COMMUNICATI	ON STUDIES, BA (12	0 credit l	nours) Effect	tive 2017- 20	018		
NAME	PID Optional 2 nd Major or M			Minor			
FOUNDATIONS							
English Comp. and Rhetoric	Foreign Language* HS	SFL(s)		Quant. Rea	is. (QR)	Lifetime Fitness (LFIT)	
	1. 3	3.				(1 hr.)	
		4.				(1 m.)	
* APPROACHES	Through Level 3 unless placed in	to Level 4 of	HSFL				
Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences *** Hum		Humanities	s/Fine Arts			
	Hist. Analysis (HS):			Vis. & Perf. Arts	s (VP):		
	Soc Sci./Hist. Analysis (SS/HS):			Literary Arts (LA):			
w/lab	Soc Sci./Hist. Analysis (SS/HS):			Phil. Reasoning (PH):			
* At least one with lab ONNECTIONS	*** From at least two departm	ents		I			
Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. R	Reas. (QR)	Experie	eriential Ed. (EE)		Global Issues (GL)	
US Diversity (US)	North Atlantic World (N	IA)	World be	efore 1750 (WB)		Beyond the NA (BN)	
UPPLEMENTAL EDUCATION Canno cond major or minor, once completed, me				major requiremen	ts. May only	y double with Connections.	
cond major or minor, once completed, me	1. >199		>199	3	. >199		
AJOR/MINOR/ELECTIVES							
CORE COURSES ♦	CONCENTRATION/ELECTI (7 courses)	VES					
(3 courses)	CONC: (##)						
Three from COMM 120 (MNGT 120),							
140, 160 (LA), 170 (PH) (#)							
T New Media Option requirements:							
• CORE – must include COMM 140;	>400						
 CONCENTRATION/ELECTIVES: COMM 150; COMP 110; 		♦ 18 h	ours >C (not C-) rec	uired, includes C'	s required for	r three core classes. No	
 Two approved COMP or INLS 	>400	♦ 18 hours \geq C (not C-) required, includes C's required for three core classes. N more than 45 hours of COMM classes will count toward graduation. COMM (graduation. COMM 693H		
courses (recommended: COMP 180, 185; and INLS 151,161, 201, 318,	>400	and 694H count in the major, but not as part of a concentration. (#) Students must successfully complete the three core requirements with a grade					
560, 572) Three COMM classes > 400.	- 100		C (not C-) or better.				
MUST be selected from COMM 431, 490 (prior approval required), 636, 638, 646, 650, 654, 690 (prior approval required).	 Students wishing to pursue to New Media Option should consult the department advisor. 	at least four courses selected and justified by the student and approved by the directors of undergraduate studies (Option B). See concentration lists on reverse					
Remaining courses after this term: Foundations	Hours to be deducted: Repeated courses HSFL Online courses > 24 Other Professional School > 30 Hours in subject (BA) > 45 Total	Ho Ho Pe Su Ho Ho Ho Ho Ho	ours Tally: ours to date: ours in progress nding Study Abroa btotal ours deducted ours after this term ours remaining to g mesters left		Notes:		
Total	- - -		ending study abro fer from hours eau				

This tally assumes successful completion of presently enrolled courses, and it does not account for possible overlaps

Option A: Pre-Selected Concentrations in Communication Studies

Students should select one of the following concentrations, and take a minimum of four courses within that concentration.

	Inter	personal and Organizational Communication		
COMM 120 (MNGT 120) is a prerequisite for most of the Interpersonal and				
		Organizational Communication courses		
COMM	1 223	Small Group Communication (MNGT 223)		
COMM	1 224	Intro to Gender and Communication (WGST 224)		
COMM	I 312	Persuasion		
COMM	1 325	Introduction to Organizational Communication (MNGT 325)		
COMM	I 390	Special Topics in Communication Study (based on topic)		
COMM	[411	Critical Perspectives		
COMM	422	Family Communication		
COMM	423	Critical Perspectives on Work, Labor, and Professional Life		
COMM	i 490	Topics in Communication Studies (based on topic)		
COMM	521	Communication and Social Memory		
COMM	523	Communication and Leadership		
COMM	524	Gender, Communication, and Culture (WGST 524)		
COMM	525	Organizational Communication		
COMM	526	Critical-Cultural Approaches to Organizational		
		Communication		
COMM	527	Organizational Ethics		
COMM	610	Reading Quantitative Research in Communication		
COMM	620	Theories of Interpersonal Communication		
COMM	624	Hate Speech		
COMM	625	Communication and Nonprofits in the Global Context		
COMM	690	Advanced Topics in Communication Studies (based on topic)		

Media and Technology Studies and Production

G (1) (1)	10.1	
COMM 1 COMM	40 is a p 130	prerequisite for most of the Media courses Introduction to Media Production
COMM	142	Popular Music
COMM	150	Introduction to New Media
COMM	230	Audio/Film/Video Production and Writing
COMM	249	Intro to Communication Technology, Culture, and Society
COMM	24)	Intro to American Film and Culture, 1965 – Present
COMM	330	Introduction to Writing for Film and Television
COMM	345	Women in Film (WGST 345)
COMM	390	Special Topics in Communication Study (based on topic)
COMM	411	Critical Perspectives
COMM	412	Critical Theory
COMM	413	Freud
COMM	431	Advanced Audio Production
COMM	432	Visual Culture
COMM	450	
COMM	450 452	Media and Popular Culture Film Noir
COMM	453	The History of New Media Technology in Everyday Life Media and Activism
COMM	454 490	
COMM		Special Topics in Media and Popular Culture (based on topic)
COMM	534	Aesthetic & Tech Considerations in Making Short Videos
COMM	545	Pornography and Culture
COMM	546	History of Film I. (1895 - 1945)
COMM	547	History of Film II. (1945 - present)
COMM	548	Humor and Culture
COMM	549	Sexuality and Visual Culture
COMM	550	American Independent Cinema
COMM	551	Hitchcock and the Sign
COMM	635	Documentary Production
COMM	636	Interactive Media (ARTS 636)
COMM	638	Game Design
COMM	645	The Documentary Idea
COMM	646	Intro to the Art and Mechanics of 2-D Digital Animation
COMM	647	Advanced Projects in Media Production
COMM	650	Cultural Politics of Global Media Culture
COMM	652	Media and Difference
COMM	653	Experimental Video
COMM	654	Motion Graphics, Special Effects, and Compositing
COMM	655	Television Culture
COMM	681	Contemporary Film Theory
COMM	682	History of the Moving Image: Pasts, Presents, Futures
COMM	683	Moving-Image Avant-Gardes and Experimentalism
COMM	690	Advanced Topics in Communication Studies (based on topic)

Performance Studies

COMM 160 is a prerequisite for most of the Performance concess COMM 262 Introduction to Performance and Culture COMM 362 Introduction to the Study of Literature in Performance COMM 364 Production Practices COMM 365 The Constructed Actor: Masks and Objects in Performance COMM 366 Dance and Embodied Knowledge in the Indian Context (ASLA/REL1386) COMM 370 Special Topics in Communication Study (based on topic) COMM 435 Memory Acts COMM 437 United States Black Culture and Performance COMM 436 Creating the Solo Performance COMM 446 Performance Composition COMM 456 Advanced Study of Literature in Performance COMM 456 Performance of Women of Color (WGST 561) COMM 561 Performance of Vomen of Color (WGST 561) COMM 563 Performance and Popular Culture COMM 564 Performance of Children's Literature COMM 565 Performance Culture COMM 564 Interactive Media COMM 665 Interactive Media COMM 666 Race and Ethnicity COMM 666 Media in Performance COMM 667 Performance Activism	COMM260Introduction to Performance and Social ChangeCOMM262Introduction to he Study of Literature in PerformanceCOMM364Production PracticesCOMM365The Constructed Actor: Masks and Objects in PerformanceCOMM366Dance and Embodied Knowledge in the Indian Context (ASIA/RELI 386)COMM376Dance and Embodied Knowledge in the Indian Context (ASIA/RELI 386)COMM370Special Topics in Communication Study (based on topic)COMM435Memory ActsCOMM436Creating the Solo PerformanceCOMM436Creating the Solo PerformanceCOMM436Creating the Solo PerformanceCOMM436Creating the Solo PerformanceCOMM437United States Black Culture and PerformanceCOMM436Performance CompositionCOMM437Performance of Color (WGST 561)COMM532Performance of Children's LiteratureCOMM540Performance of Children's LiteratureCOMM563Performance of Children's LiteratureCOMM564Adapting and Directing for the StageCOMM660Advanced Projects in PerformanceCOMM661Race and EthnicityCOMM662Black/African Diaspora PerformanceCOMM664Performance ActivismCOMM665Performance Companication Studies (based on topic)COMM666Performance Companication Studies (based on topic)COMM670 <td< th=""><th>00</th><th>01100</th><th>Performance Studies</th></td<>	00	01100	Performance Studies
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COMM 690 Advanced Topics in Communication Studies (based on topic)				
Communication Studies (based on topic)	COMM 690 Advanced Topics in Communication Studies (based on topic)	COMM	690	Advanced Topics in Communication Studies (based on topic)

Option B:

Specialized Concentration in Communication Studies

Students may create their own concentrations by selecting at least four courses that constitute a coherent program of study. The courses selected for this option must be justified by the student and must be approved by the Director of Undergraduate Studies.