Į.			(¥) Any Tier I, II, III, FY Seminar, or internship (ARTS 493), or honors thesis (up to six hours).								
BE credit for ARTS 102, 103, and/or 104 does not award hours and			One art history course may be taken in place of a studio art course.  BFA students should contact the departmental undergraduate advisor for studio art during								
(an)other ARTS course(s) will have to be taken to make up the hours.				their first year and no later than their sophomore year.							
Remaining courses after this term: Hou			rs to be deducte		Hours Tall	-		Notes:			
Foundations Repeated co Approaches HSFL					Hours to da Hours in pr			_			
Connections Online course		ne courses > 24	Pending Study Al			oad*	_				
Supplemental Other			Subtotal Hours deducted				_				
(hrs C) Professional School Hours in subject (BA			7 50			oad*	_				
(hrs C) Total			Hours remaining to g			grad	_				
Requirements subtotal					Semesters 1	eft		_			
Total					*Pending study abo						
				differ from hours ed			arned.				
This tally assumes successfu	ւլ բորո	letion of n	resently enroll	ed courses (no	t AB or IN	, and it	does not acco	ount for all 1	oossible	overlans	
ussumes successive	inp				01 111)	,,			- 3001010		