

AMERICAN STUDIES BA (120 hours) Effective 2020

NAME	PID	Optional 2nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language*		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

* Through Level 3 unless placed into Level 4 of HSFL

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP):
w/lab	Soc. Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc. Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)
	AMST 101, 102, 334, or 335		

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
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MAJOR/MINOR/ELECTIVES

AMERICAN STUDIES ♦ (9 courses)				
Introduction: AMST 101, 102, 334, or 335	Literature (#)			
Approaches: AMST 201 or 202	Ideas and Traditions (#)			
Topics: Any two AMST numbered above 202 (May not include independent study or honors thesis research)	Expressive Arts and Popular Culture (#)			
	Regionalism, Transnationalism, and the Public Sphere (#)			
Ethnicity and Diversity (#)				

♦ 18 hours ≥ C (not C-) required in major core. No student may count more than 45 hours in AMST toward graduation. Courses listed more than once can be counted for only one category. At least one course must be at the 300 level or above. AMST 396, FOLK 490, and FOLK 690 may fall under various categories, depending on the focus of these courses in a given semester; the course instructor will decide which category they fulfill. (#) One course from each of the categories noted above.

Remaining courses after this term: ___ Foundations ___ Approaches ___ Connections ___ Supplemental ___ (hrs C ___) ___ (hrs C ___) ___ (hrs C ___) ___ Requirements subtotal ___ Total	Hours to be deducted: Repeated courses HSFL Online courses > 24 Other Professional School > 30 Hours in subject (BA) > 45 Total	Hours Tally: Hours to date: Hours in progress Pending Study Abroad* Subtotal Hours deducted Hours after this term Hours remaining to grad Semesters left <i>*Pending study abroad hours may differ from hours earned.</i>	Notes:
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This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

- **Literature (one of the following):** AMST 246, 252, 256, 257, 290, 338, 360, 365, 371, 440; AMST/CMPL/ENGL 685; FOLK 476; FOLK/JWST 380; FOLK/ENGL 487; COMM/WGST 561; ENGL 218, 219, 220, 221, 270, 317, 367, 368, 369, 370, 373, 443, 444, 445, 472; ENGL/WGST 374, 446; RELI 240, WGST 465

- **Ideas and Traditions (one of the following):** AMST 220, 225, 225L (1 hr), 248, 255, 269, 277, 291, 334, 335, 337, 387, 392, 394, 420, 475, 510, 511, 512; FOLK/ANTH 424; FOLK/ANTH 537/WGST 438; FOLK/COMM/HIST/WGST 562; FOLK/HIST 670; AAAD 159, 240, 257, 258, 430; AAAD/LING 335; AAAD/POLI 333; COMM 372; COMM/PWAD 355, 575; ECON/MNGT 330; ECON 430; EDUC 441; ENEC 208; HIST 239, 244, 359, 360, 372, 382, 384, 566, 581, 582, 584, 589; HIST/PWAD 245, 368, 369, 373, 565; HIST/MNGT 364, 365; HIST 355/WGST 354, HIST/WGST 356, 375; HIST 475/WGST 476; MEJO 448; PHIL 228, 274, 428, 473; PLCY/PWAD 220; POLI 200, 202, 280, 410, 411, 412; RELI 241, 338, 340, 441, 442, 443; SOCI 433, 468; WGST 560

- **Expressive Arts and Popular Culture (one of the following):** AMST 268, 283, 284, 336, 340, 371, 439, 482, 483, 485, 487, 489, 498; AMST/FOLK 375; AMST/HIST 671; AMST/WGST 325; FOLK 476, 550, 560; FOLK/AAAD 480; FOLK/ANTH/LING 484; FOLK/ENGL 310, 487; FOLK/HIST 571; FOLK/JWST 481; AAAD 250, 259, 284, 334, 340, 356, 449, 451; ARTH 285, 288, 289, 385, 557, 586; ARTH 287/AAAD 237; ARTH 387/AAAD 330; COMM 251, 430, 548, 550, 573, 577; COMM/WGST 345; DRAM 287, 292, 488; ENGL 284, 323; ENGL/WGST 665, 666; HIST 125, 362, 363, 381, 625; HIST/FOLK 571; MUSC 143, 144, 145, 147, 281, 294; RELI 236, 246; WGST 285, 555

- **Regionalism, Transnationalism, and the Public Sphere (one of the following):** AMST 210, 211, 259, 277, 283, 350, 351, 378, 387, 394 and 394L, 398, 410, 460; AMST/ECON 285; AMST/FOLK 375; AMST/JWST 486; FOLK 587; FOLK/GEOG 254; FOLK/ANTH 340; AAAD 252, 254, 278, 284, 298, 332, 385, 485; AAAD/POLI 333; ANTH 584; ARTH 281, 485, 556; ARTH 453/AAAD 486; COMM 372, 374, 437, 573, 576; DRAM 489; ENGL 215, 267, 270, 271, 371, 475; GEOG 228, 260, 261, 262, 429, 430; HIST 236, 242, 243, 246, 278, 289, 357, 358, 366, 367, 374, 534, 593; HIST/AMST 233; HIST/ASIA/PWAD 281, 570; HIST/PWAD 373, 577; HIST/WGST 568; ITAL/PWAD 339; MEJO 242, 443; MEJO/WGST 442; PLAN 550; PLAN/ENEC/ENVR/PLCY 585; PLCY 349, 361; POLI 203, 231, 404, 418; POLI/PWAD 443; RELI 345; SOCI 468; WGST 350

- **Ethnicity and Diversity (one of the following):** AMST 246, 248, 252, 258, 317, 336, 337, 339, 341, 360, 392, 440, 512; AMST/ANTH 203; AMST/HIST 231, 233, 235; AMST/ANTH/HIST 234; AMST/JWST/WGST 253; AMST/JWST 486; FOLK/AAAD 480; FOLK/JWST 380; AAAD 231, 257, 286, 333, 350; AAAD 232/WGST 266; AAAD/POLI 240; ANTH 206, 250; ANTH/FOLK 230; ARTH 485, 554; ARTH 387/AAAD 330; ASIA 350; CHIN 631; COMM 576; COMM/WGST 524; DRAM 297; EDUC 510; ENGL 164, 267, 270, 271, 359, 371, 472; ENGL/JWST 289; ENGL/ASIA 360; ENGL/WGST 361; HIST 236, 241, 332, 376, 377, 589; HIST 361/WGST 360; HIST 385/WGST 382, 576; LTAM 291; MEJO 342; POLI 220, 419, 422; POLI/WGST 217; PSYC 467, 503; RELI 141, 142, 242, 245, 248, 423, 540, 580; RELI/JWST 243; RELI/ANTH/FOLK 342; RELI/ASIA 445; SLAV/JWST 469; WGST 233, 368, 553