COMMUNICATION STUDIES, BA (120 credit hours) Effective 2017- 2018

NAME	PID	Optional 2nd Major or Minor

FOUNDATIONS

English Comp. and Rhetoric	Foreign Language* HSFL(s)		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		
	2.	4.		(1 hr.)

*** Through Level 3 unless placed into Level 4 of HSFL**

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP):
w/lab	Soc Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab   *** From at least two departments

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
US Diversity (US)	**North Atlantic World (NA)**	**World before 1750 (WB)**	**Beyond the NA (BN)**

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199

MAJOR/MINOR/ELECTIVES

CORE COURSES ♦ (3 courses)	CONCENTRATION/ELECTIVES ♦ (7 courses) CONC: _____ (##)			
Three from COMM 120 (MNGT 120), 140, 160 (LA), 170 (PH) (#)				
♱ New Media Option requirements:				
• CORE – must include COMM 140; • CONCENTRATION/ELECTIVES: COMM 150; COMP 110; • Two **approved** COMP or INLS courses (recommended: COMP 180, 185; and INLS 151,161, 201, 318, 560, 572) • Three COMM classes > 400. **MUST** be selected from COMM 431, 490 (prior approval required), 636, 638, 646, 650, 654, 690 (prior approval required).	>400			
	>400	♦ 18 hours ≥C (not C-) required, includes C's required for three core classes. No more than 45 hours of COMM classes will count toward graduation. COMM 693H and 694H count in the major, but not as part of a concentration.		
	>400	(#) Students must successfully complete the three core requirements with a grade of C (not C-) or better.		
	♱ Students wishing to pursue the New Media Option should consult the department advisor.	(##) Each major must have a **coherent program of study**, defined as at least four courses in an area of study/concentration identified by the department (Option A), or at least four courses selected and justified by the student and approved by the directors of undergraduate studies (Option B). See concentration lists on reverse.		

Remaining courses after this term: ____ Foundations _____ ____ Approaches _____ ____ Connections _____ ____ Supplemental _____ ____ (hrs C____) _____ ____ (hrs C____) _____ ____ (hrs C____) _____ ____ Requirements subtotal _____ ____ **Total** _____	**Hours to be deducted:** Repeated courses _____ HSFL _____ Online courses > 24 _____ Other _____ Professional School > 30 _____ Hours in subject (BA) > 45 _____ Total _____	**Hours Tally:** Hours to date: _____ Hours in **progress** _____ Pending Study Abroad* _____ Subtotal _____ Hours deducted _____ Hours after this term _____ Hours remaining to grad _____ Semesters left _____ *Pending study abroad hours may differ from hours earned.*	**Notes:**

This tally assumes successful completion of presently enrolled courses, and it does not account for possible overlaps

Option A: Pre-Selected Concentrations in Communication Studies

Students should select one of the following concentrations, and take a minimum of four courses within that concentration.

Interpersonal and Organizational Communication

COMM 120 (MNGT 120) is a prerequisite for most of the Interpersonal and Organizational Communication courses

COMM	223	Small Group Communication (MNGT 223)
COMM	224	Intro to Gender and Communication (WGST 224)
COMM	312	Persuasion
COMM	325	Introduction to Organizational Communication (MNGT 325)
COMM	390	Special Topics in Communication Study (based on topic)
COMM	411	Critical Perspectives
COMM	422	Family Communication
COMM	423	Critical Perspectives on Work, Labor, and Professional Life
COMM	490	Topics in Communication Studies (based on topic)
COMM	521	Communication and Social Memory
COMM	523	Communication and Leadership
COMM	524	Gender, Communication, and Culture (WGST 524)
COMM	525	Organizational Communication
COMM	526	Critical-Cultural Approaches to Organizational Communication
COMM	527	Organizational Ethics
COMM	610	Reading Quantitative Research in Communication
COMM	620	Theories of Interpersonal Communication
COMM	624	Hate Speech
COMM	625	Communication and Nonprofits in the Global Context
COMM	690	Advanced Topics in Communication Studies (based on topic)

Media and Technology Studies and Production

COMM 140 is a prerequisite for most of the Media courses

COMM	130	Introduction to Media Production
COMM	142	Popular Music
COMM	150	Introduction to New Media
COMM	230	Audio/Film/Video Production and Writing
COMM	249	Intro to Communication Technology, Culture, and Society
COMM	251	Intro to American Film and Culture, 1965 – Present
COMM	330	Introduction to Writing for Film and Television
COMM	345	Women in Film (WGST 345)
COMM	390	Special Topics in Communication Study (based on topic)
COMM	411	Critical Perspectives
COMM	412	Critical Theory
COMM	413	Freud
COMM	431	Advanced Audio Production
COMM	432	Visual Culture
COMM	450	Media and Popular Culture
COMM	452	Film Noir
COMM	453	The History of New Media Technology in Everyday Life
COMM	454	Media and Activism
COMM	490	Special Topics in Media and Popular Culture (based on topic)
COMM	534	Aesthetic & Tech Considerations in Making Short Videos
COMM	545	Pornography and Culture
COMM	546	History of Film I. (1895 - 1945)
COMM	547	History of Film II. (1945 - present)
COMM	548	Humor and Culture
COMM	549	Sexuality and Visual Culture
COMM	550	American Independent Cinema
COMM	551	Hitchcock and the Sign
COMM	635	Documentary Production
COMM	636	Interactive Media (ARTS 636)
COMM	638	Game Design
COMM	645	The Documentary Idea
COMM	646	Intro to the Art and Mechanics of 2-D Digital Animation
COMM	647	Advanced Projects in Media Production
COMM	650	Cultural Politics of Global Media Culture
COMM	652	Media and Difference
COMM	653	Experimental Video
COMM	654	Motion Graphics, Special Effects, and Compositing
COMM	655	Television Culture
COMM	681	Contemporary Film Theory
COMM	682	History of the Moving Image: Pasts, Presents, Futures
COMM	683	Moving-Image Avant-Gardes and Experimentalism
COMM	690	Advanced Topics in Communication Studies (based on topic)

Performance Studies

COMM 160 is a prerequisite for most of the Performance courses

COMM	260	Introduction to Performance and Social Change
COMM	262	Introduction to Performance and Culture
COMM	263	Introduction to the Study of Literature in Performance
COMM	362	Ritual, Theatre, and Performance Art (FOLK 565)
COMM	364	Production Practices
COMM	365	The Constructed Actor: Masks and Objects in Performance
COMM	386	Dance and Embodied Knowledge in the Indian Context (ASIA/RELI 386)
COMM	390	Special Topics in Communication Study (based on topic)
COMM	411	Critical Perspectives
COMM	435	Memory Acts
COMM	437	United States Black Culture and Performance
COMM	463	Creating the Solo Performance
COMM	464	Performance Composition
COMM	466	Advanced Study of Literature in Performance
COMM	490	Topics in Communication Studies (based on topic)
COMM	532	Performing the Screenplay
COMM	561	Performance of Women of Color (WGST 561)
COMM	562	Oral History and Performance (FOLK/HIST/WGST 562)
COMM	563	Performance of Children's Literature
COMM	564	Performance and Popular Culture
COMM	568	Adapting and Directing for the Stage
COMM	636	Interactive Media
COMM	660	Advanced Projects in Performance Studies
COMM	661	Race and Ethnicity
COMM	662	Black/African Diaspora Performance
COMM	664	Paranoia in Performance
COMM	665	Performing Consumer Culture
COMM	666	Media in Performance (DRAM 666)
COMM	667	Performance Activism
COMM	668	The Ethnographic Return
COMM	690	Advanced Topics in Communication Studies (based on topic)
COMM	695	Field Methods

Rhetorical Studies

COMM 170 is a prerequisite for most of the Rhetorical Studies courses

COMM	171	Argumentation and Debate
COMM	312	Persuasion
COMM	355	Terrorism and Political Violence (PWAD 355)
COMM	371	Argumentation
COMM	372	The Rhetoric of Social Movements
COMM	374	The Southern Experience in Rhetoric
COMM	375	Environmental Advocacy (ENEC 375)
COMM	376	The Rhetoric of War and Peace (PWAD 376)
COMM	390	Special Topics in Communication Study (based on topic)
COMM	470	Political Communication and the Public Sphere
COMM	471	Rhetorics of Public Memory
COMM	472	Rhetorical Criticism
COMM	490	Topics in Communication Studies (based on topic)
COMM	500	Visual and Material Rhetoric
COMM	571	Rhetorical Theory and Practice
COMM	572	Public Policy Argument
COMM	573	The American Experience in Rhetoric
COMM	574	War and Culture (PWAD 574)
COMM	575	Presidential Rhetoric
COMM	576	Making and Manipulating "Race" in the United States
COMM	577	Rhetoric and Black Culture
COMM	690	Advanced Topics in Communication Studies (based on topic)

Option B: Specialized Concentration in Communication Studies

Students may create their own concentrations by selecting at least four courses that constitute a coherent program of study. The courses selected for this option must be justified by the student and must be approved by the Director of Undergraduate Studies.

April 24 2018