

STUDIO ART - BFA (120 hours)		Effective 2018
NAME	PID	Optional 2 nd Major or Minor

FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s)	Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1. _____		(1 hr.)
	2. _____		
	3. _____		
	4. _____		

* Through Level 3 unless placed into level 4 of HSFL

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP)****
	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

**** May be met by ART course in major.

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
		ARTS 500	
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

MAJOR/MINOR/ELECTIVES

Studio Art (ARTS) (60 hrs) ♦					
Three Tier I 2-D 3-D 4-D	Five studio art electives (##)				
Four Tier II	Two art history courses ☞				
	ARTS 499 (Fall only)				
Four Tier III	ARTS 500 (Spring only) (#)				
Studio Art majors may NOT pursue an Art History minor. <i>BE credit for ARTS 102, 103, and/or 104 does not award hours and (an)other ARTS course(s) will have to be taken to make up the hours.</i>		♦ 18 hours ≥ C (not C-) required in Art courses. Courses taken in the Department of Art beyond the 60 credits will not count toward graduation. (#) Restricted to senior studio arts majors. Tier I: 2-D: ARTS 102, 104, 105, 132, 202, 208; 3-D: 103, 213, 233; 4-D: 106, 116. Tier II: ARTS 205, 206, 209, 214, 221, 222, 238, 243, 302, 303, 305, 313, 324, 337, 348, 352, 354, 358, 368, 390. Tier III: ARTS 309, 343, 353, 355, 364, 391, 402, 403, 409, 410, 413, 415, 416, 417, 418, 423, 428, 458, 490, 493, 515, 596, 637. (##) Any ARTS classes, including first-year seminars. Students can include an additional art history course in place of one studio art course. Students can count up to six hours of senior honors thesis credit. ☞ Any ARTH classes, including first-year seminars			

Remaining courses after this term: ___ Foundations _____ ___ Approaches _____ ___ Connections _____ ___ Supplemental _____ ___ (hrs C _____) ___ (hrs C _____) ___ (hrs C _____) ___ Requirements subtotal _____ Total _____	Hours to be deducted: Repeated courses _____ HSFL _____ Online courses > 24 _____ Other _____ Professional School > 30 _____ Hours in subject (BA) > 45 _____ Total _____	Hours Tally: Hours to date: _____ Hours in progress _____ Pending Study Abroad* _____ Subtotal _____ Hours deducted _____ Hours after this term _____ Hours remaining to grad _____ Semesters left _____ <i>*Pending study abroad hours may differ from hours earned.</i>	Notes:
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This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps