

<b>MUSIC - BA (120 hours)</b>		<b>Effective 2018-2020</b>
NAME	PID	Optional 2 <sup>nd</sup> Major or Minor

**FOUNDATIONS**

English Comp. and Rhetoric	Foreign Language*		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

\* Through Level 3 unless placed into level 4 of HSFL.

**APPROACHES**

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS): <b>MUSC 255</b>	Vis & Perf. Arts (VP): <b>MUSC 131</b>
w/lab	Soc. Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc. Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

\*\* At least one with lab

\*\*\* From at least two departments.

**CONNECTIONS**

Communication Int. (CI)	Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
	<b>MUSC 131</b>		
<b>US Diversity (US)</b>	<b>North Atlantic World (NA)</b>	<b>World before 1750 (WB)</b>	<b>Beyond the NA (BN)</b>
	<b>MUSC 255</b>	<b>MUSC 254</b>	

**SUPPLEMENTAL EDUCATION** Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

1. >199	2. >199	3. >199
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**MAJOR/MINOR/ELECTIVES**

MUSIC (33 hours)		Electives (to reach a minimum of 75 non-music hours)		
Core Requirements €	Additional Requirements			
120 Fall only	Music Electives (#)			
<b>Theory</b> 131 (C or better) Spr only (120 prereq) 132 Fall only				
<b>History</b> 254 (prereq 131) Fall only 255 (prereqs 132, 254) Spr only				
<b>Capstone Seminar</b> (3 hrs) one of 233, 234, 331, 332, 333, 338, 355, 363		<b>Global music requirement</b> (1 to 3 hrs)†	€ 18 hours ≥ C (not C-) required in Core Requirements. No more than 45 hours of MUSC courses will count toward graduation.	
<b>Musicianship</b> (2 hrs) MUSC 130 and one of MUSC 100–107, 111– 115, 133, 136, 166, 168, 200–207, 230, 236 MUSC 130	(#) Music electives totaling 9 hours, of which only 3 hours may be ensemble credit, only 8 hours may be MUSC 100-107, and only 6 hours may be MUSC 300-306. <b>MUSC 141, 142, 251, 282-285, 287, and 288 may NOT be used for music credit.</b> Only three hours of ensembles in addition to the B.A. requirement may count for music credit.			
Core Ensemble (4x) (##)		(##) Chosen from MUSC 211 and/or 212. † <b>Within the required courses, ensembles, or electives,</b> students must take at least one of the ensembles or courses that engage primarily with repertoires or concepts outside the tradition of Western art music, chosen from MUSC 146, 147, 148, 164, 212 (in an appropriate ensemble: Bluegrass Band, Charanga Carolina, Gamelan, Global Rhythms) 234, 240, 245, 258, 291, 292, or any other appropriate departmental course or ensemble (including MUSC 286, 355) approved by the director of undergraduate studies.		

<b>Remaining courses after this term:</b>	<b>Hours to be deducted:</b>	<b>Hours Tally:</b>	<b>Notes:</b>
___ Foundations	Repeated courses	Hours to date:	
___ Approaches	HSFL	Hours in progress	
___ Connections	Online courses > 24	Pending Study Abroad*	
___ Supplemental	Other	Subtotal	
___ (hrs C ___)	Professional School > 30	Hours deducted	
___ (hrs C ___)	Hours in subject (BA) > 45	Hours after this term	
___ (hrs C ___)	Total	Hours remaining to grad	
Requirements subtotal		Semesters left	
___			
<b>Total</b>			

\*Pending study abroad hours may differ from hours earned.

**This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps**